THE UNIVERSITY of EDINBURGH

Edinburgh Research Explorer

306: Day

Citation for published version:
Williams, G, *306: Day*, 2017, Composition.

Link:
Link to publication record in Edinburgh Research Explorer

Document Version:
Early version, also known as pre-print

General rights
Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy
The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.

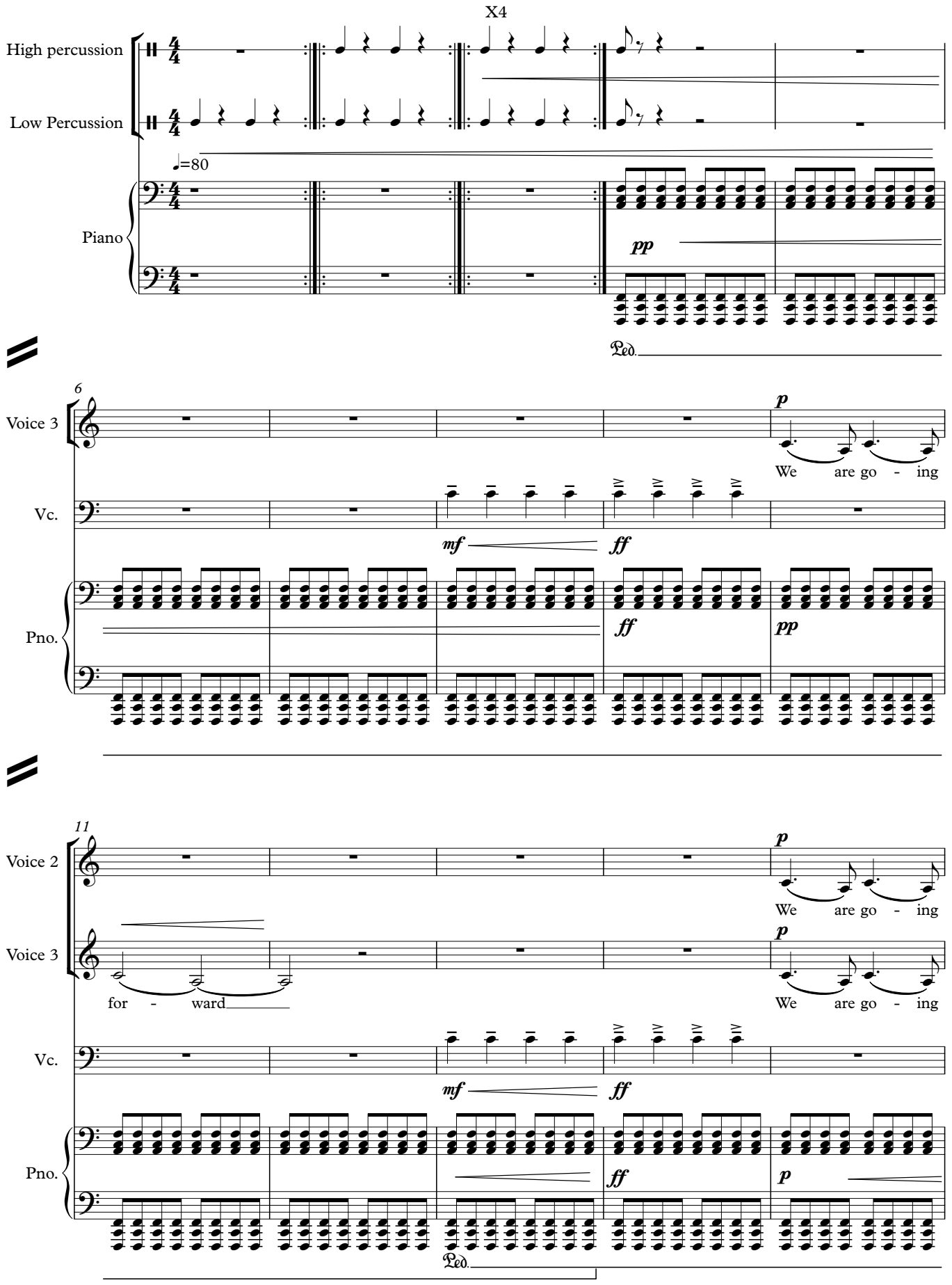
OPEN ACCESS

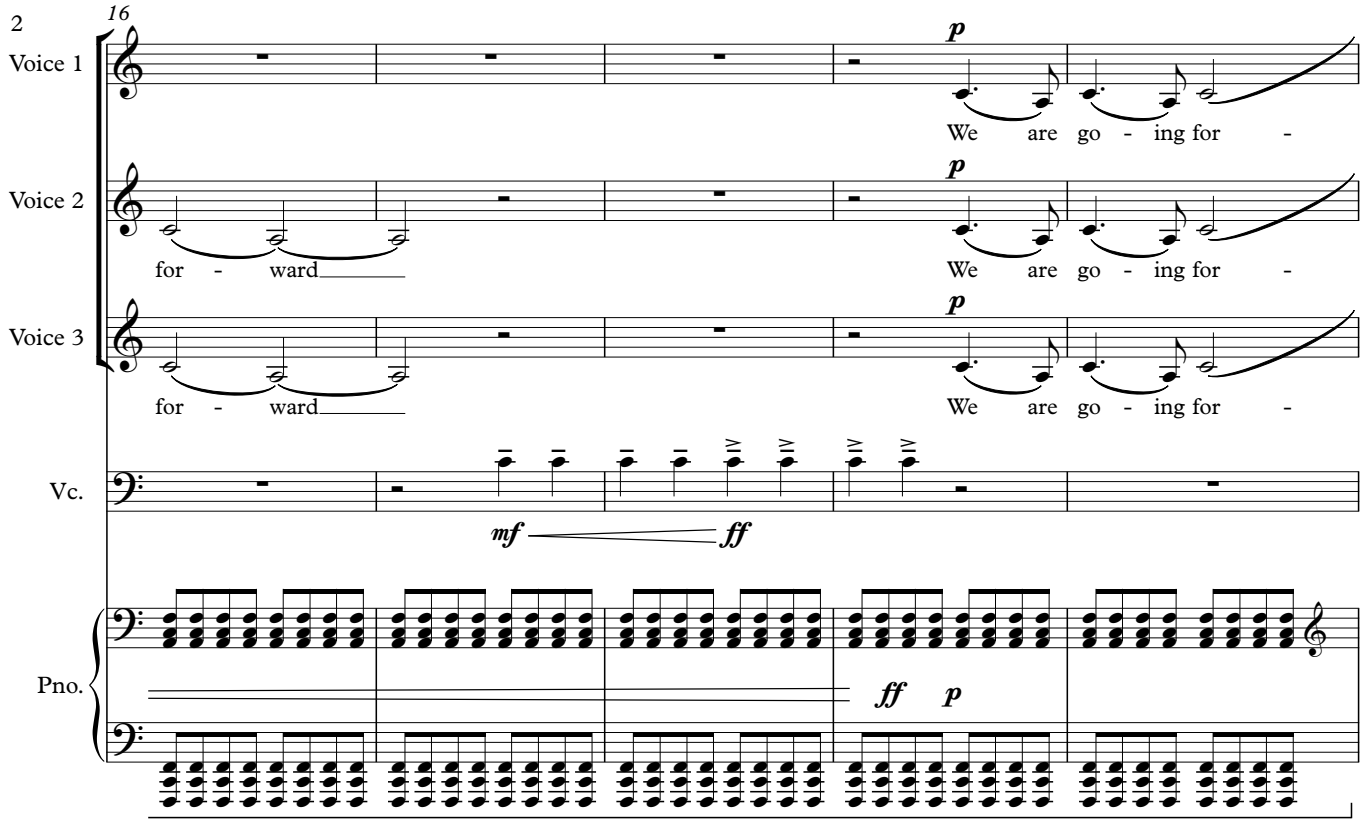
Download date: 05. May. 2023

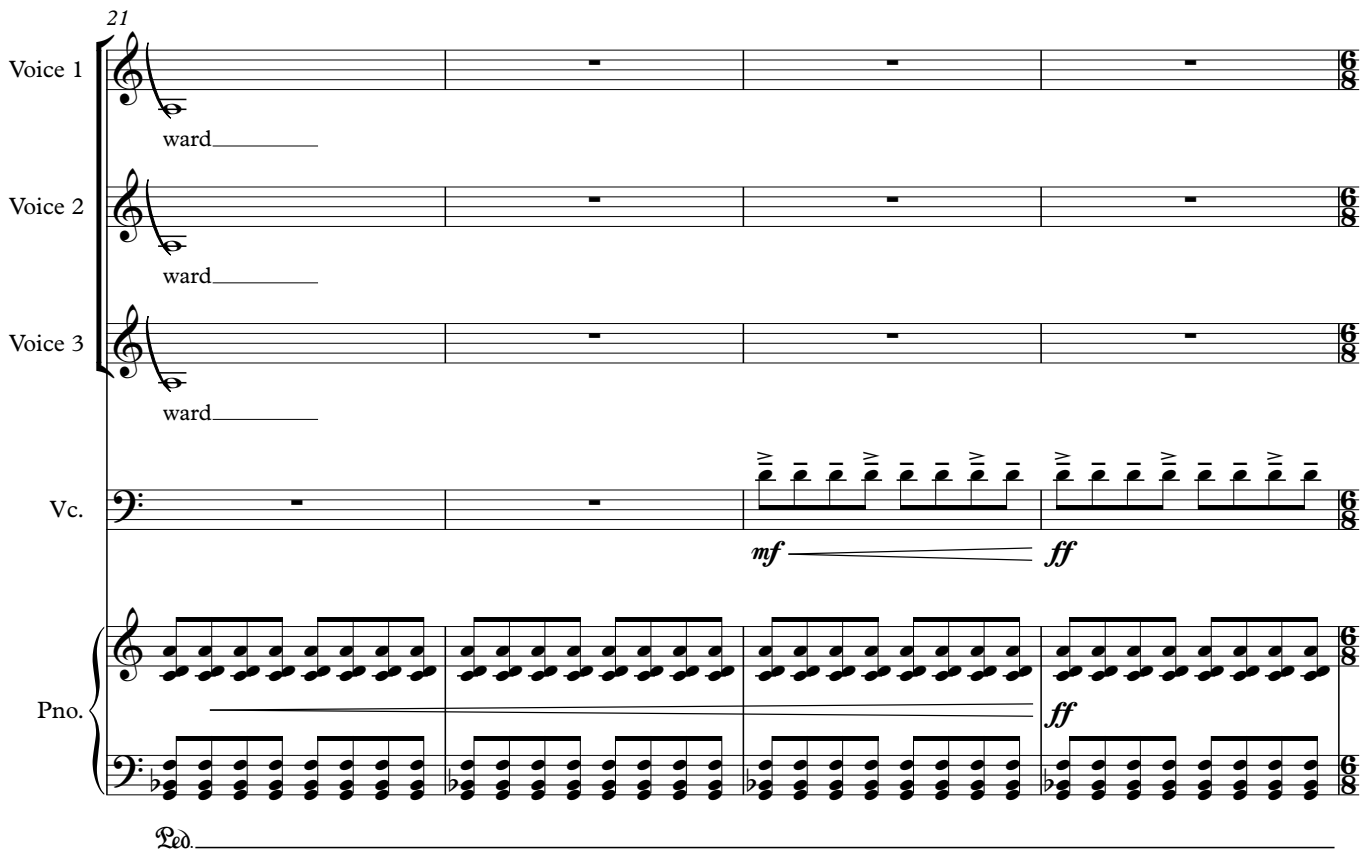
306: Day

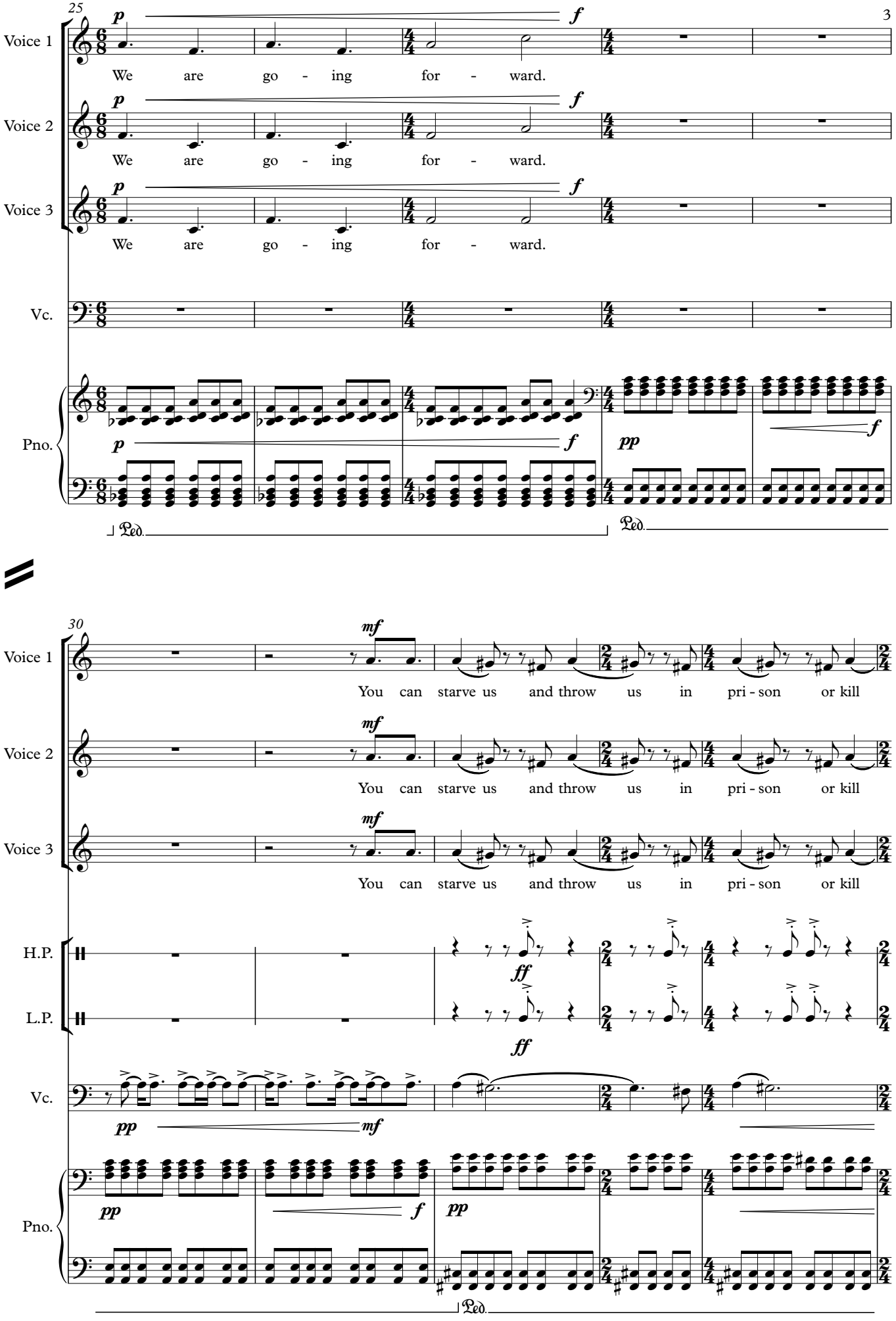
Full SCORE

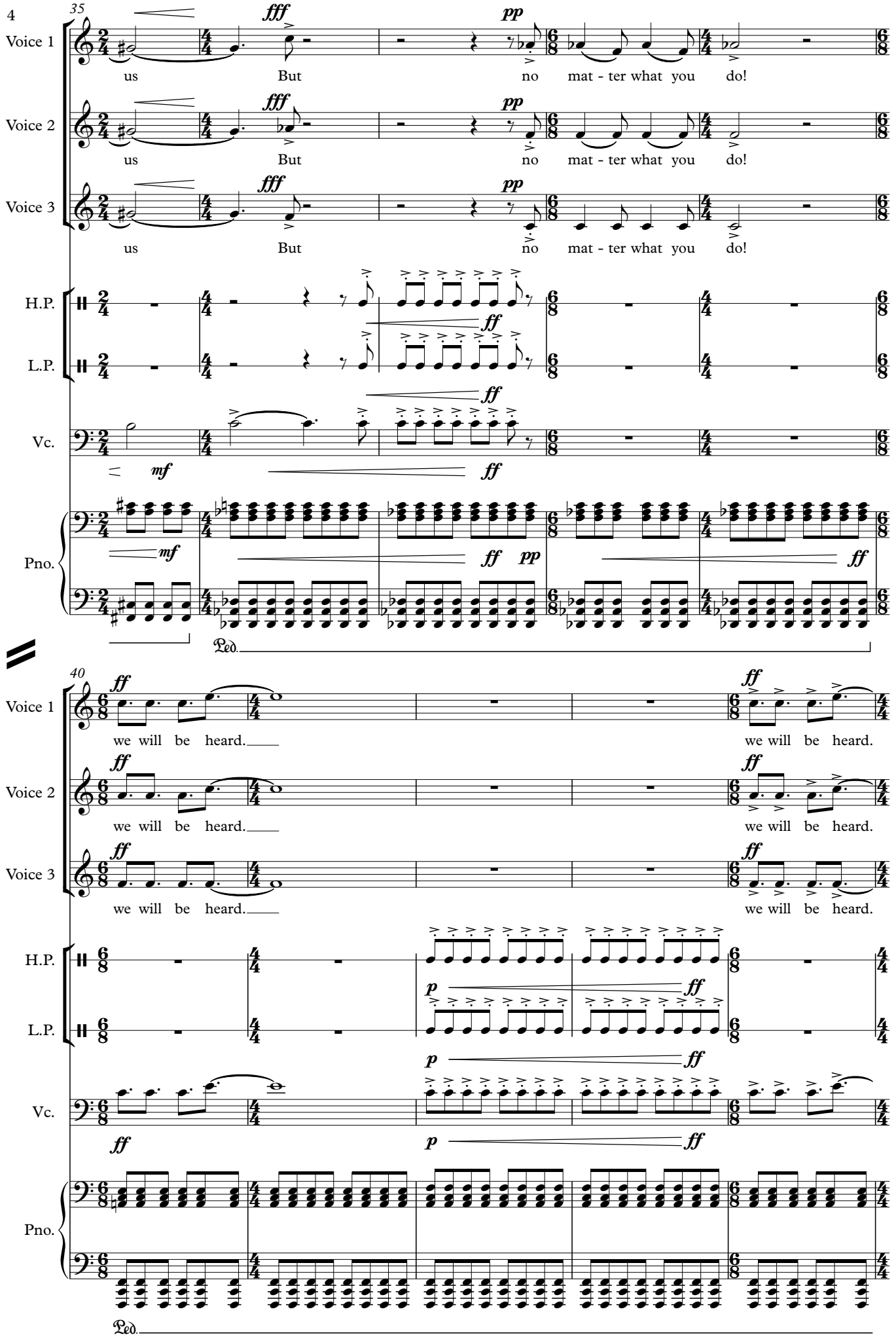
306: Day
Opening

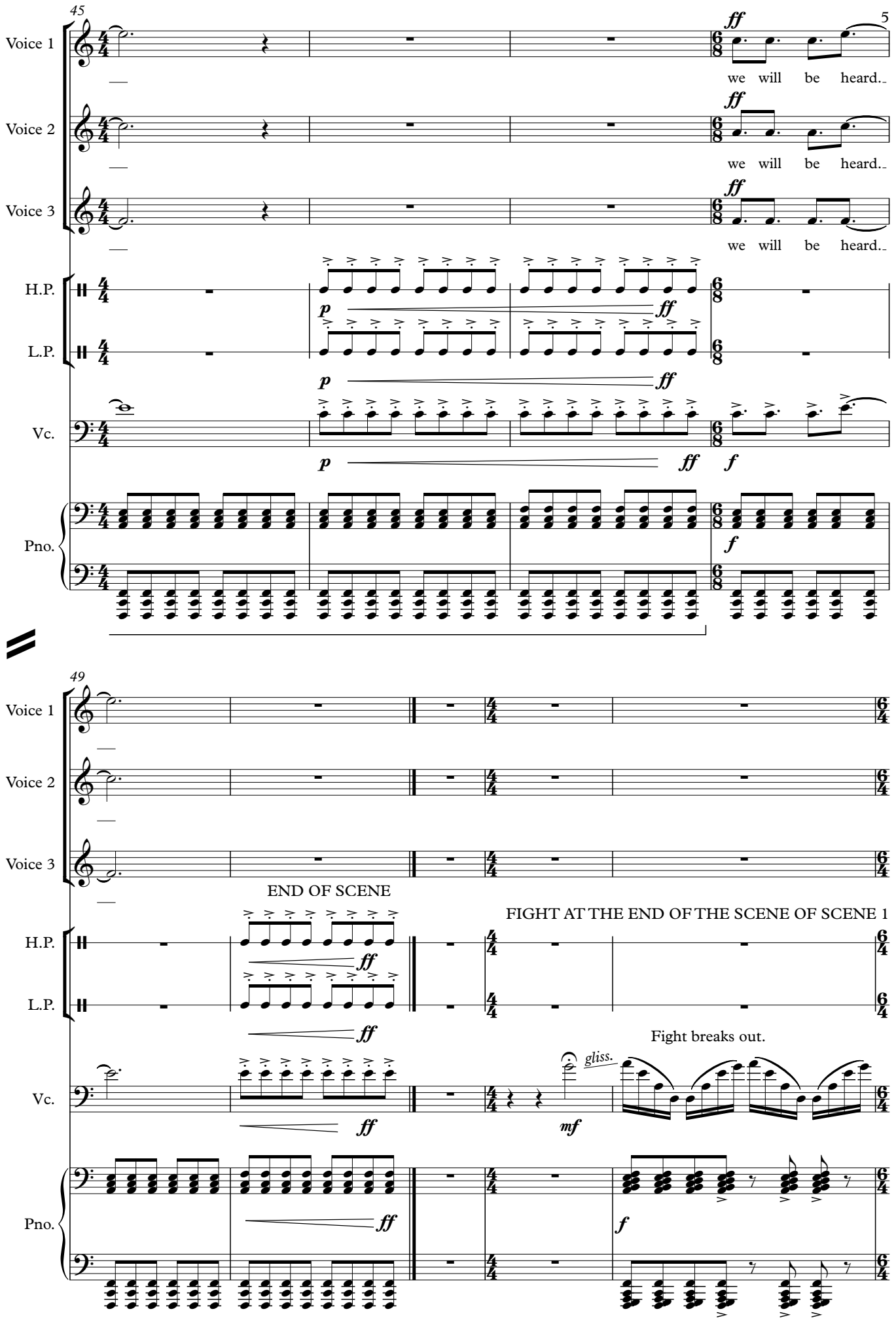


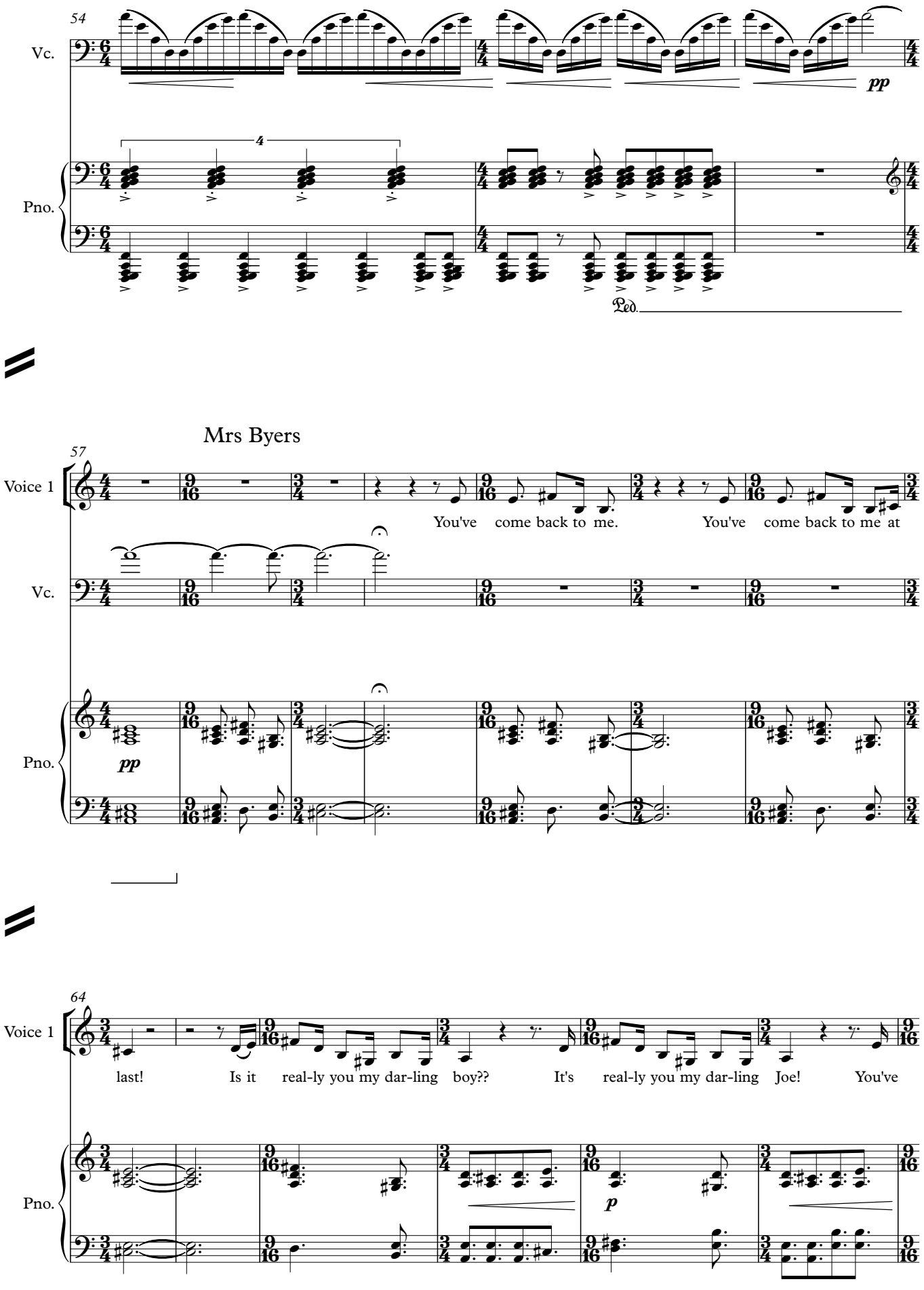

16
Voice 1
Voice 2
Voice 3
Vc.
Pno.
p
We are go - ing for -
for - ward
mf
ff

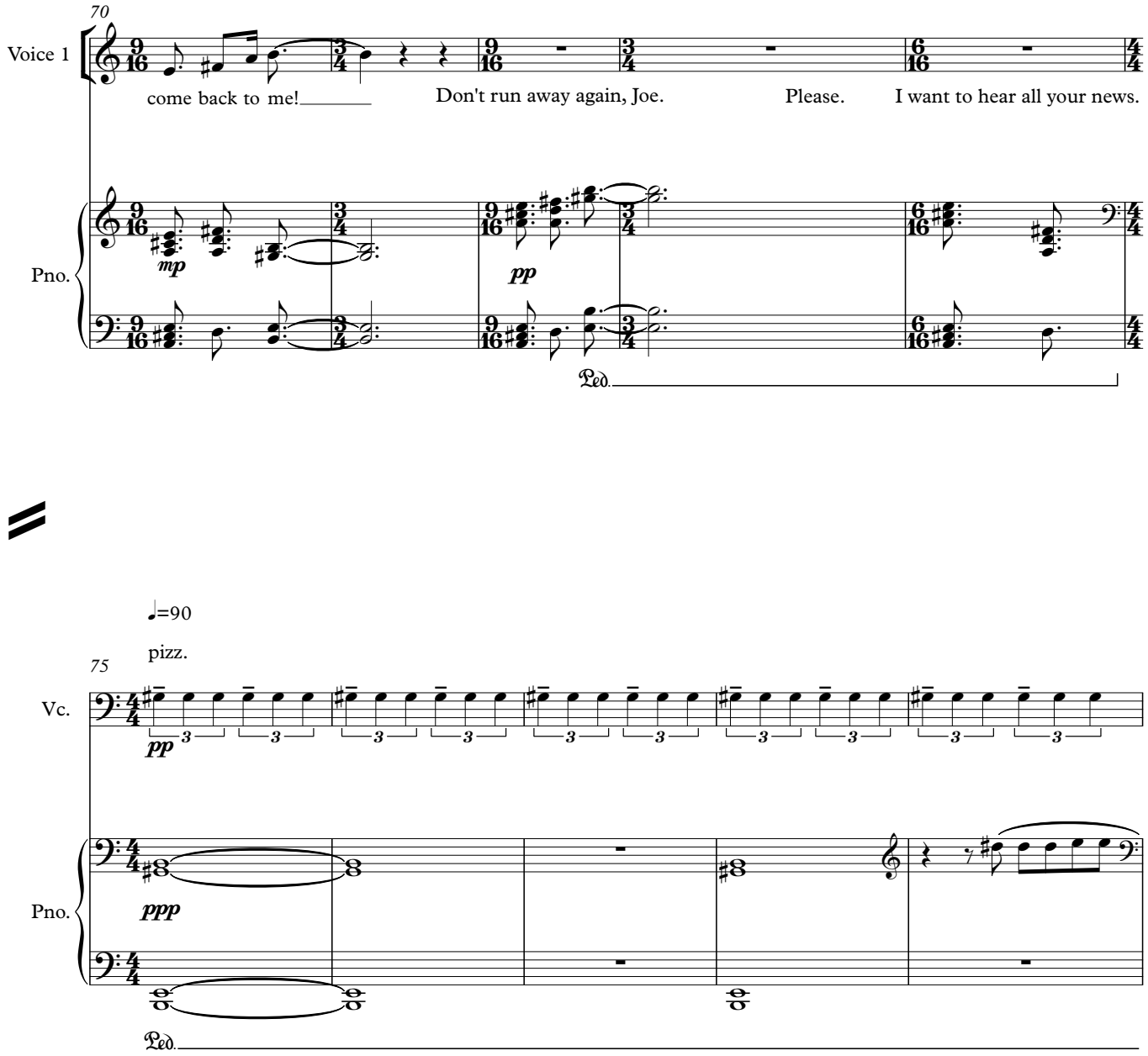

21
Voice 1
Voice 2
Voice 3
Vc.
Pno.
ward
mf
ff
Ped.


25
3
Voice 1
Voice 2
Voice 3
Vc.
Pno.
We are go - ing for - ward.
p
f
pp
Ped.
30
You can starve us and throw us in pri - son or kill
mf
H.P.
L.P.
ff

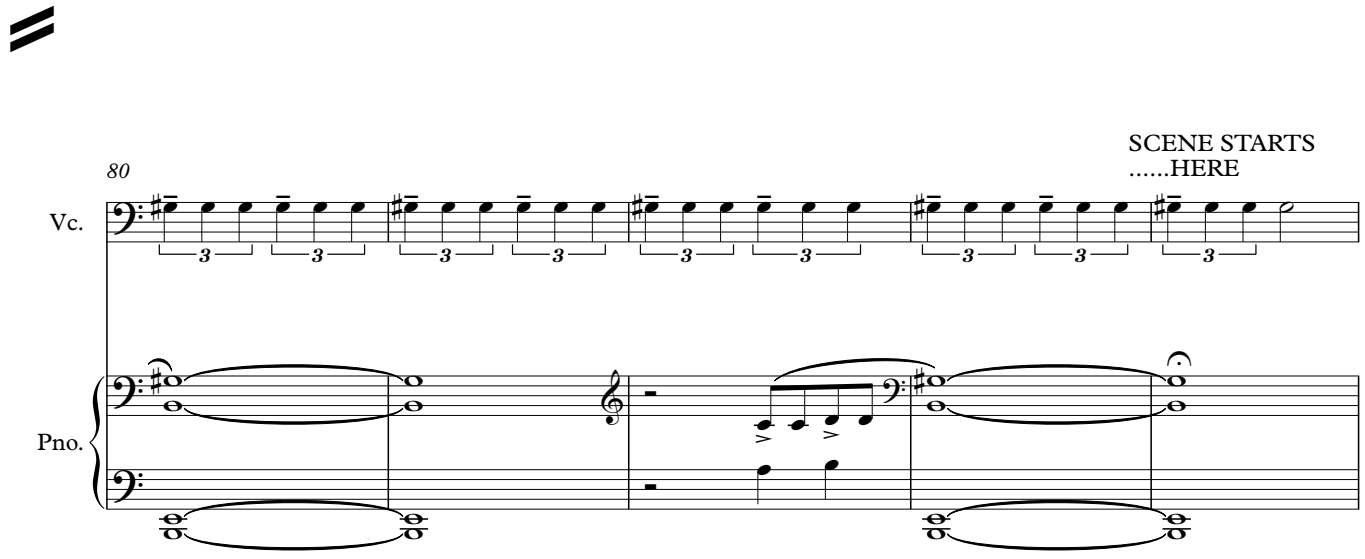

35
Voice 1
Voice 2
Voice 3
H.P.
L.P.
Vc.
Pno.
fff
pp
ff
mf
us But no mat - ter what you do!
Ped.
40
we will be heard.

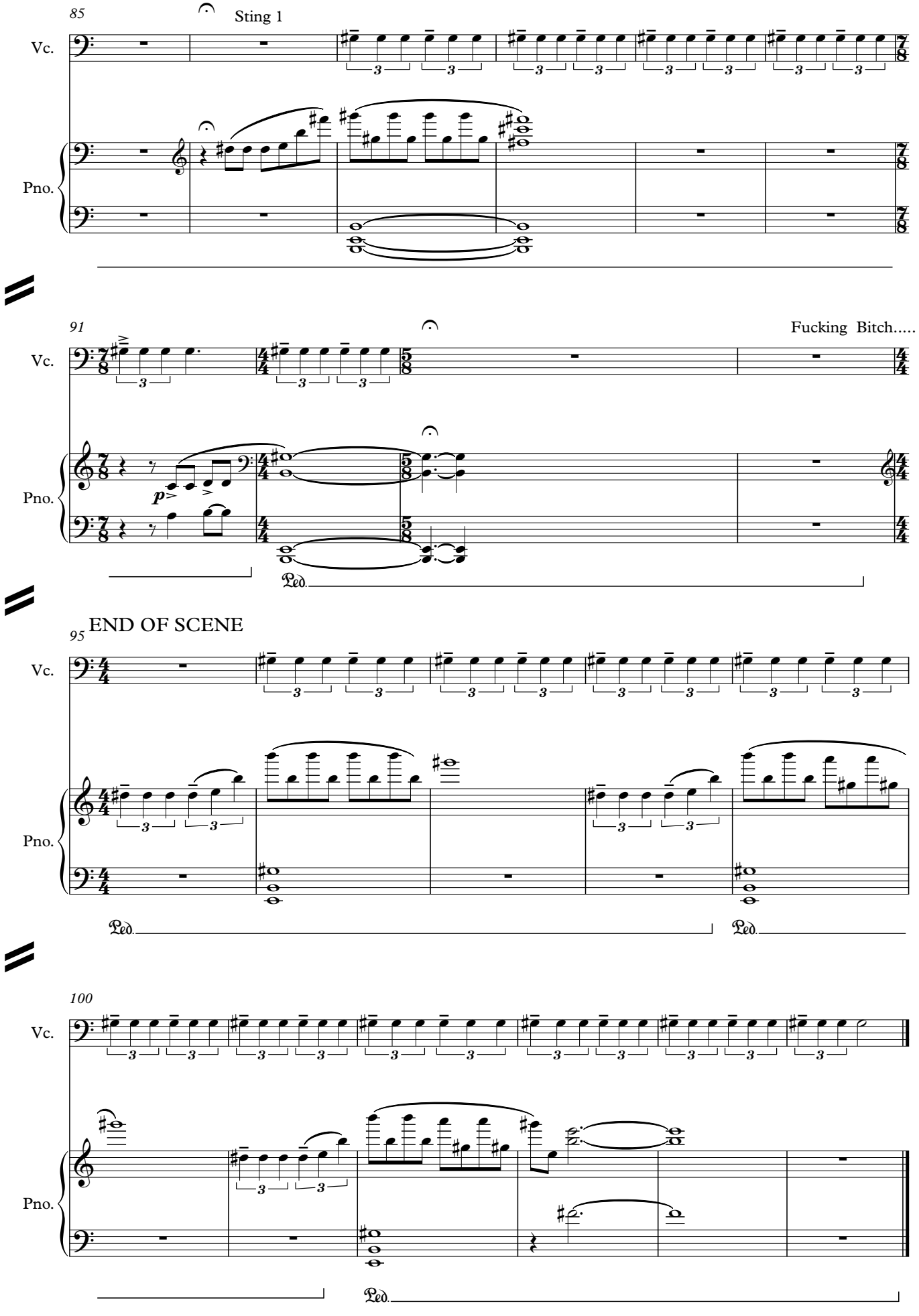

45
5
Voice 1
Voice 2
Voice 3
we will be heard..
we will be heard..
we will be heard..
H.P.
L.P.
Vc.
Pno.
49
END OF SCENE
FIGHT AT THE END OF THE SCENE OF SCENE 1
Fight breaks out.
gliss.


54
Vc.
Pno.
pp
4
Ped.
Mrs Byers
57
Voice 1
Vc.
Pno.
pp
You've come back to me. You've come back to me at
64
Voice 1
Pno.
p
last! Is it real-ly you my dar-ling boy?? It's real-ly you my dar-ling Joe! You've

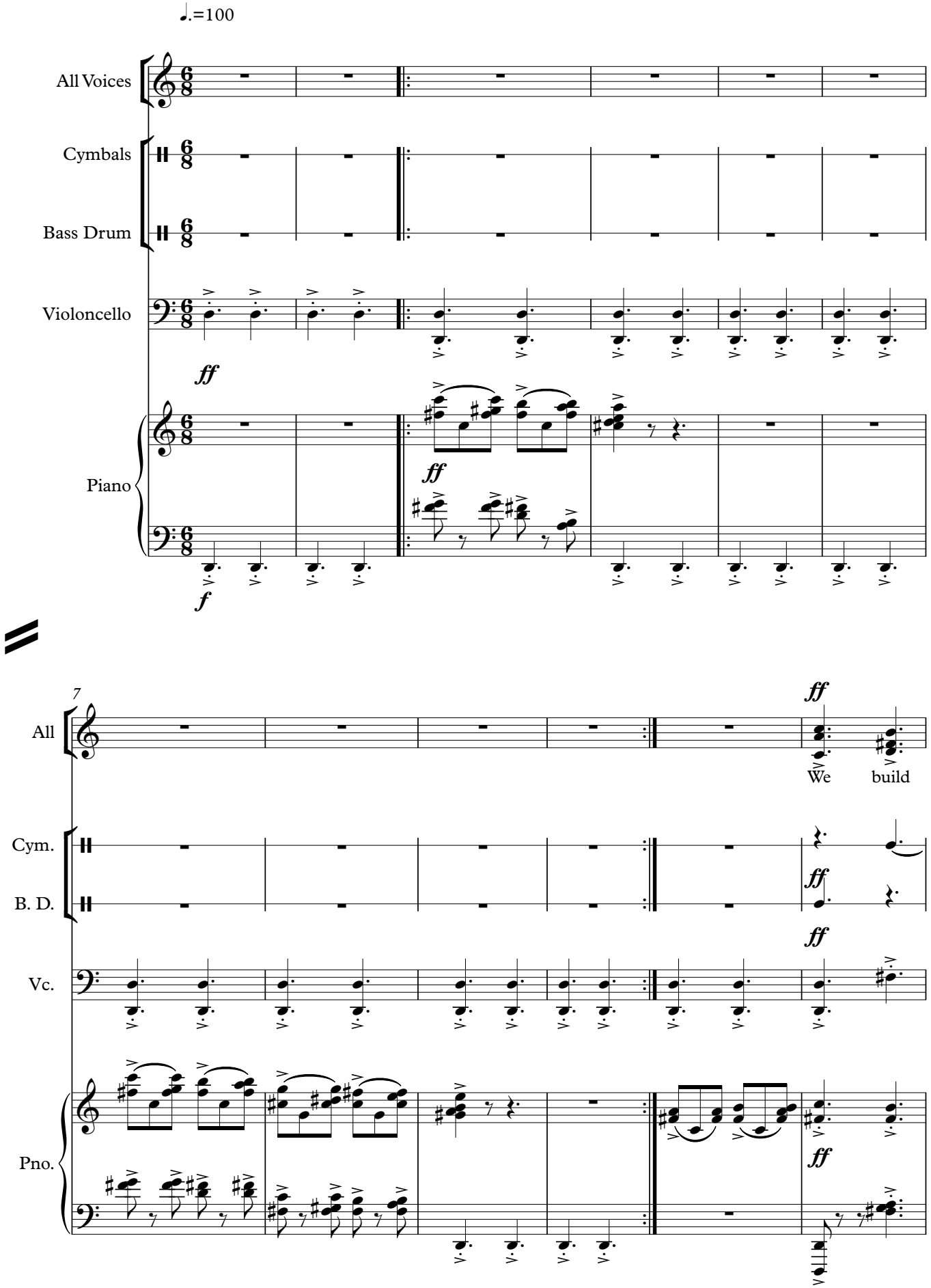

70
Voice 1
come back to me!
Don't run away again, Joe.
Please.
I want to hear all your news.
Pno.
mp
pp
Ped.

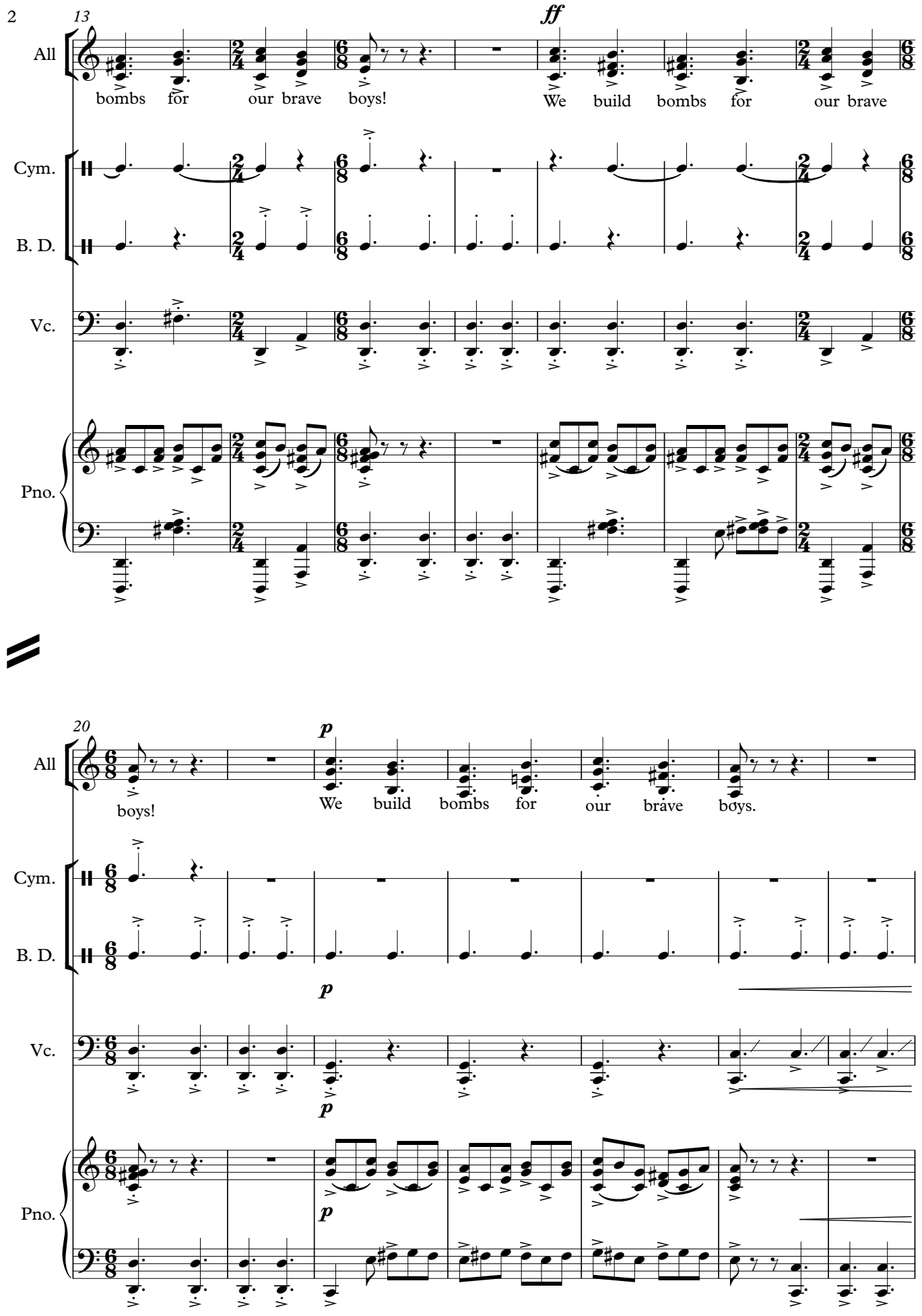
♩=90
pizz.
75
Vc.
pp
Pno.
ppp
Ped.

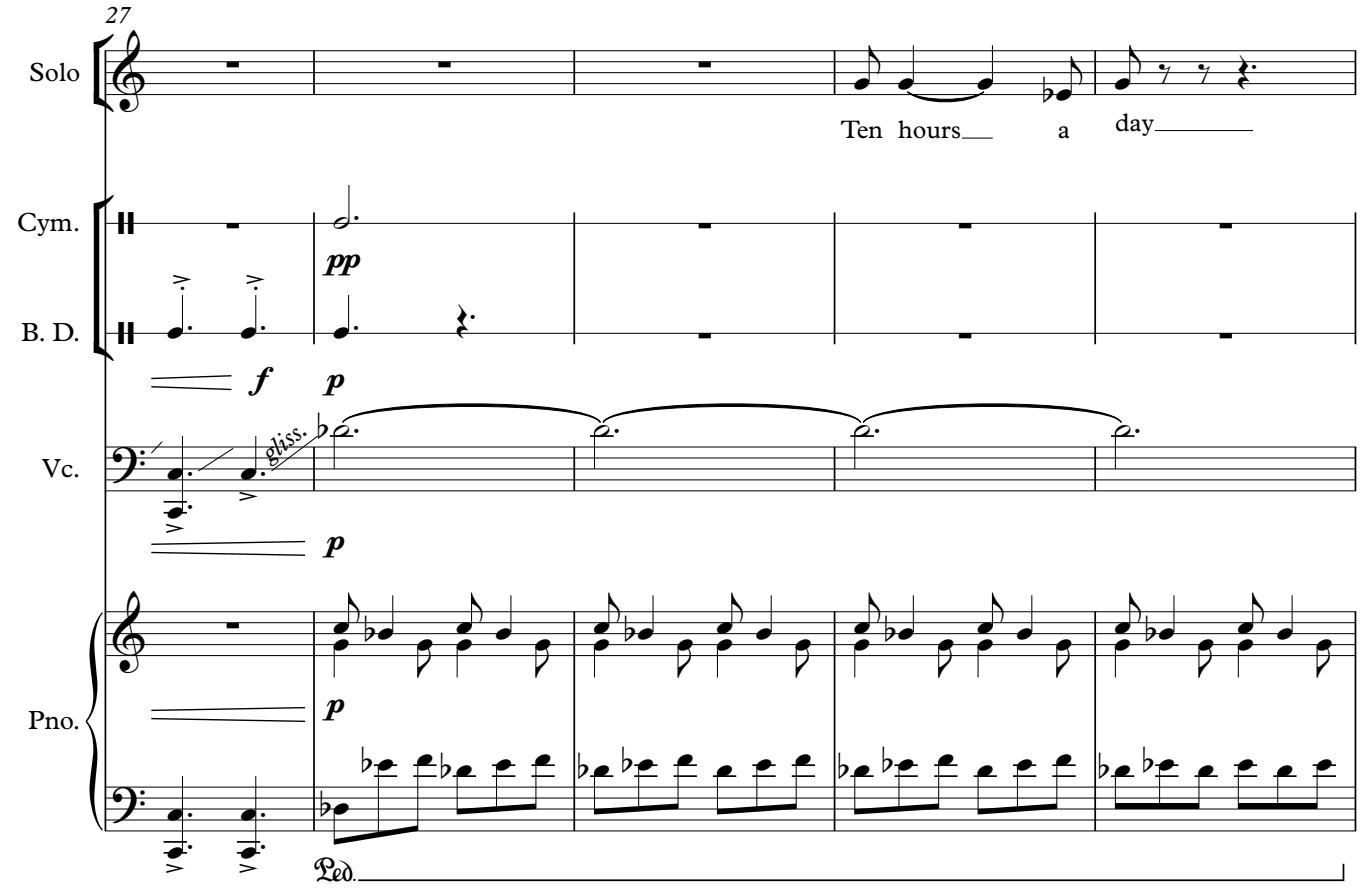

SCENE STARTS
.....HERE
80
Vc.
Pno.

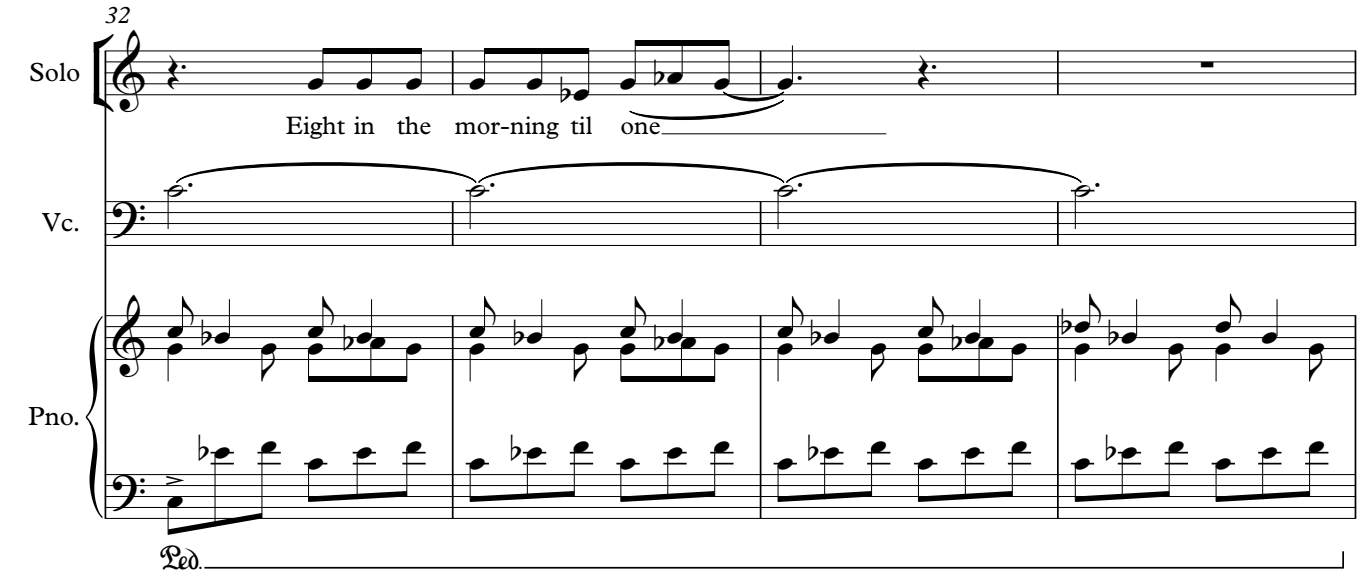

85
Sting 1
Vc.
Pno.
91
Fucking Bitch.....
Vc.
Pno.
Ped.
95
END OF SCENE
Vc.
Pno.
Ped.
Ped.
100
Vc.
Pno.
Ped.

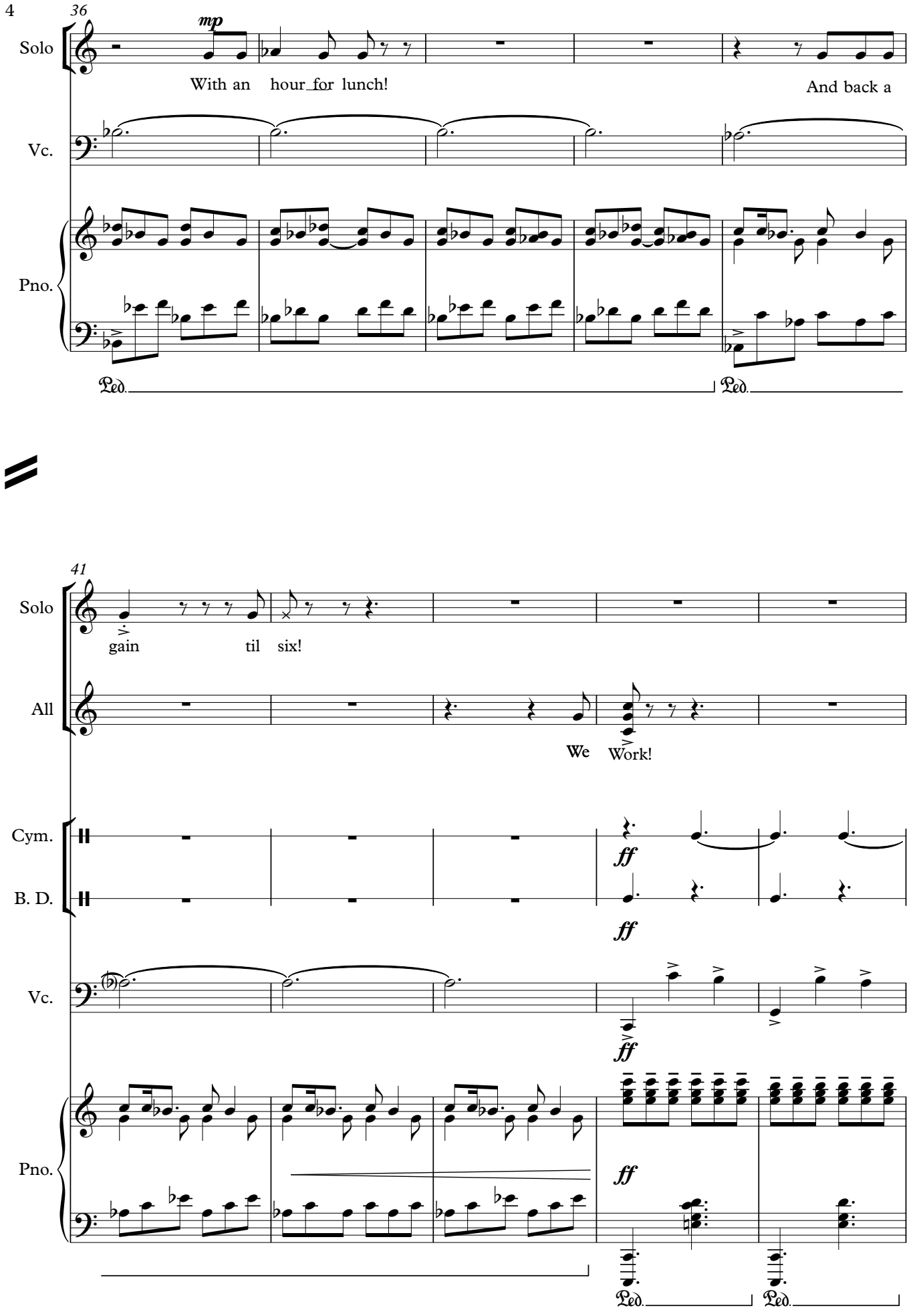
We Build Bombs

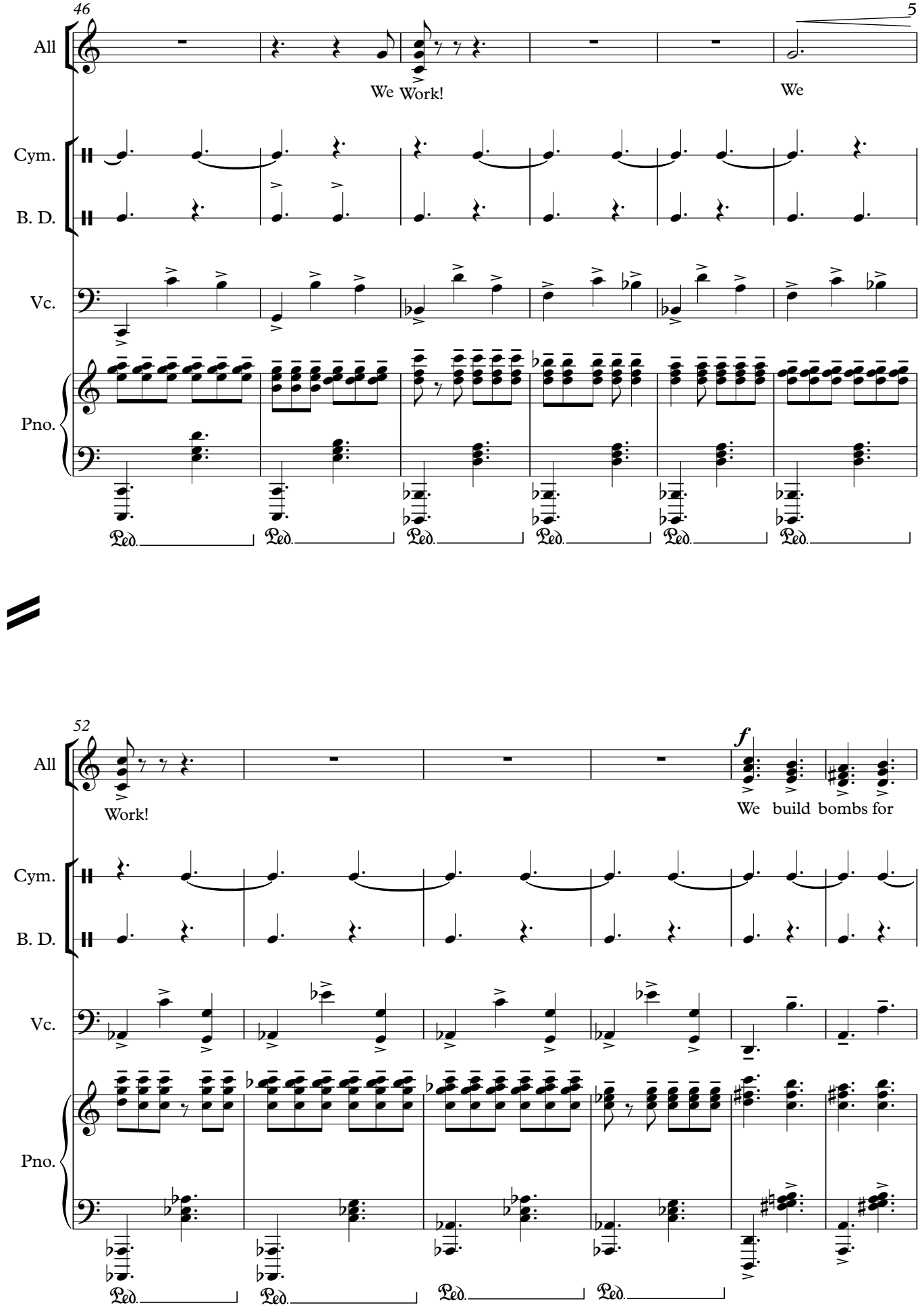


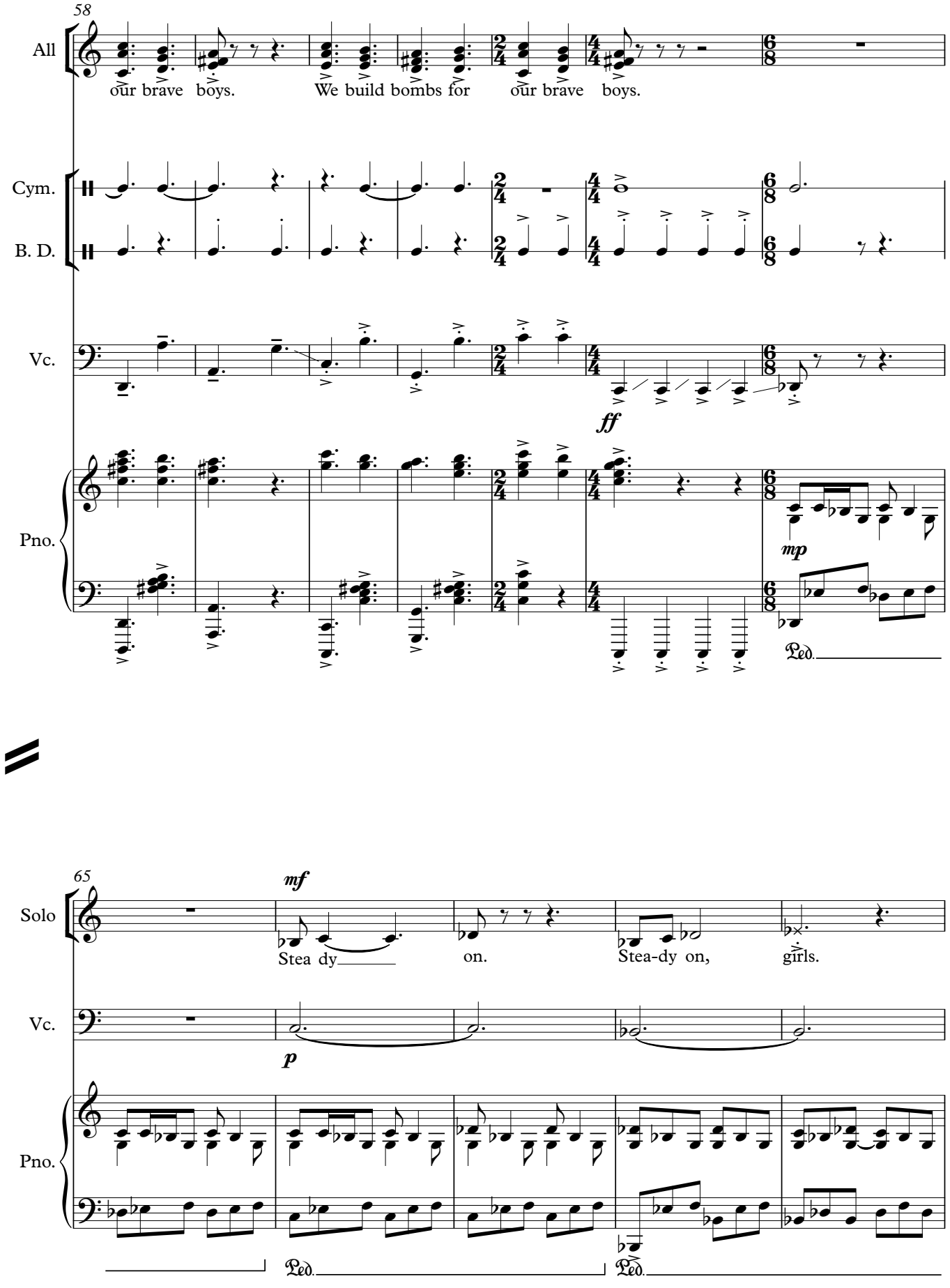

13
ff
All
bombs for our brave boys!
We build bombs for our brave
Cym.
B. D.
Vc.
Pno.
20
p
All
boys!
We build bombs for our brave boys.
Cym.
B. D.
p
Vc.
p
Pno.
p

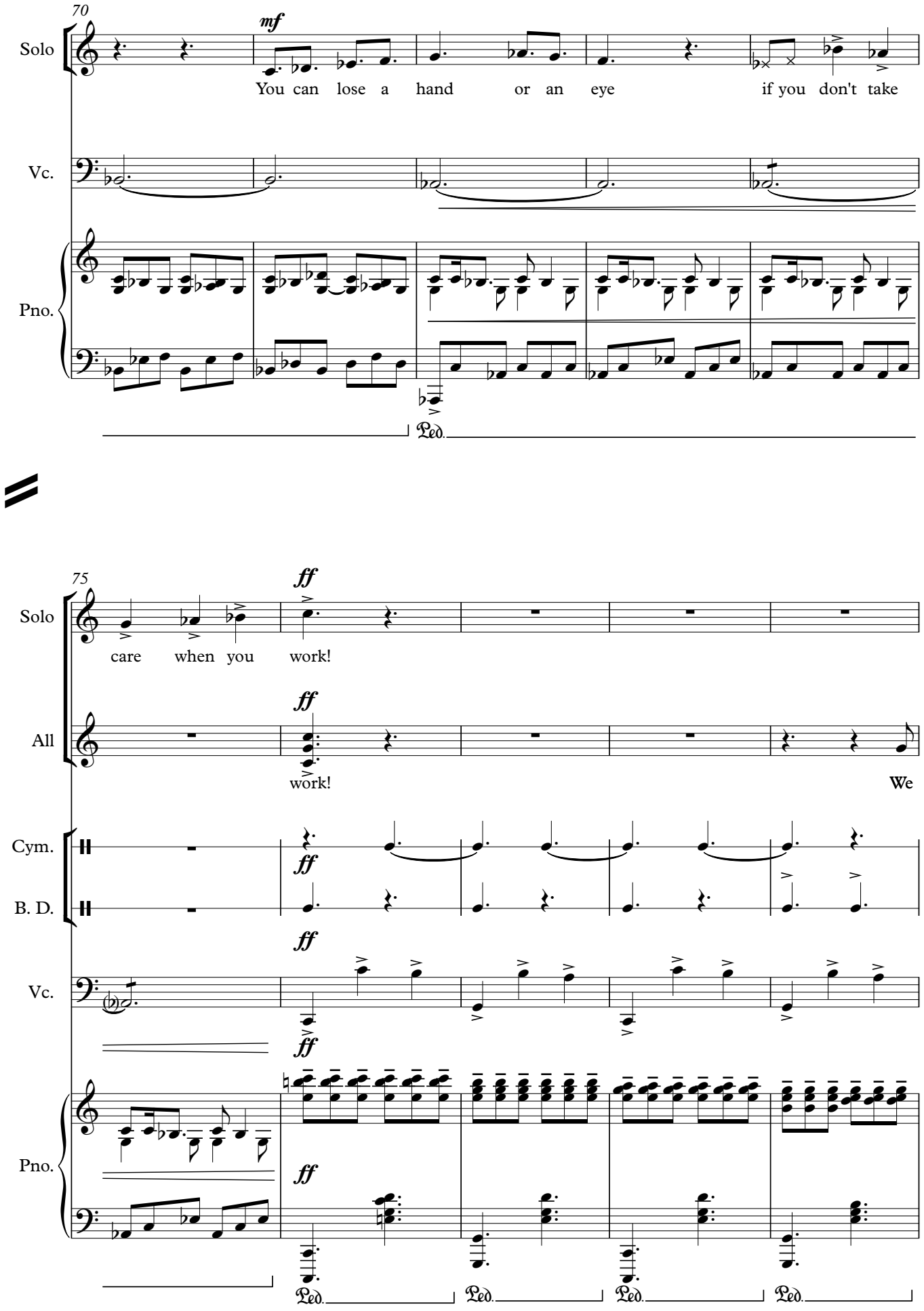

27
Solo
Ten hours a day
Cym.
B. D.
pp
f
p
Vc.
gliss.
p
Pno.
p
Ped.

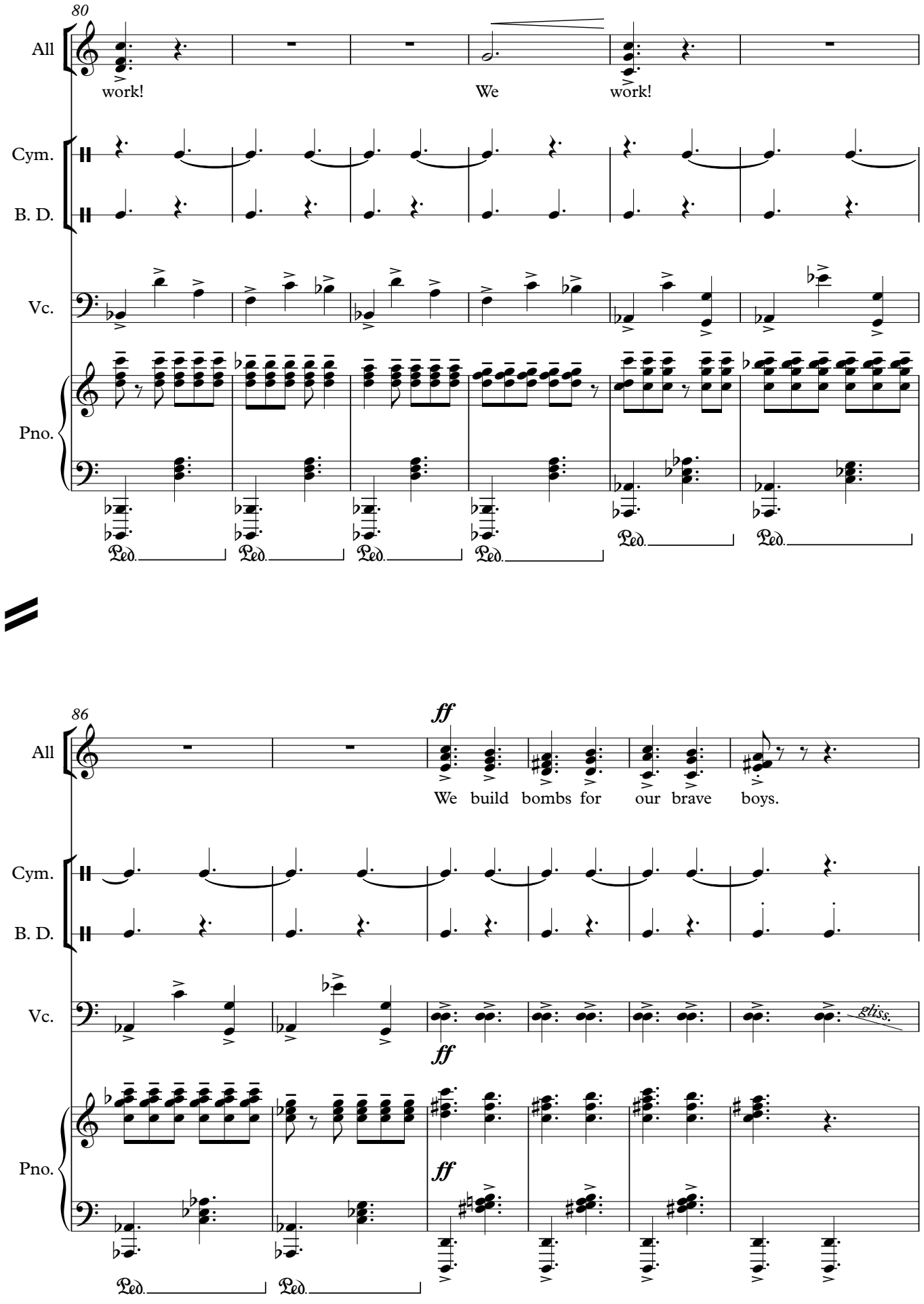

32
Solo
Eight in the mor-ning til one
Vc.
Pno.
Ped.


36
mp
Solo
With an hour for lunch!
And back a
Vc.
Pno.
Ped.
Ped.
41
Solo
gain til six!
All
We Work!
Cym.
B. D.
ff
ff
Vc.
ff
Pno.
ff
Ped.
Ped.

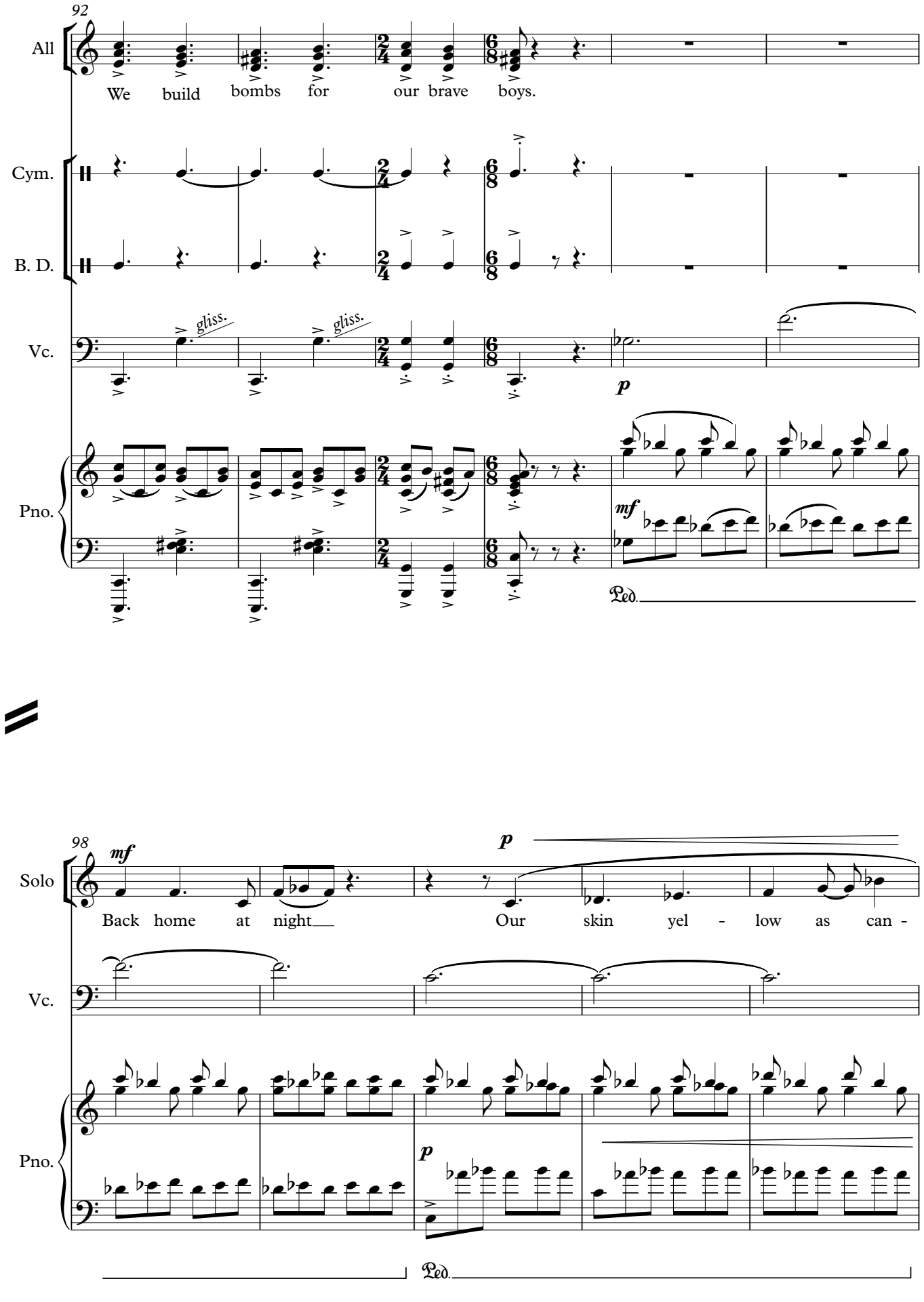

46
5
All
We Work!
We
Cym.
B. D.
Vc.
Pno.
Ped.
52
All
Work!
f
We build bombs for
Cym.
B. D.
Vc.
Pno.
Ped.

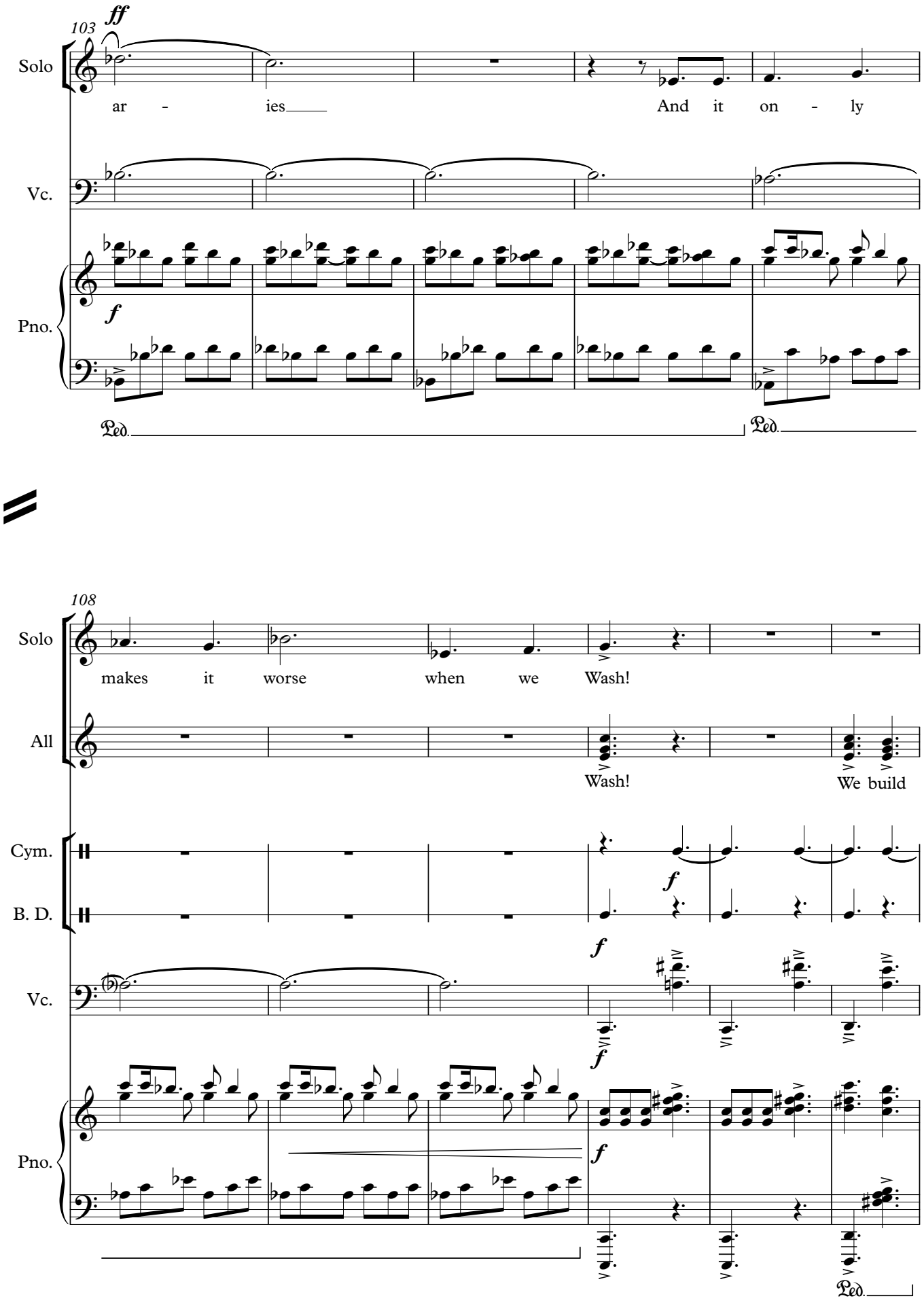

58
All
our brave boys.
We build bombs for our brave boys.
Cym.
B. D.
Vc.
ff
Pno.
mp
Ped.
65
Solo
mf
Stea dy
on.
Stea-dy on,
girls.
Vc.
p
Pno.
Ped.
Ped.

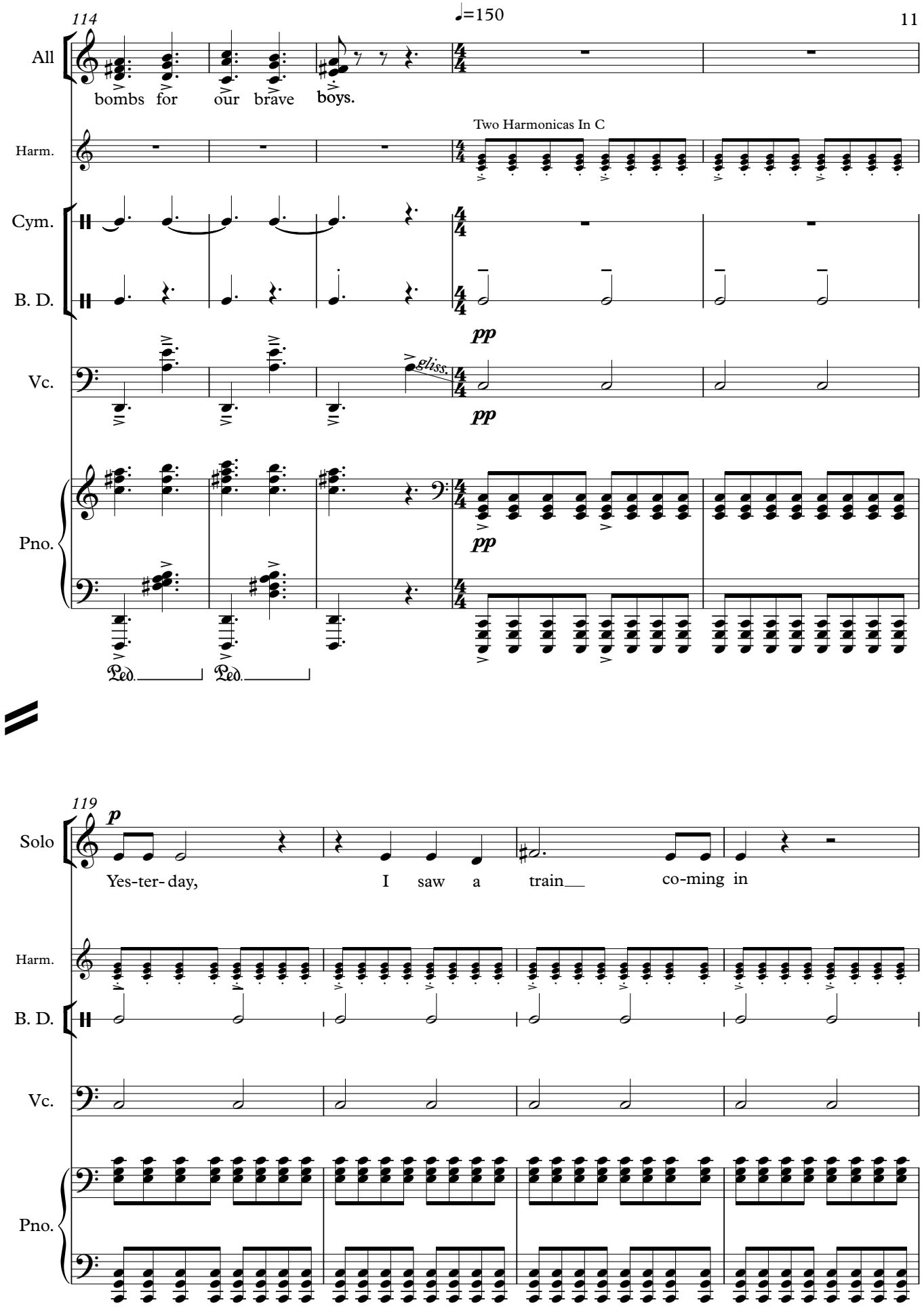

70
mf
Solo
You can lose a hand or an eye if you don't take
Vc.
Pno.
Ped.
75
ff
Solo
care when you work!
All
work!
We
Cym.
B. D.
Vc.
Pno.
Ped.

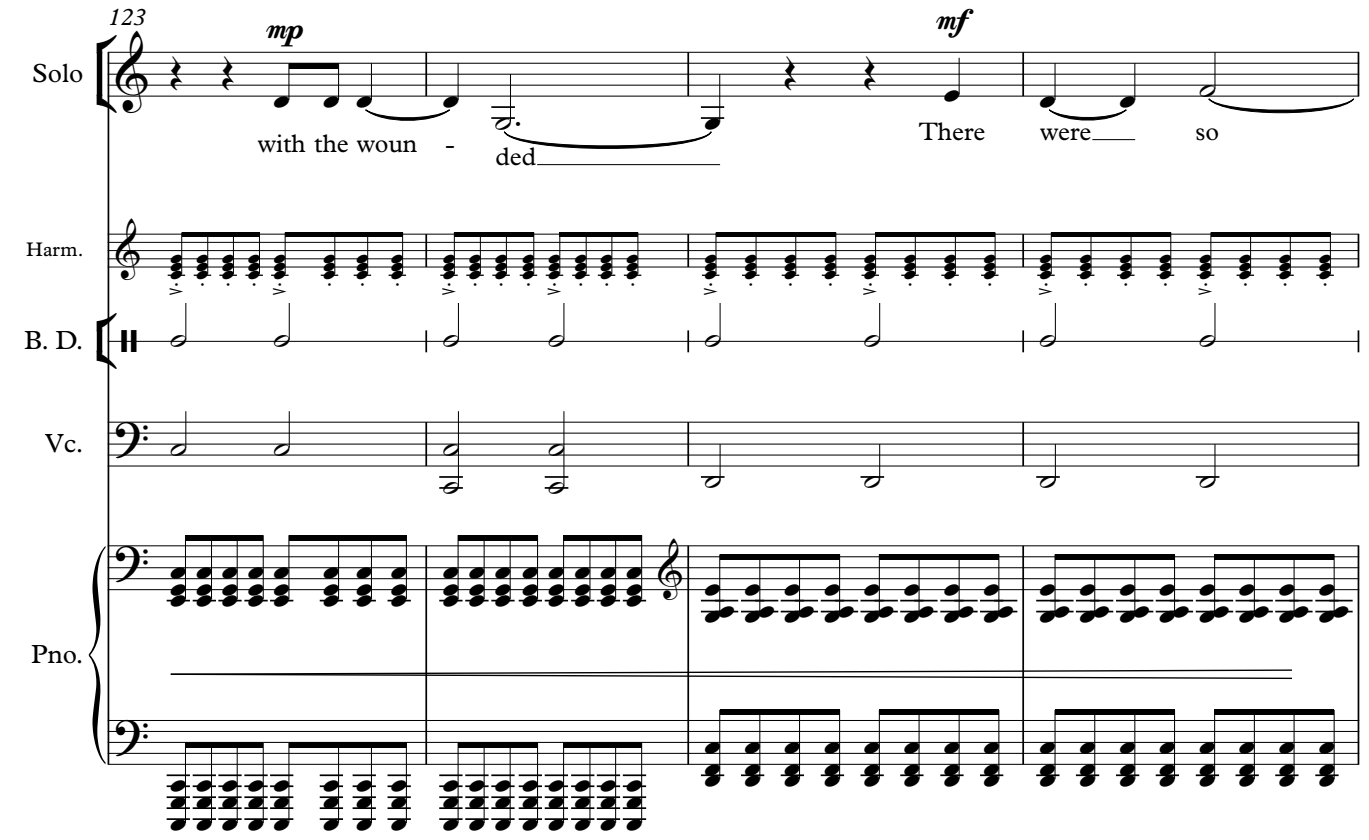

80
All
work!
We
work!
Cym.
B. D.
Vc.
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

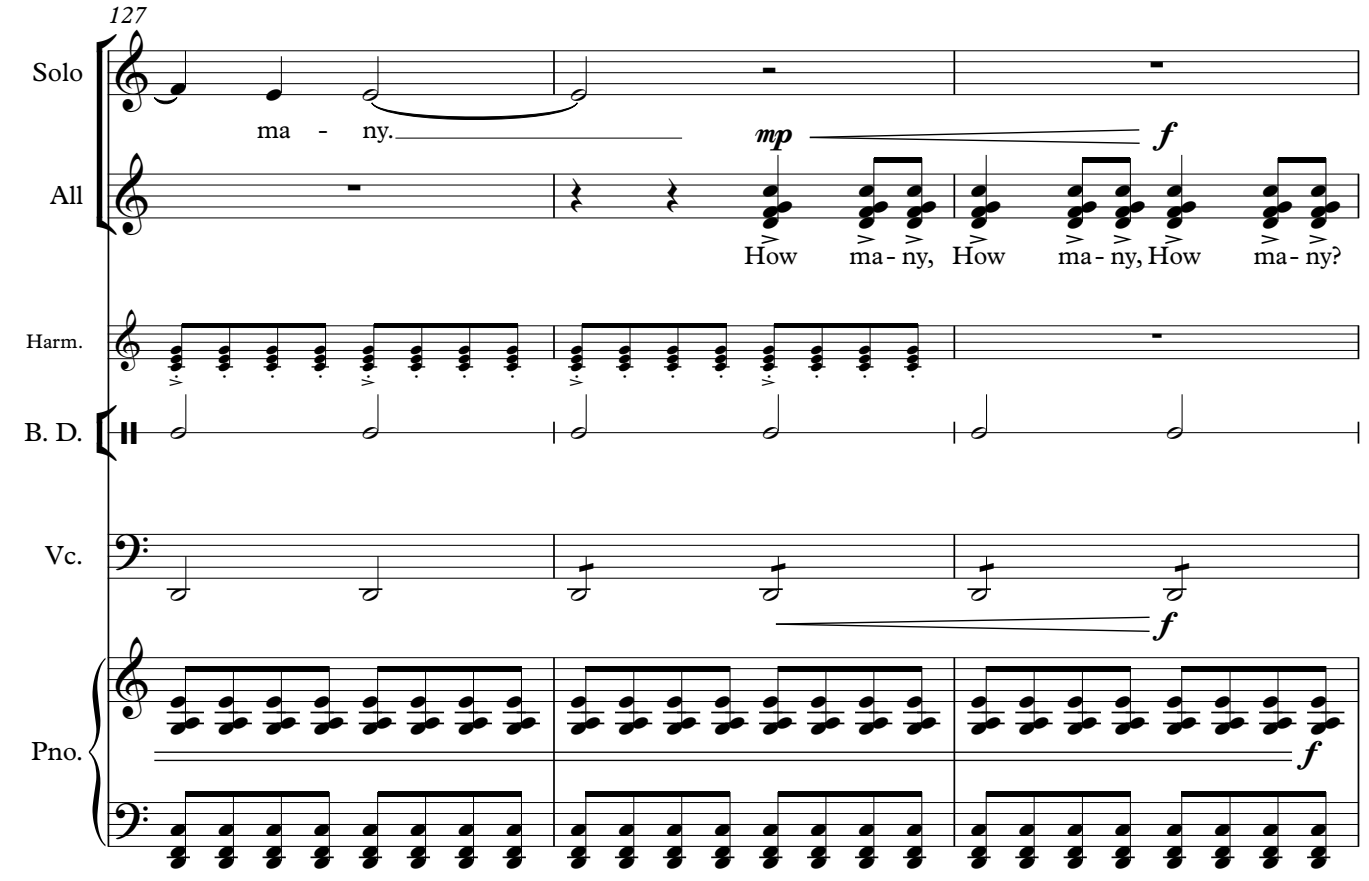
86
All
ff
We build bombs for our brave boys.
Cym.
B. D.
Vc.
ff
gliss.
Pno.
ff
Ped.
Ped.

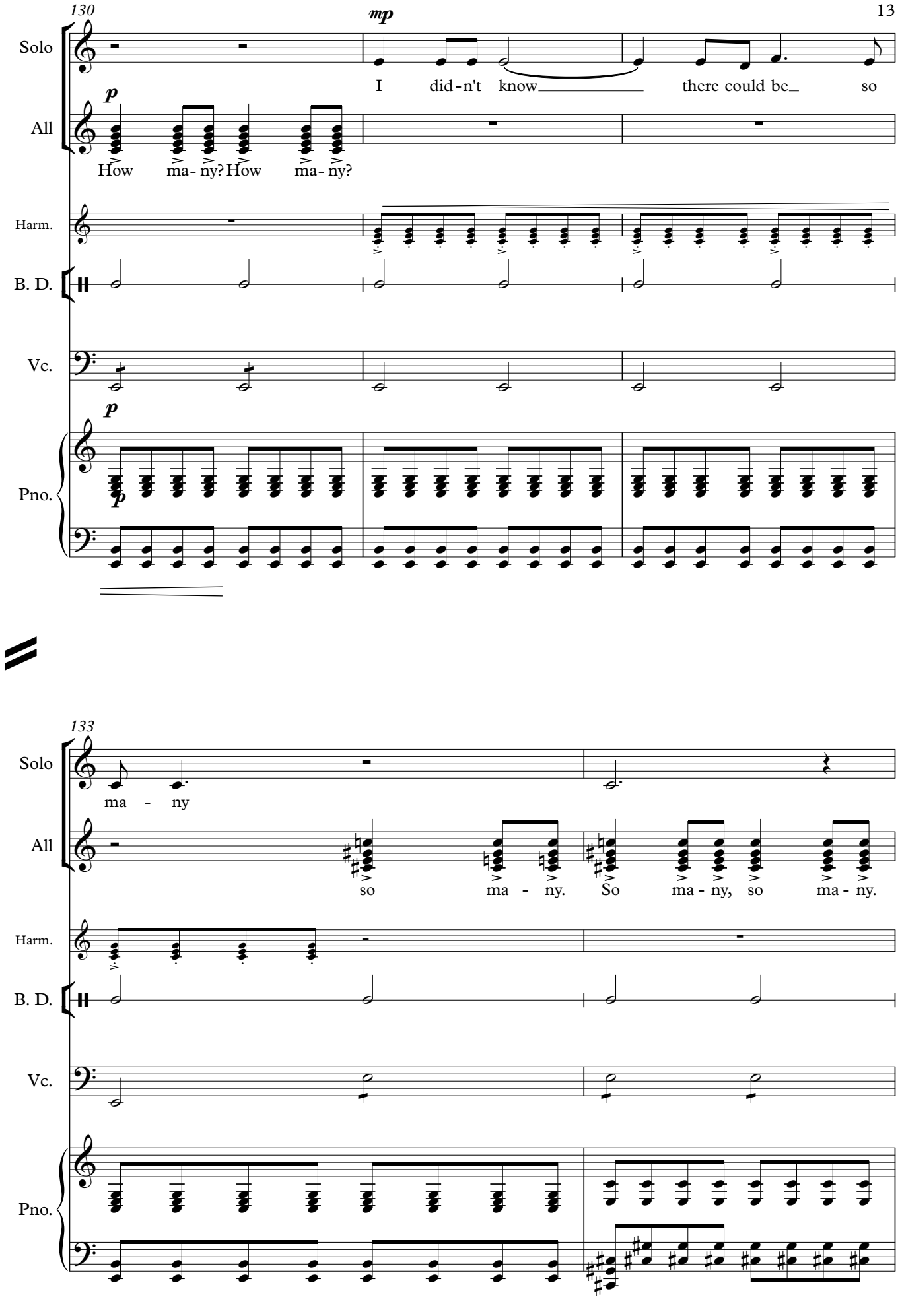

92
All
We build bombs for our brave boys.
Cym.
B. D.
Vc.
gliss.
gliss.
p
Pno.
mf
Ped.
98
Solo
mf
Back home at night
p
Our skin yel - low as can -
Vc.
Pno.
p
Ped.


103
ff
Solo
ar - ies
And it on - ly
Vc.
Pno.
f
Ped.
Ped.
108
Solo
makes it worse when we Wash!
All
Wash!
We build
Cym.
B. D.
f
Vc.
f
Pno.
f
Ped.


114
♩=150
All
bombs for our brave boys.
Two Harmonicas In C
Harm.
Cym.
B. D.
pp
Vc.
gliss.
pp
Pno.
pp
Ped.
Ped.
119
Solo
p
Yes-ter- day, I saw a train co-ming in
Harm.
B. D.
Vc.
Pno.


123
mp
mf
Solo
with the woun - ded
There were so
Harm.
B. D.
Vc.
Pno.


127
Solo
ma - ny.
mp
f
All
How ma - ny, How ma - ny, How ma - ny?
Harm.
B. D.
Vc.
f
Pno.
f


130
mp
Solo
I did-n't know there could be so
p
All
How ma-ny? How ma-ny?
Harm.
B. D.
Vc.
p
Pno.
p
133
Solo
ma - ny
All
so ma - ny. So ma-ny, so ma-ny.
Harm.
B. D.
Vc.
Pno.

135

All

So ma- ny, so ma ny.

mf

It's hell.

Harm.

B. D.

Vc.

mf

Pno.

mf

139

All

f

3

It's fuc-king hell.

ff

It's hell.

Harm.

Cym.

f

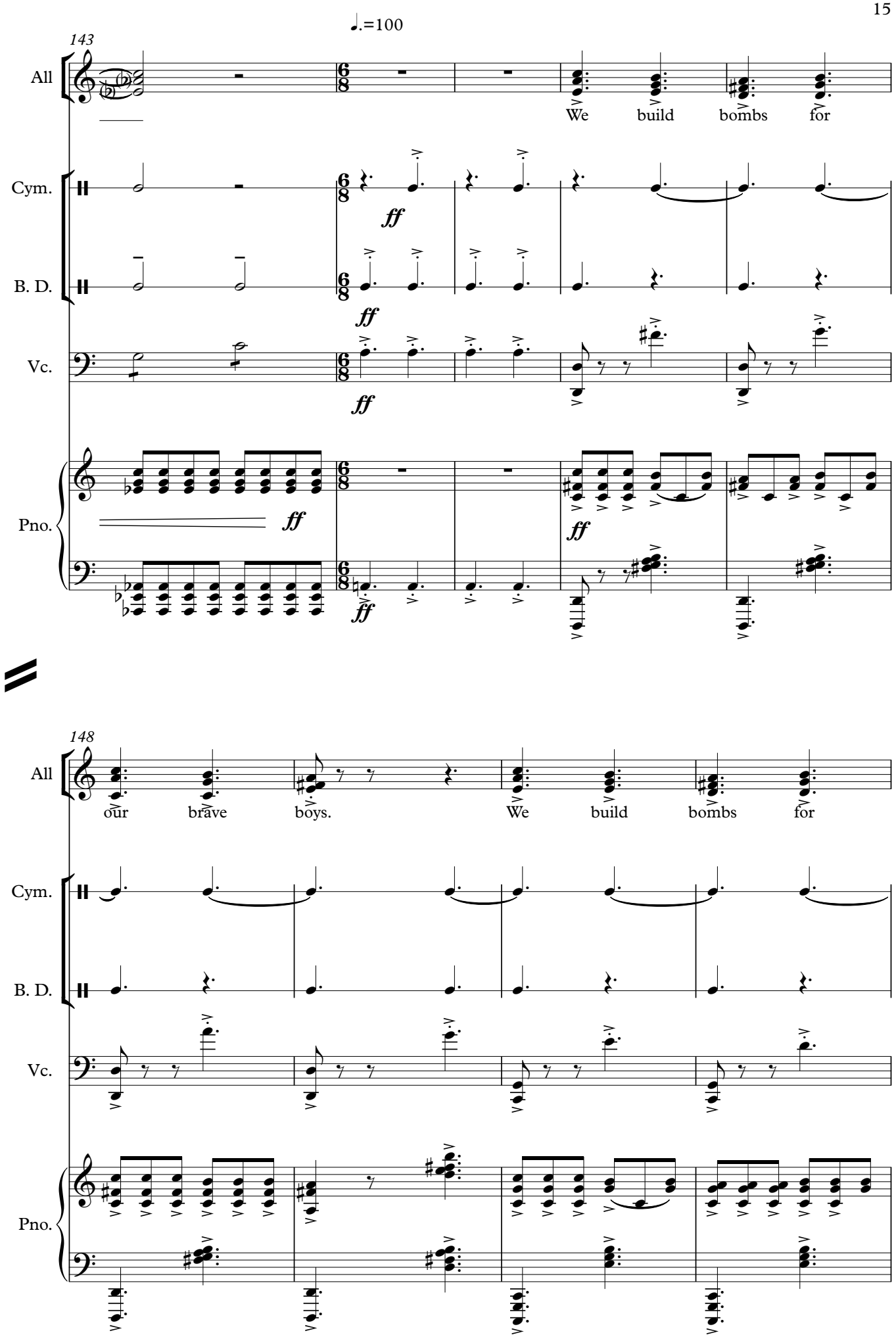
B. D.

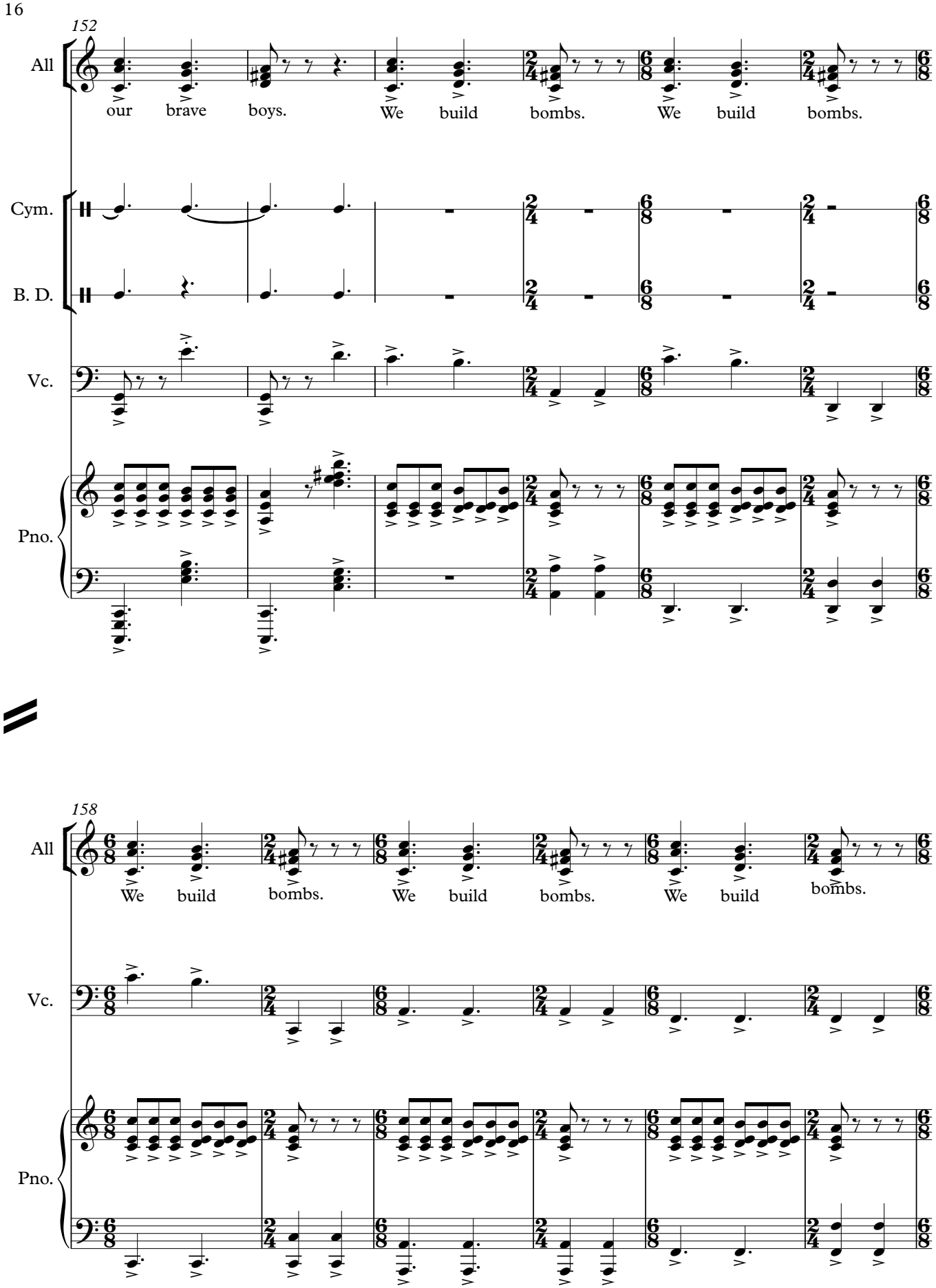
Vc.

mf

mf

Pno.


♩.=100
143
All
We build bombs for
Cym.
B. D.
Vc.
Pno.
ff
148
our brave boys. We build bombs for


152
All
our brave boys. We build bombs. We build bombs.
Cym.
B. D.
Vc.
Pno.
158
All
We build bombs. We build bombs. We build bombs.
Vc.
Pno.

SLOWER

164

All

p

We build bombs for our brave boys.

Vc.

pp

Pno.

pp

Rubato and slower

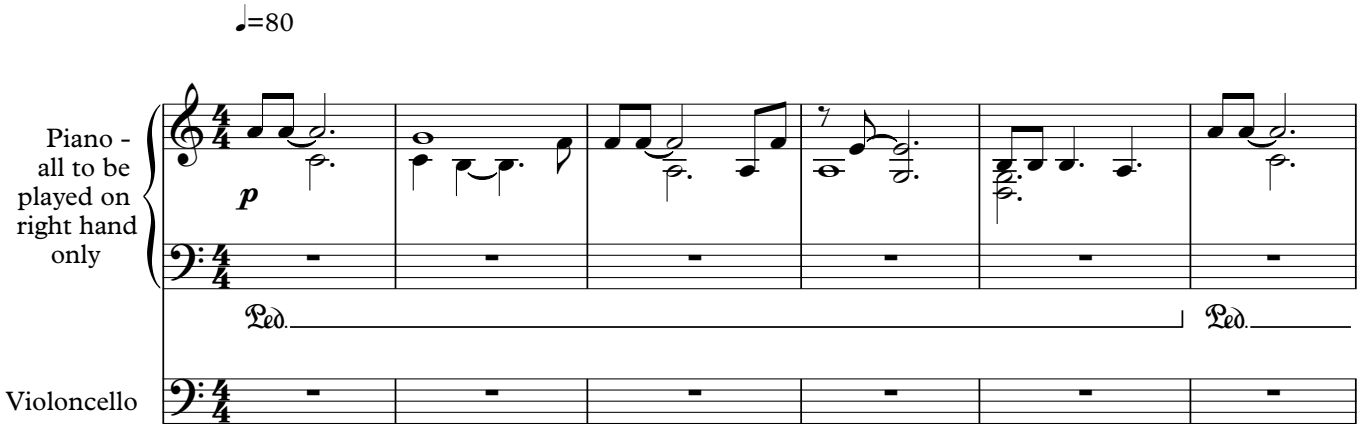
169

Vc.

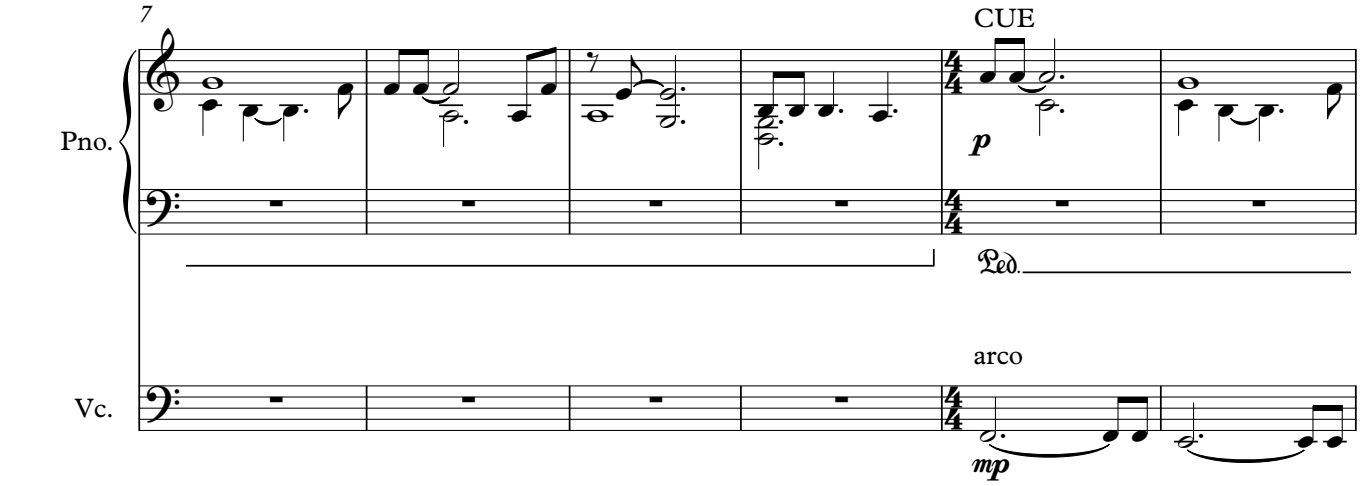
mf

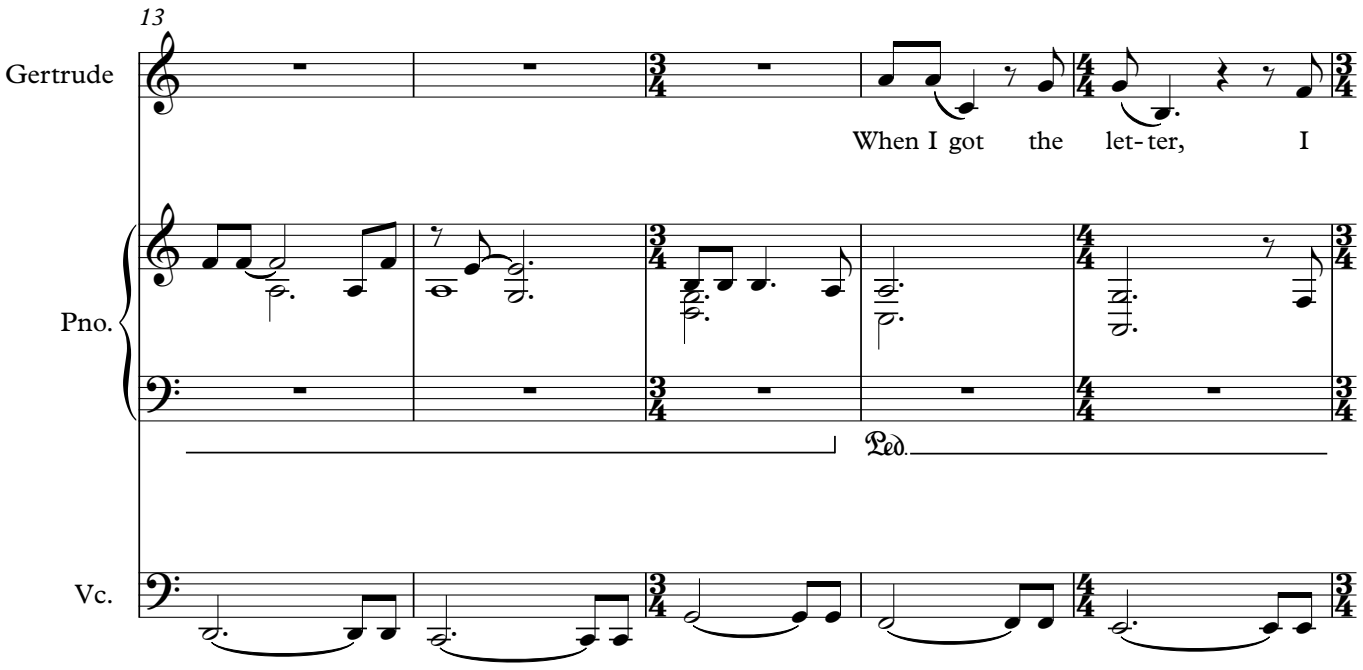
Pno.

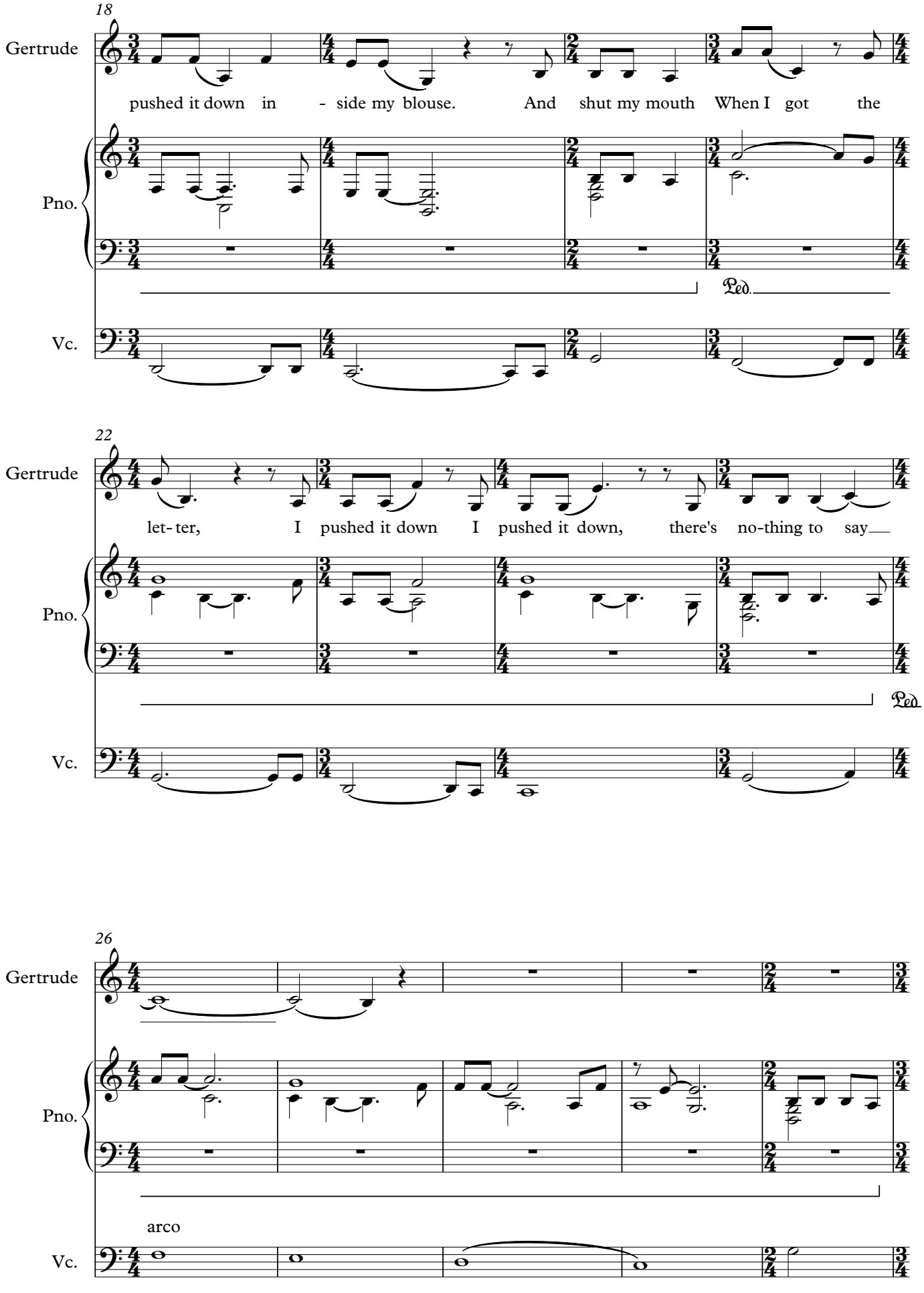
7. A Tea Shop

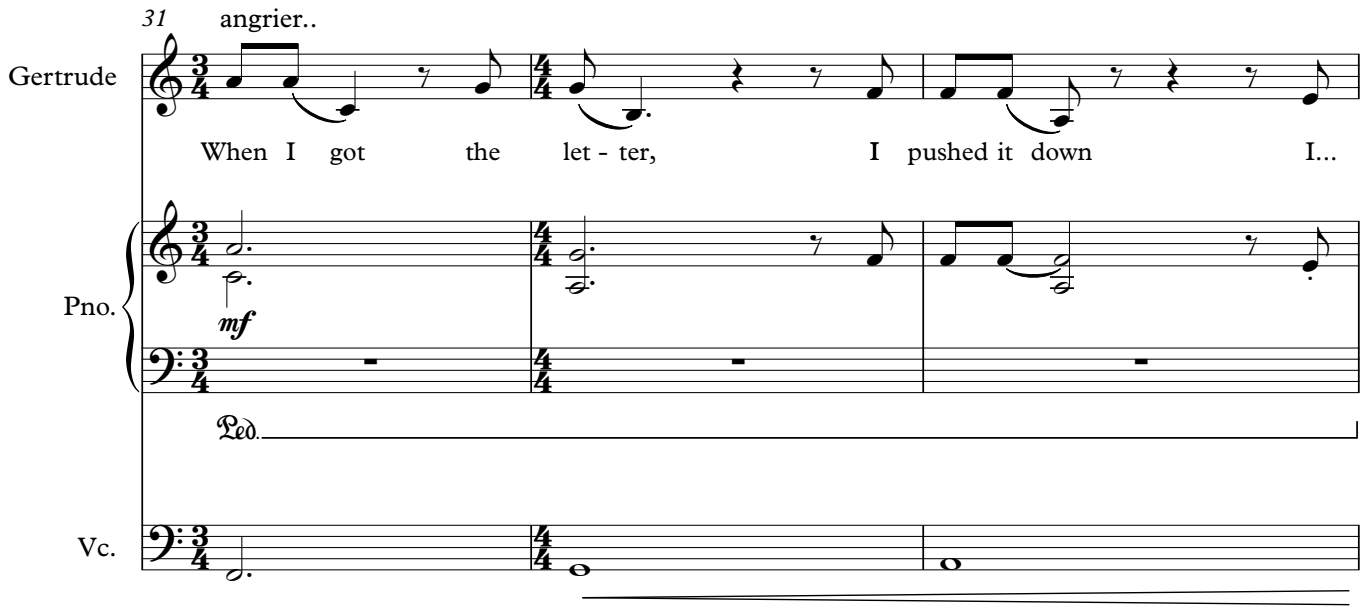


I Pushed It Down

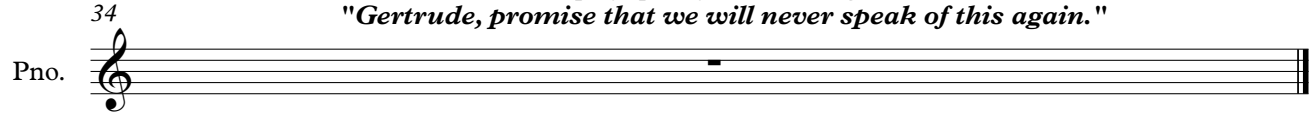





18
Gertrude
pushed it down in - side my blouse. And shut my mouth When I got the
Pno.
Ped.
Vc.
22
Gertrude
let- ter, I pushed it down I pushed it down, there's no-thing to say
Pno.
Ped
Vc.
26
Gertrude
Pno.
arco
Vc.

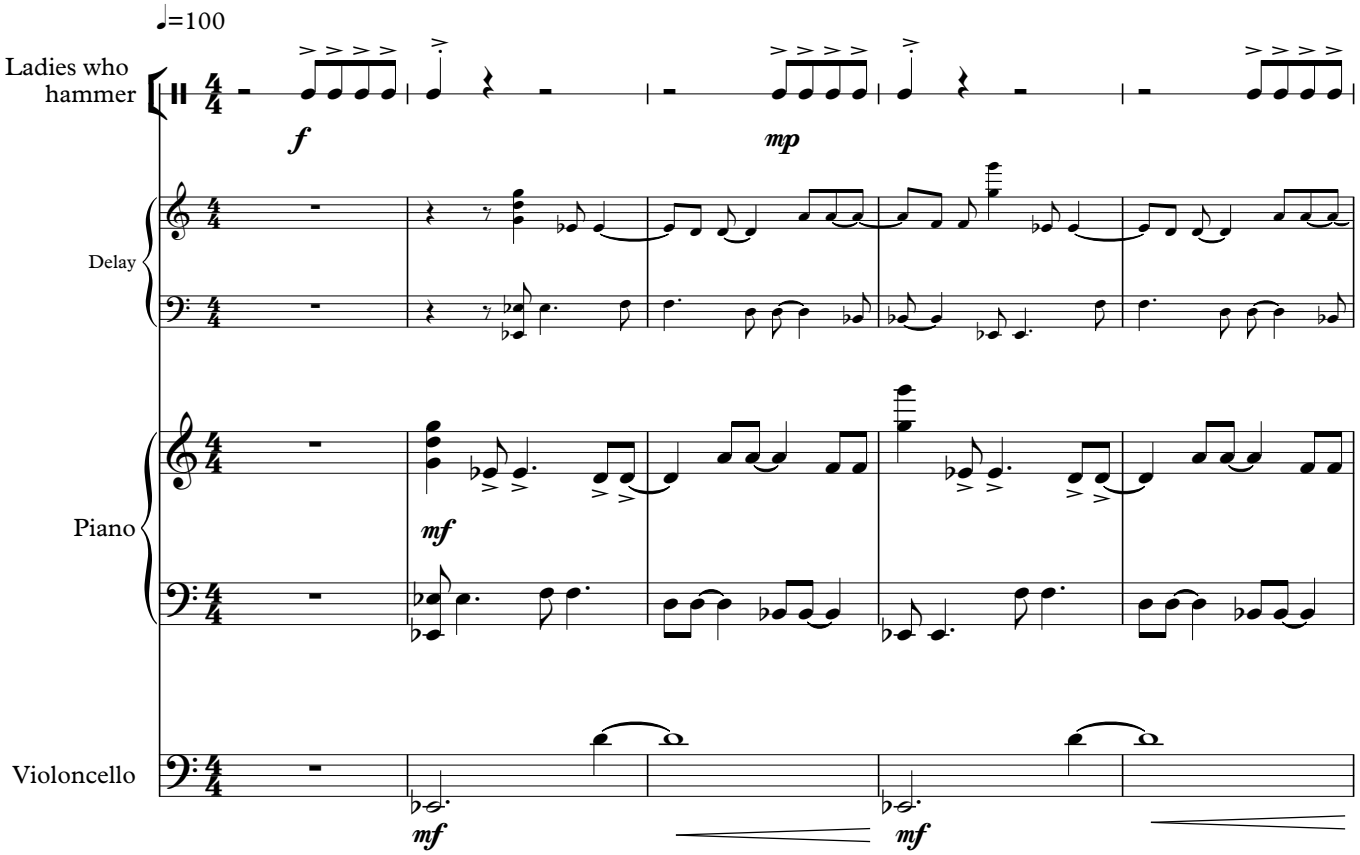


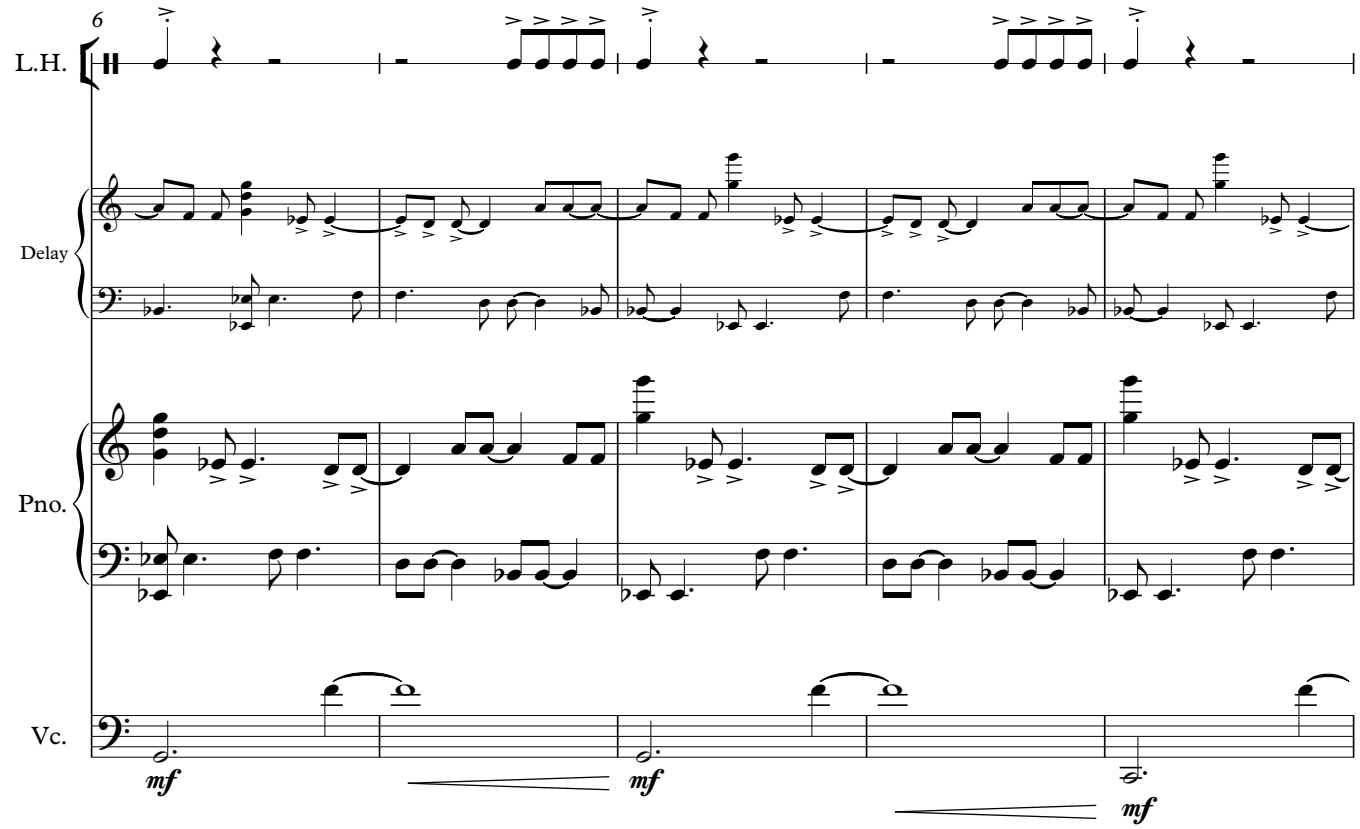
Steven continues to play quietly in the background until the line:
"Gertrude, promise that we will never speak of this again."

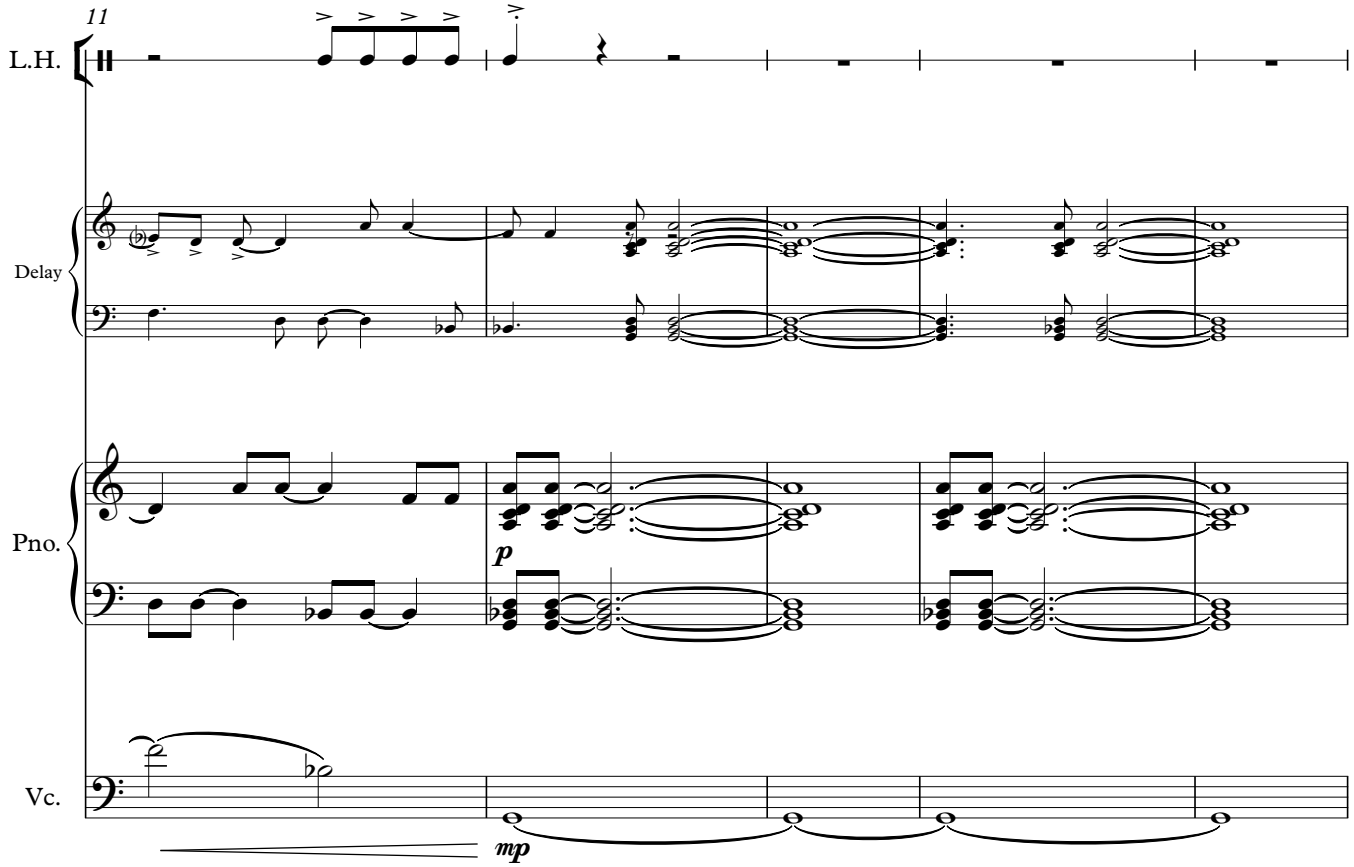


Nellie Visits Stephen

As Gertrude ends previous scene, begin.

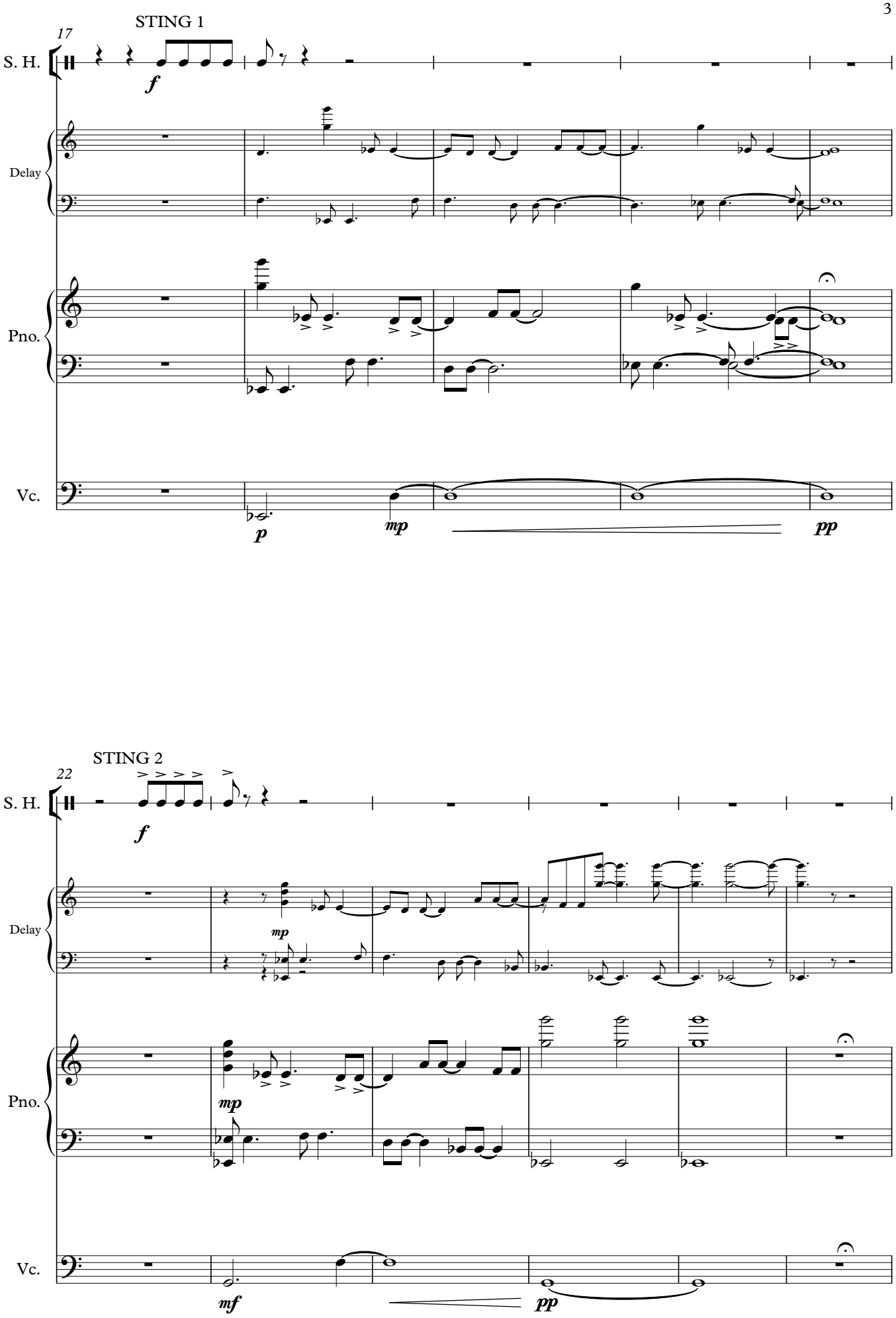


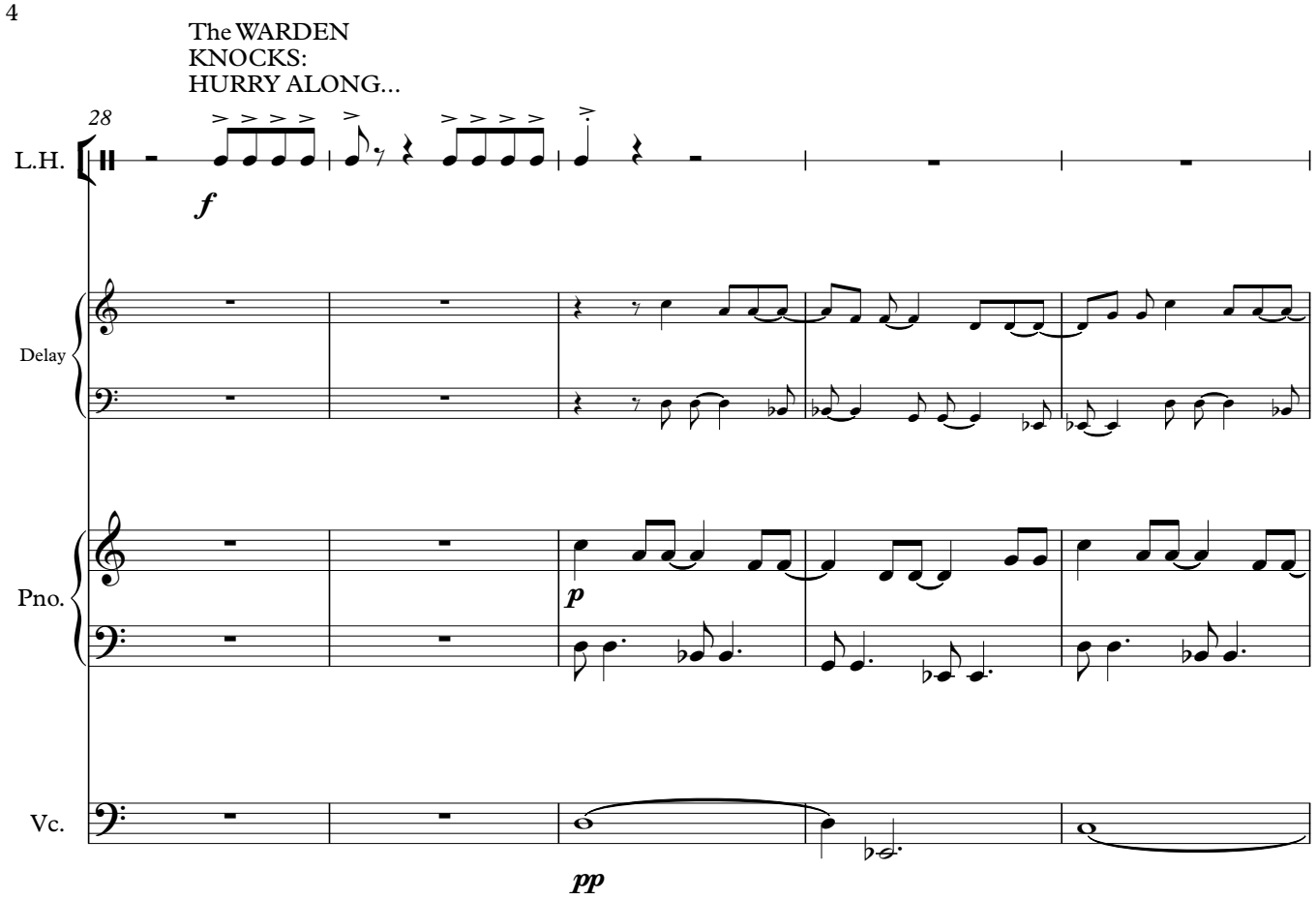


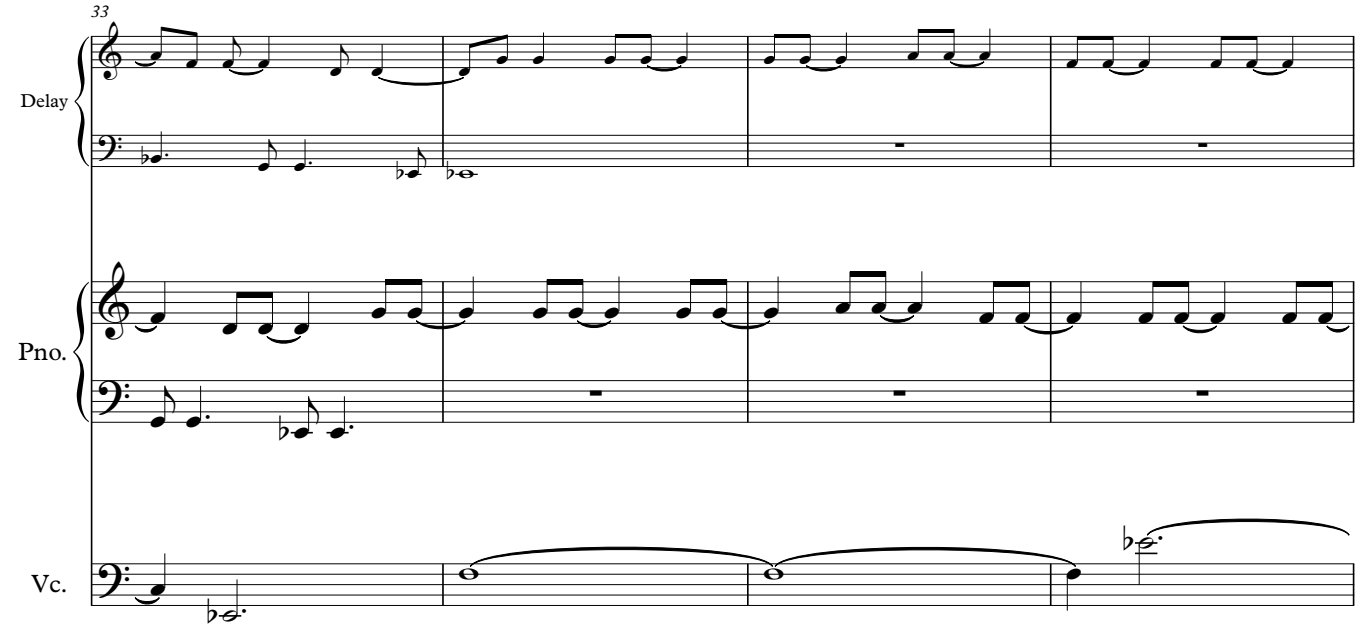


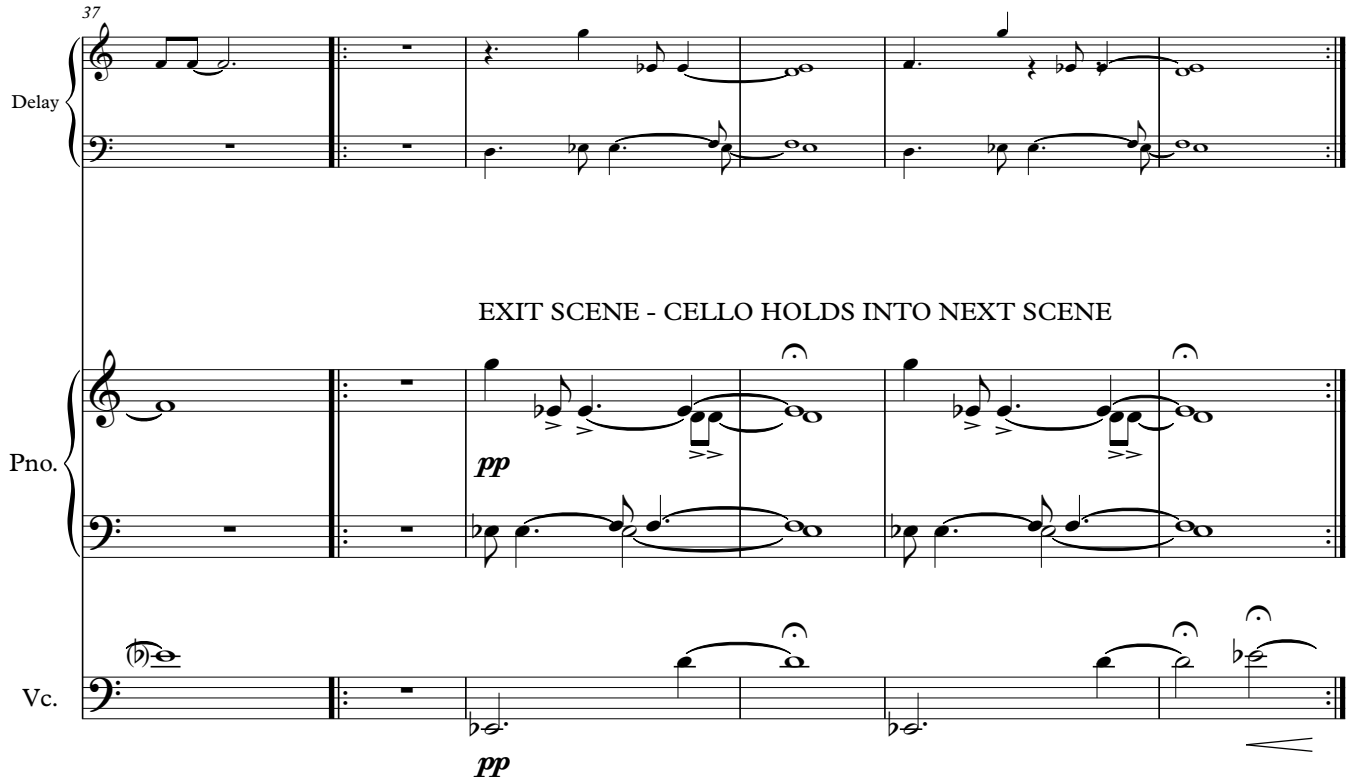
16 Stephen: They've set us to building coffins.

S. H.

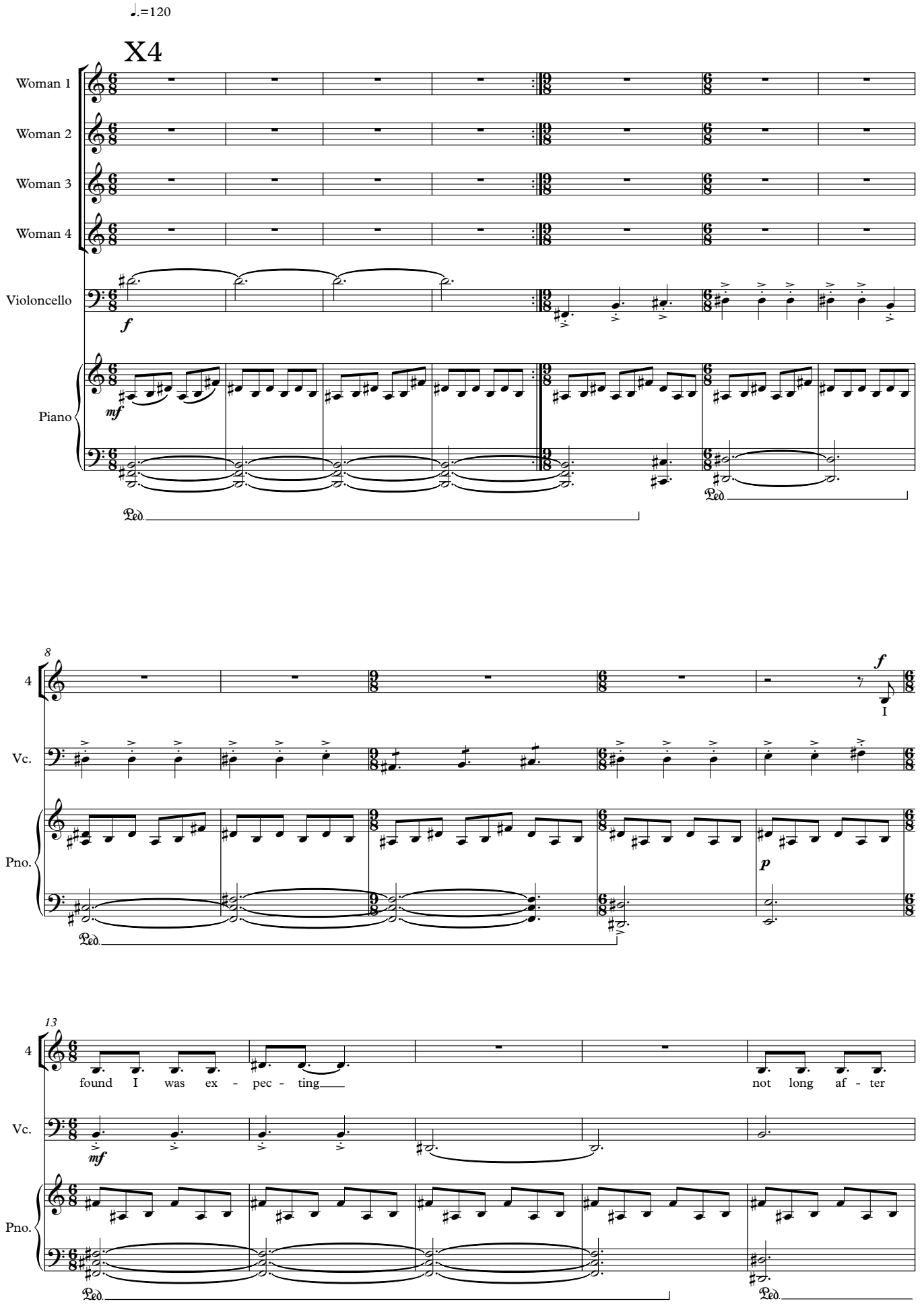

STING 1
17
S. H.
f
Delay
Pno.
Vc.
p
mp
pp
STING 2
22
S. H.
f
Delay
mp
Pno.
mp
Vc.
mf
pp

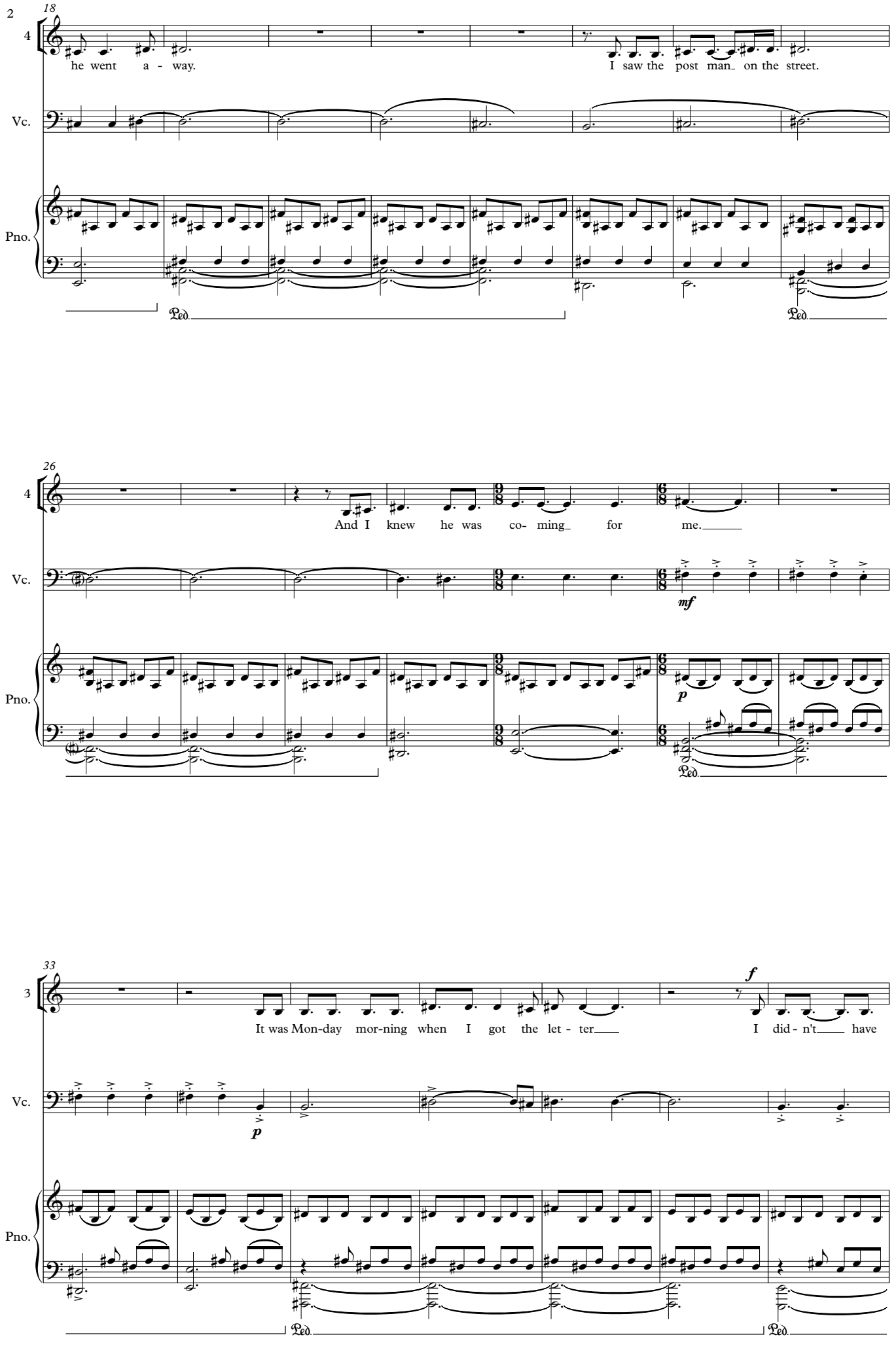

The WARDEN
KNOCKS:
HURRY ALONG...
28
L.H.
f
Delay
Pno.
p
Vc.
pp

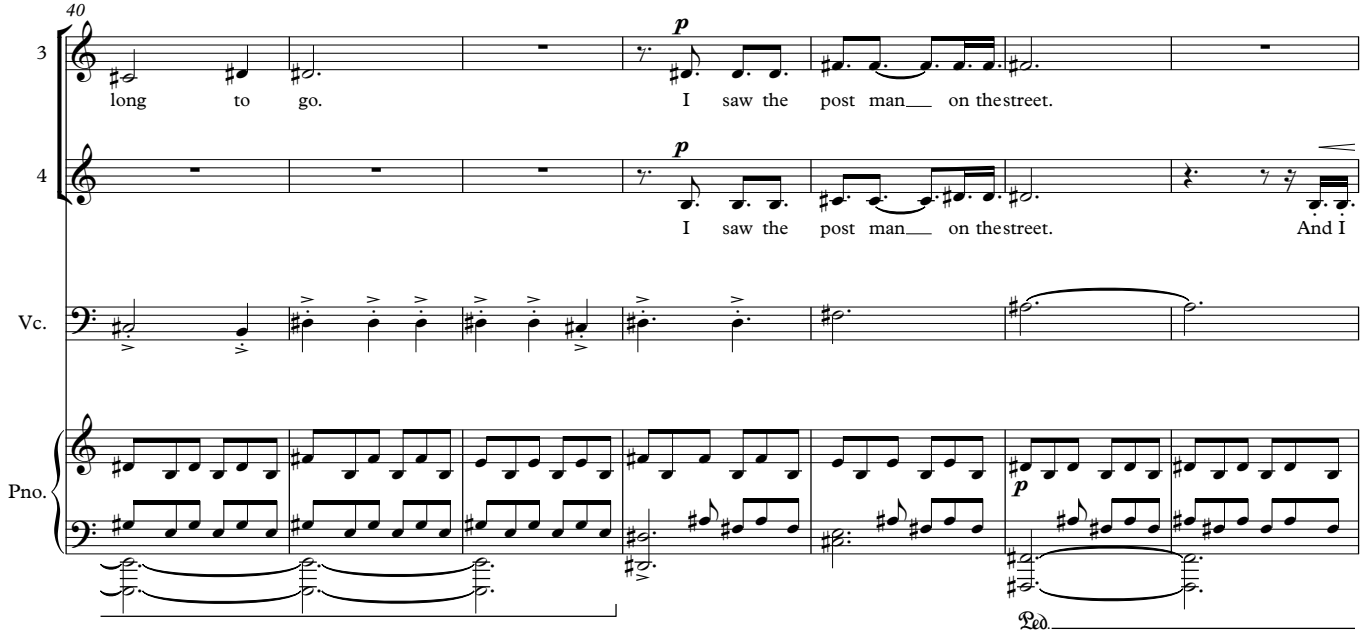

33
Delay
Pno.
Vc.

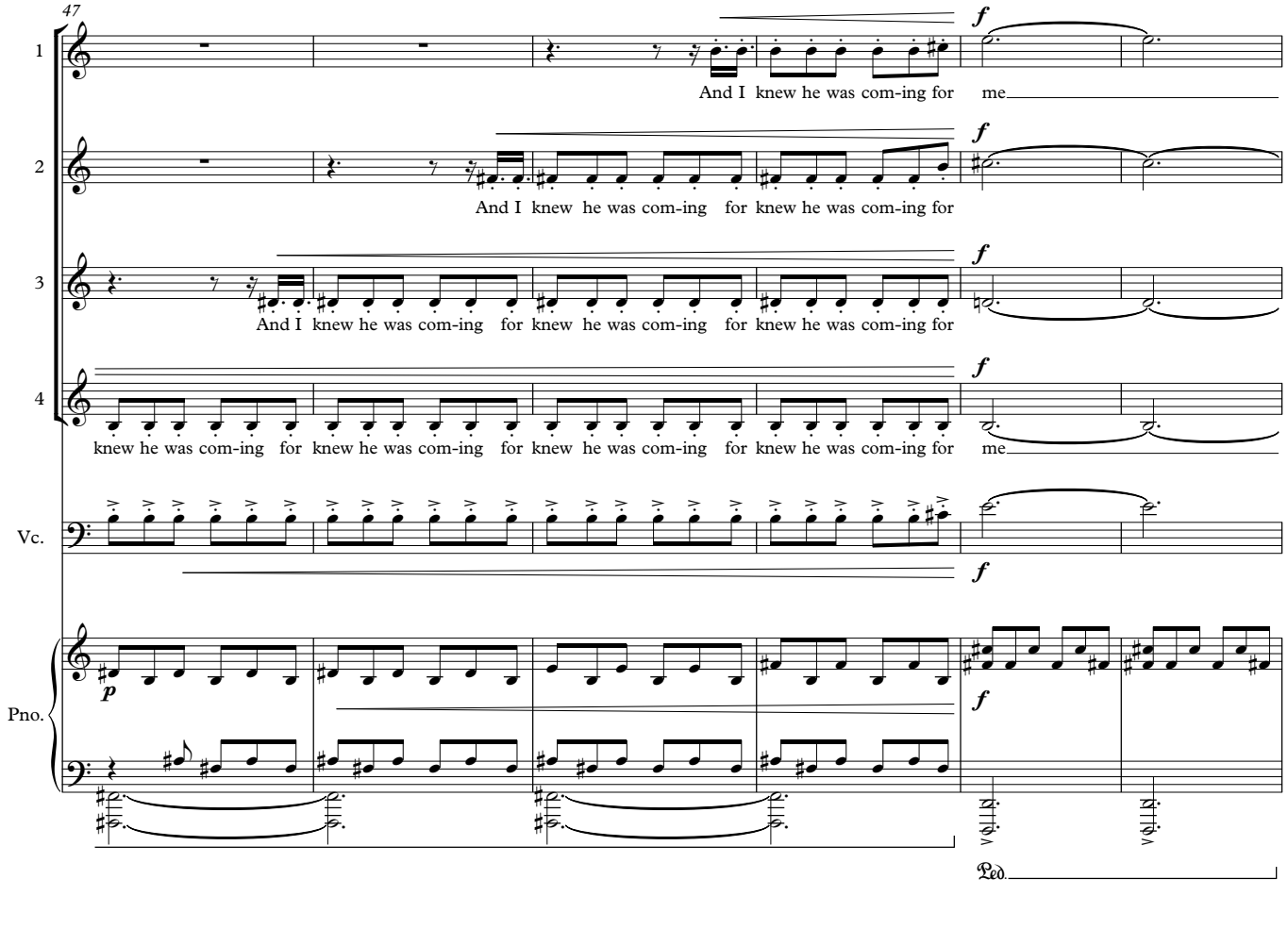

37
Delay
EXIT SCENE - CELLO HOLDS INTO NEXT SCENE
Pno.
pp
Vc.
pp

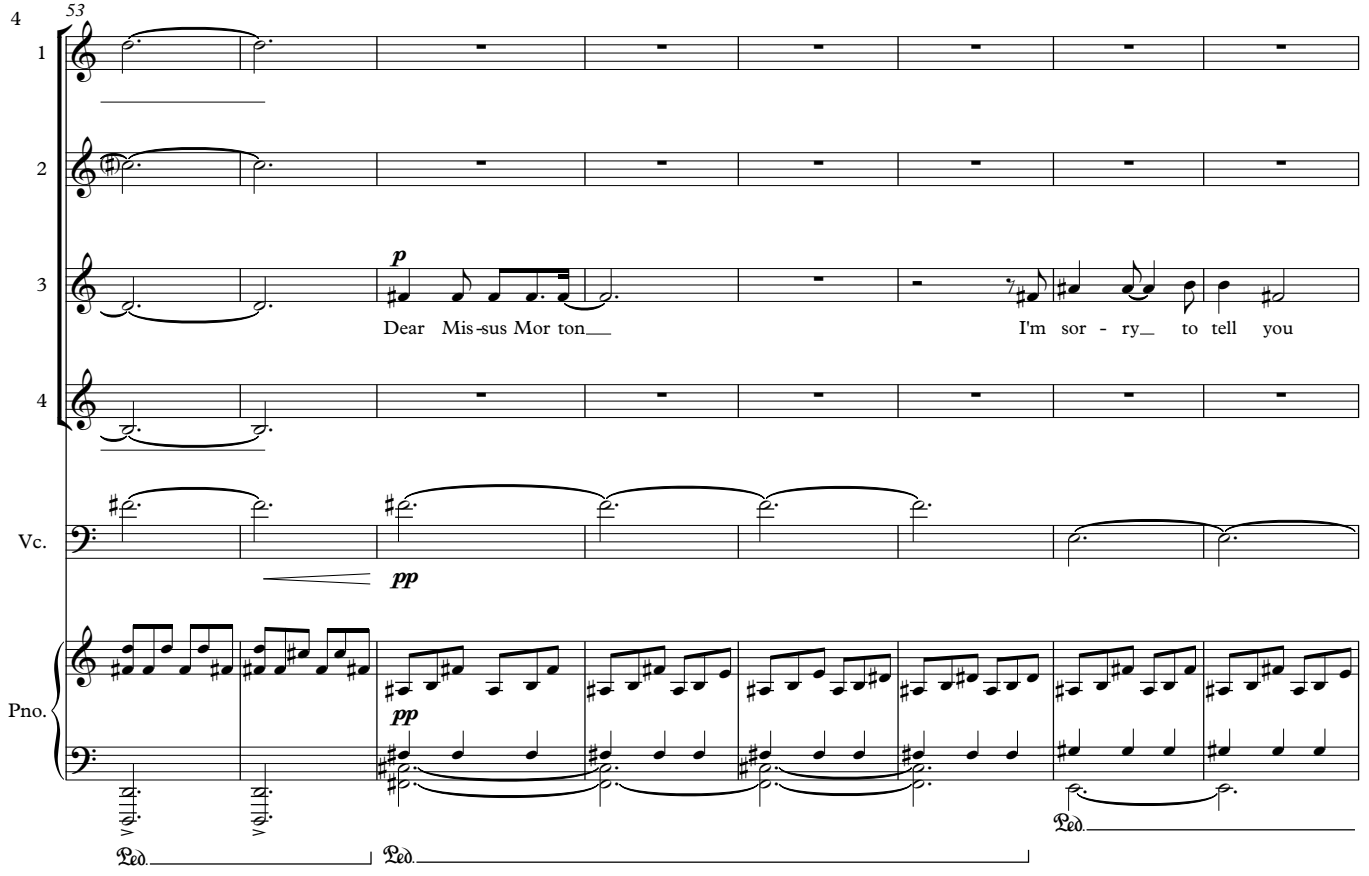
Dear Mrs Morton/
Gertrude and her Neighbour

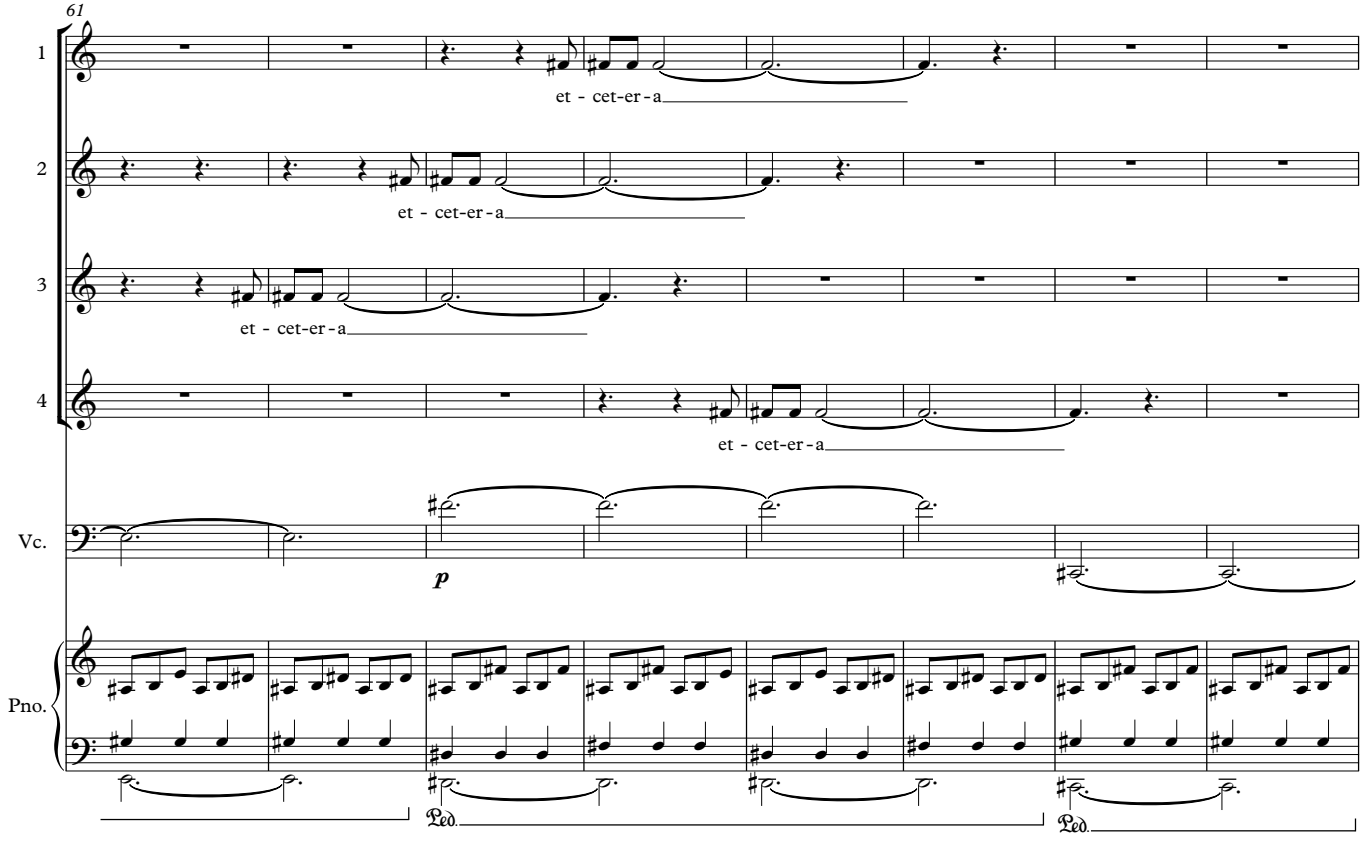


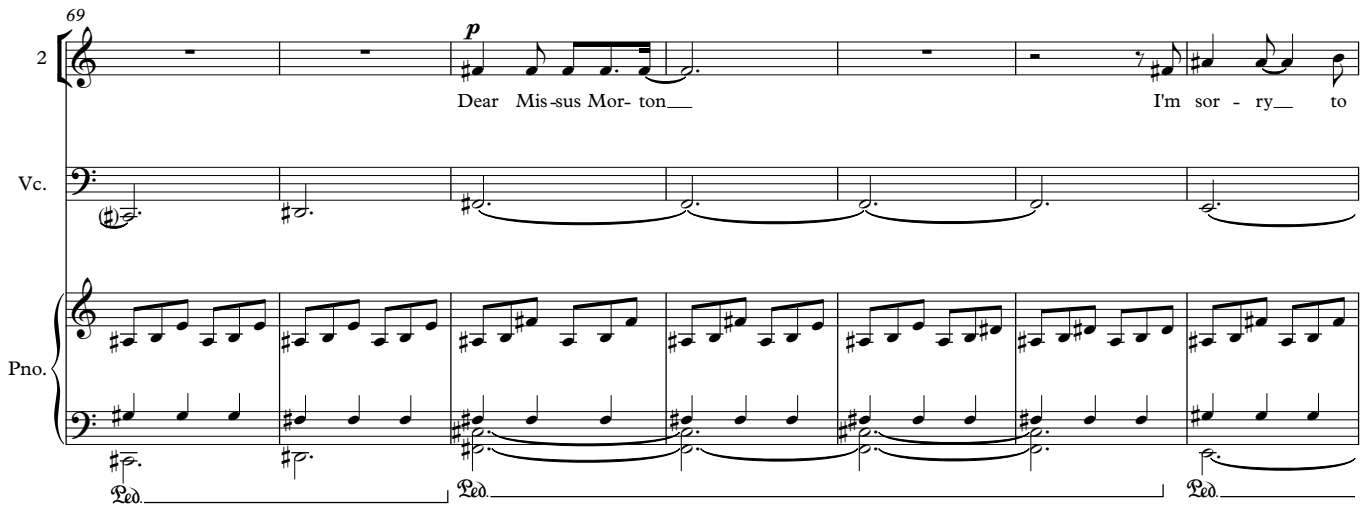

2
18
4
he went a - way.
I saw the post man_ on the street.
Vc.
Pno.
Ped.
Ped.
26
4
And I knew he was co- ming_ for me._____
Vc.
mf
Pno.
p
Ped.
33
3
It was Mon-day mor-ning when I got the let - ter____
f
I did - n't____ have
Vc.
p
Pno.
Ped.
Ped.

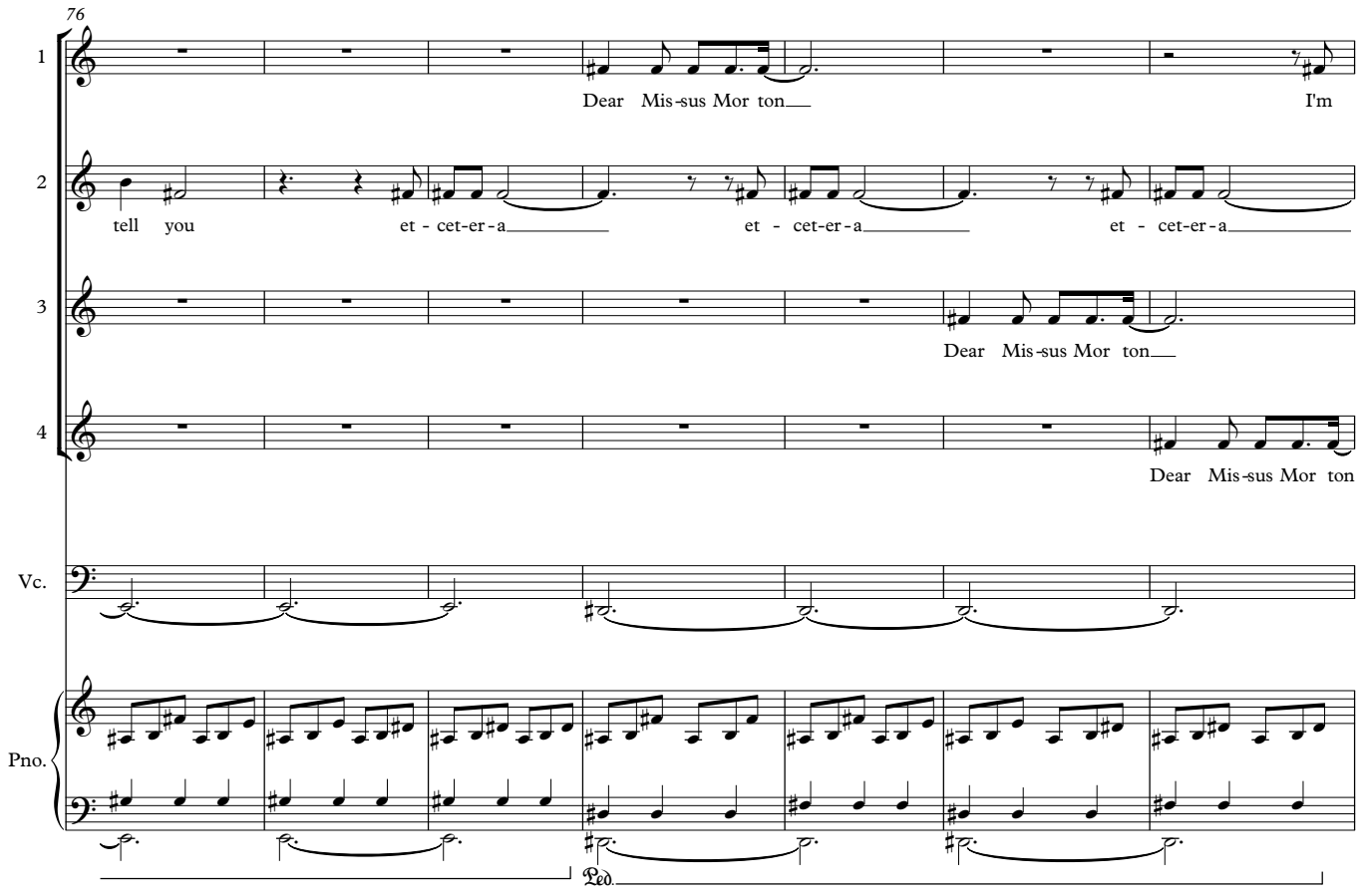

40
3
4
Vc.
Pno.
long to go.
I saw the post man on the street.
I saw the post man on the street.
And I
p
Ped.

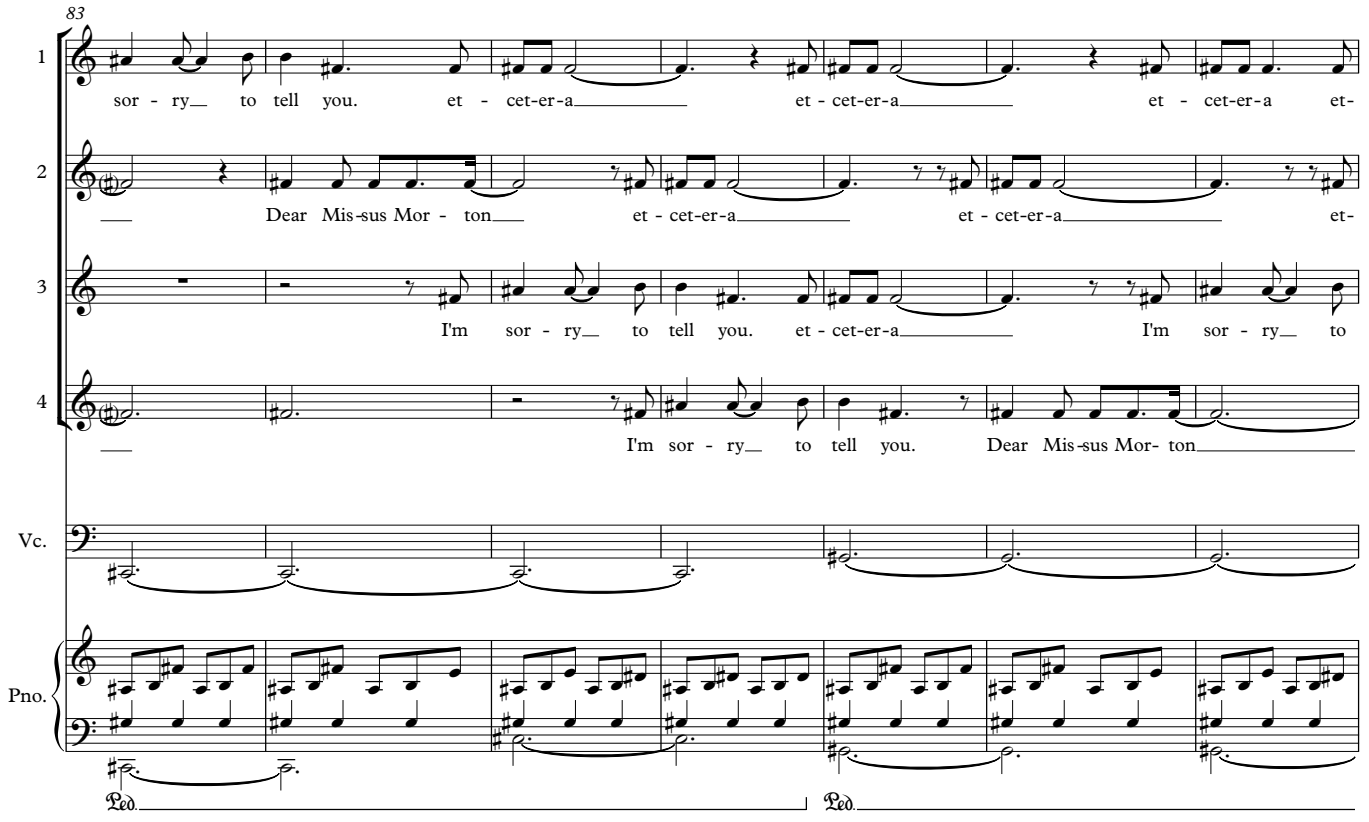

47
1
2
3
4
Vc.
Pno.
And I knew he was com-ing for me
And I knew he was com-ing for knew he was com-ing for
And I knew he was com-ing for knew he was com-ing for knew he was com-ing for
knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for me
f
p
Ped.

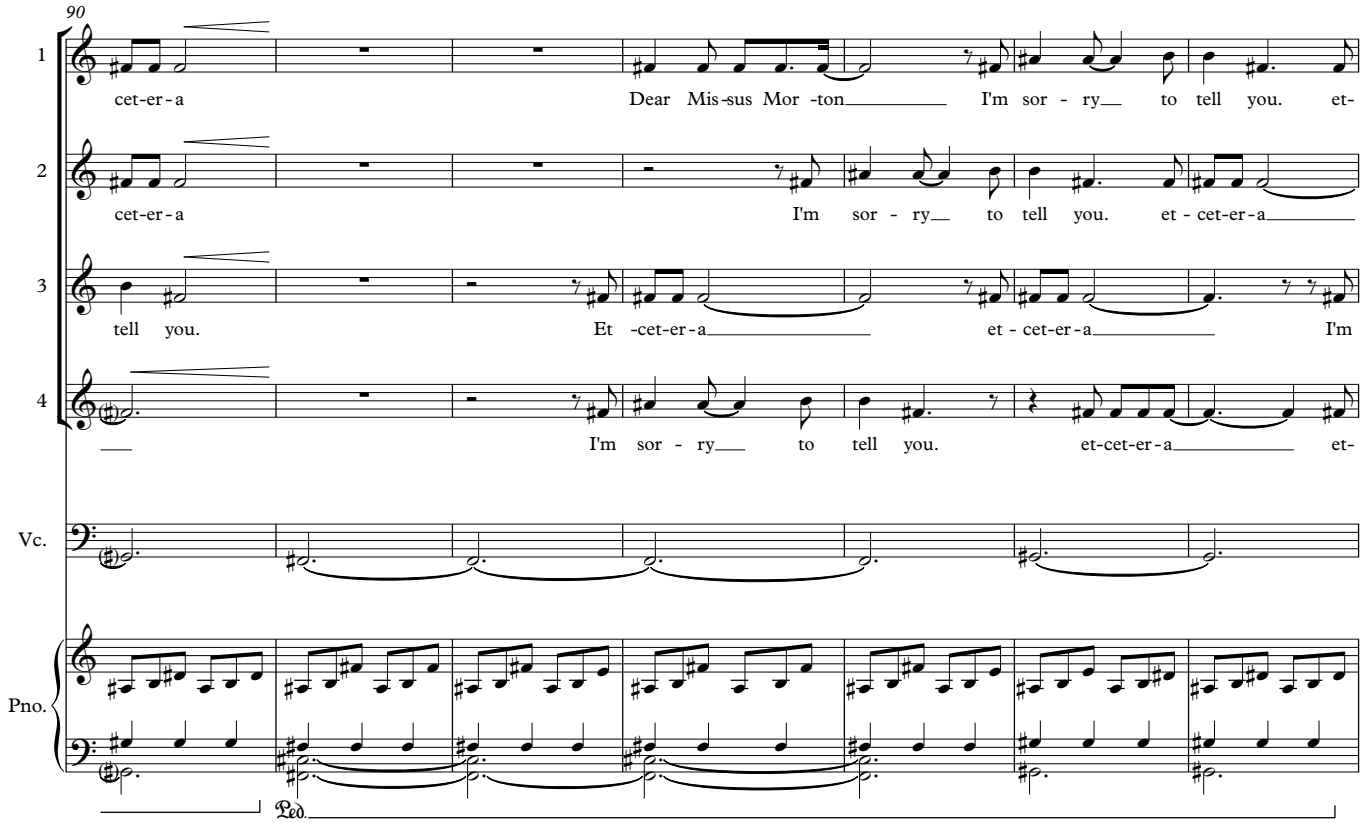

4
53
1
2
3
4
Vc.
Pno.
p
Dear Mis-sus Mor ton
I'm sor - ry to tell you
pp
pp
Ped.
Ped.
Ped.

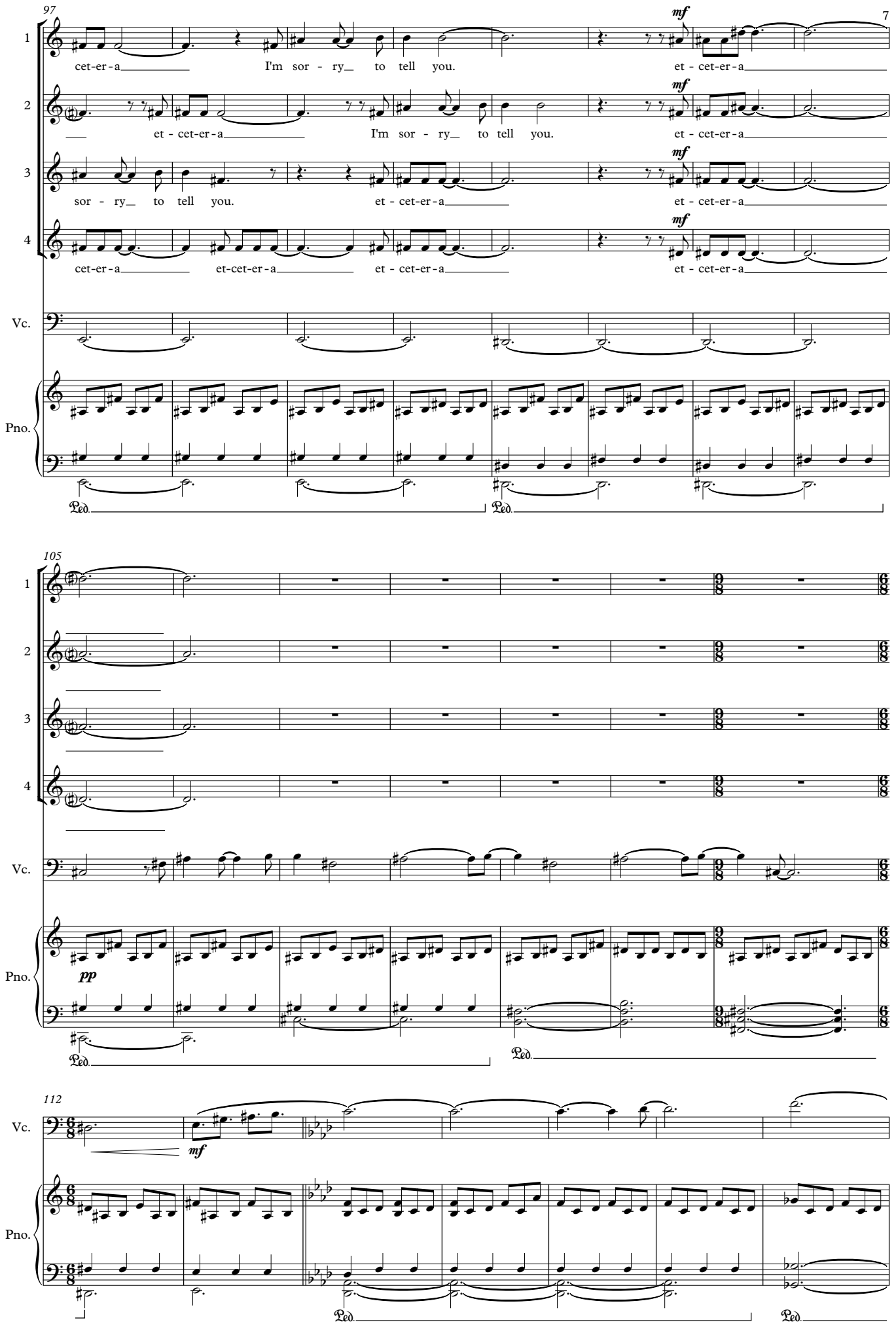

61
1
2
3
4
Vc.
Pno.
et - cet-er-a
et - cet-er-a
et - cet-er-a
et - cet-er-a
p
Ped.
Ped.

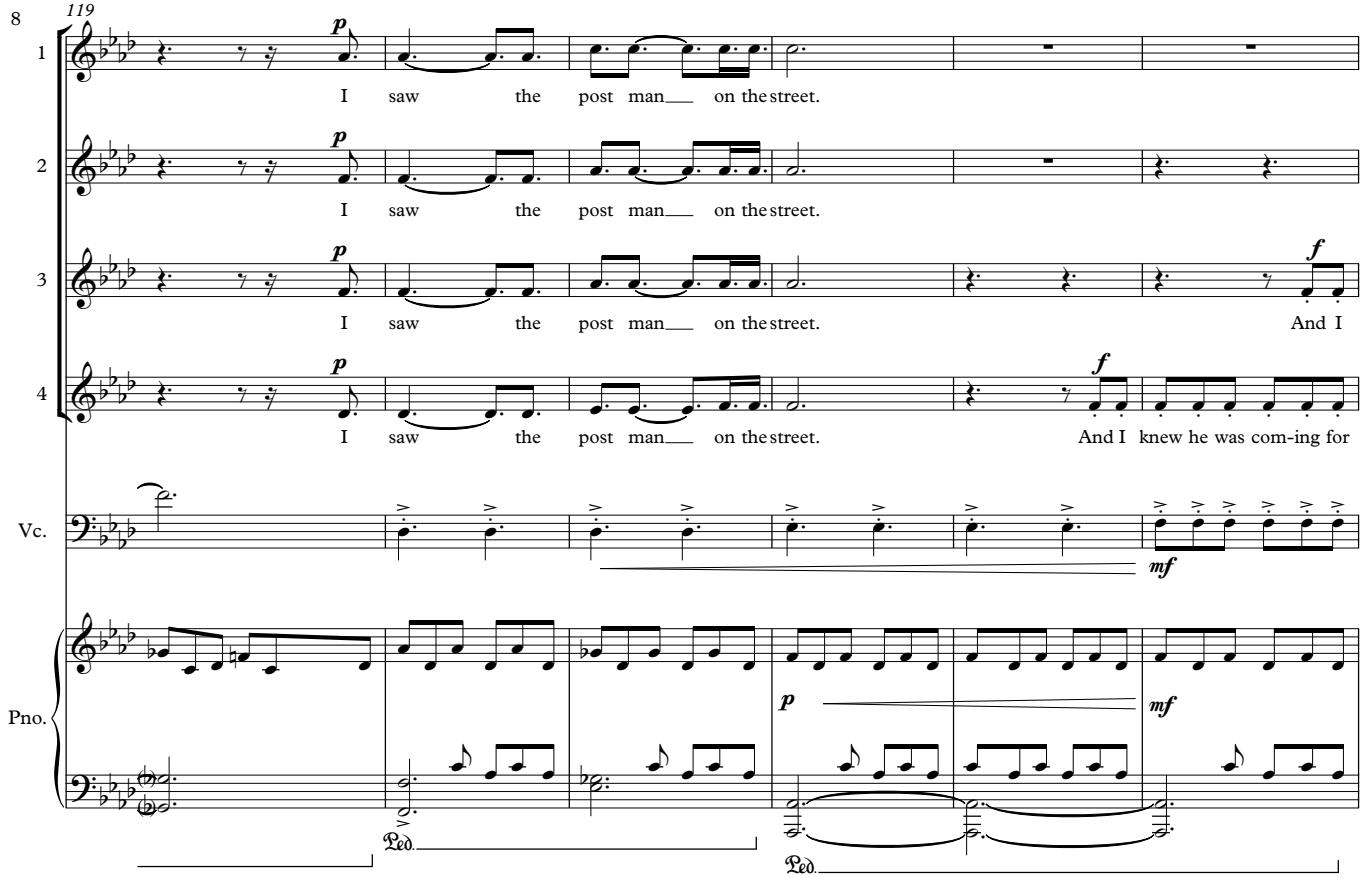

69
p
2
Dear Mis-sus Mor- ton
I'm sor - ry to
Vc.
Pno.
Ped.
Ped.
Ped.

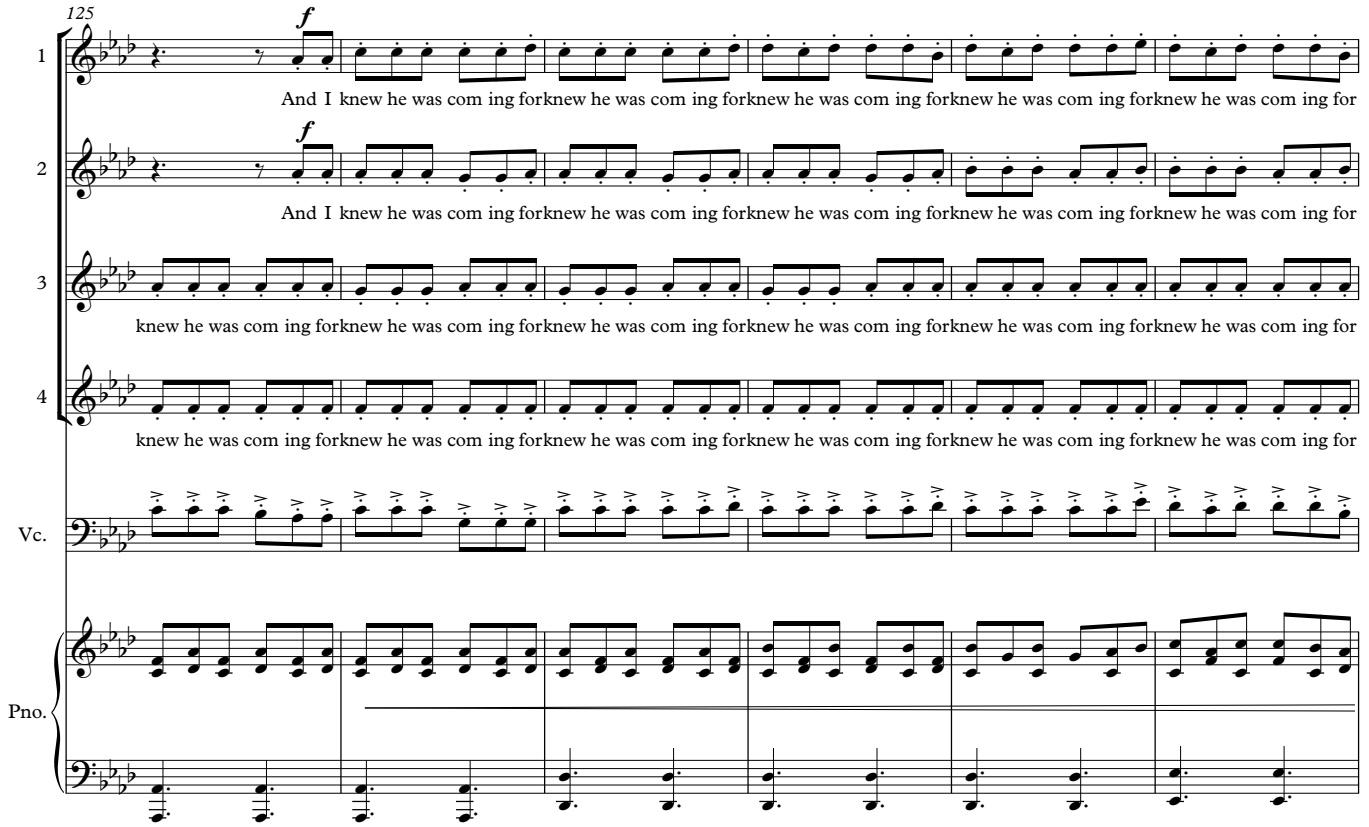

76
1
Dear Mis-sus Mor ton
I'm
2
tell you
et - cet-er-a
et - cet-er-a
et - cet-er-a
3
Dear Mis-sus Mor ton
4
Dear Mis-sus Mor ton
Vc.
Pno.
Ped.

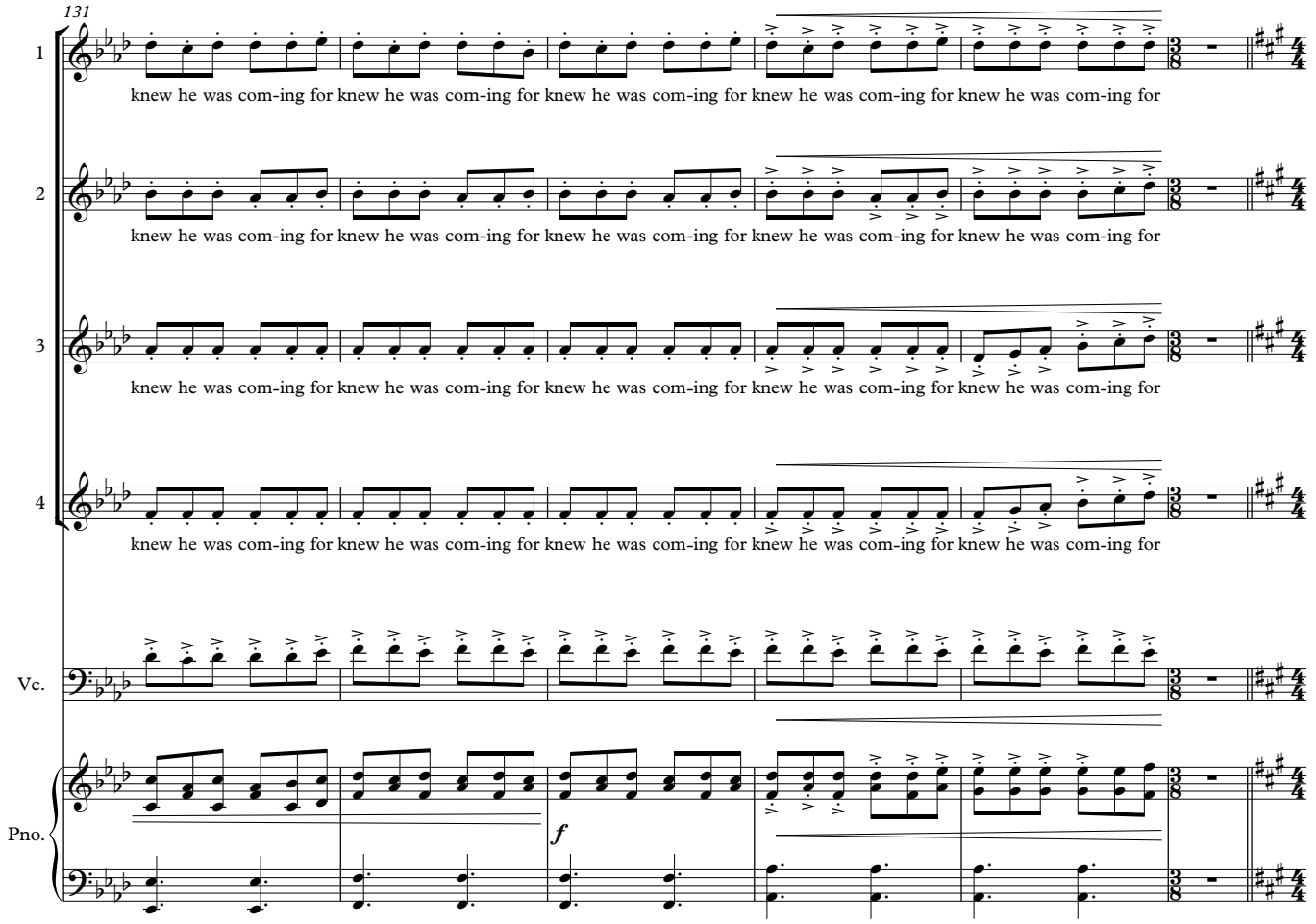

83
1
sor - ry to tell you. et - cet-er-a et - cet-er-a et - cet-er-a et-
2
Dear Mis-sus Mor - ton et - cet-er-a et - cet-er-a et-
3
I'm sor - ry to tell you. et - cet-er-a I'm sor - ry to
4
I'm sor - ry to tell you. Dear Mis-sus Mor- ton
Vc.
Pno.
Ped.
Ped.


90
1
cet-er-a Dear Mis-sus Mor -ton I'm sor - ry to tell you. et-
2
cet-er-a I'm sor - ry to tell you. et - cet-er-a
3
tell you. Et -cet-er-a et - cet-er-a I'm
4
I'm sor - ry to tell you. et-cet-er-a et-
Vc.
Pno.
Ped.


97
7
mf
1
cet-er-a I'm sor - ry to tell you. et - cet-er-a
2
et - cet-er-a I'm sor - ry to tell you. et - cet-er-a
3
sor - ry to tell you. et - cet-er-a et - cet-er-a
4
cet-er-a et-cet-er-a et - cet-er-a et - cet-er-a
Vc.
Pno.
Ped.
105
pp
112


119
1
2
3
4
Vc.
Pno.
I saw the post man on the street.
And I
And I knew he was com-ing for
Ped.

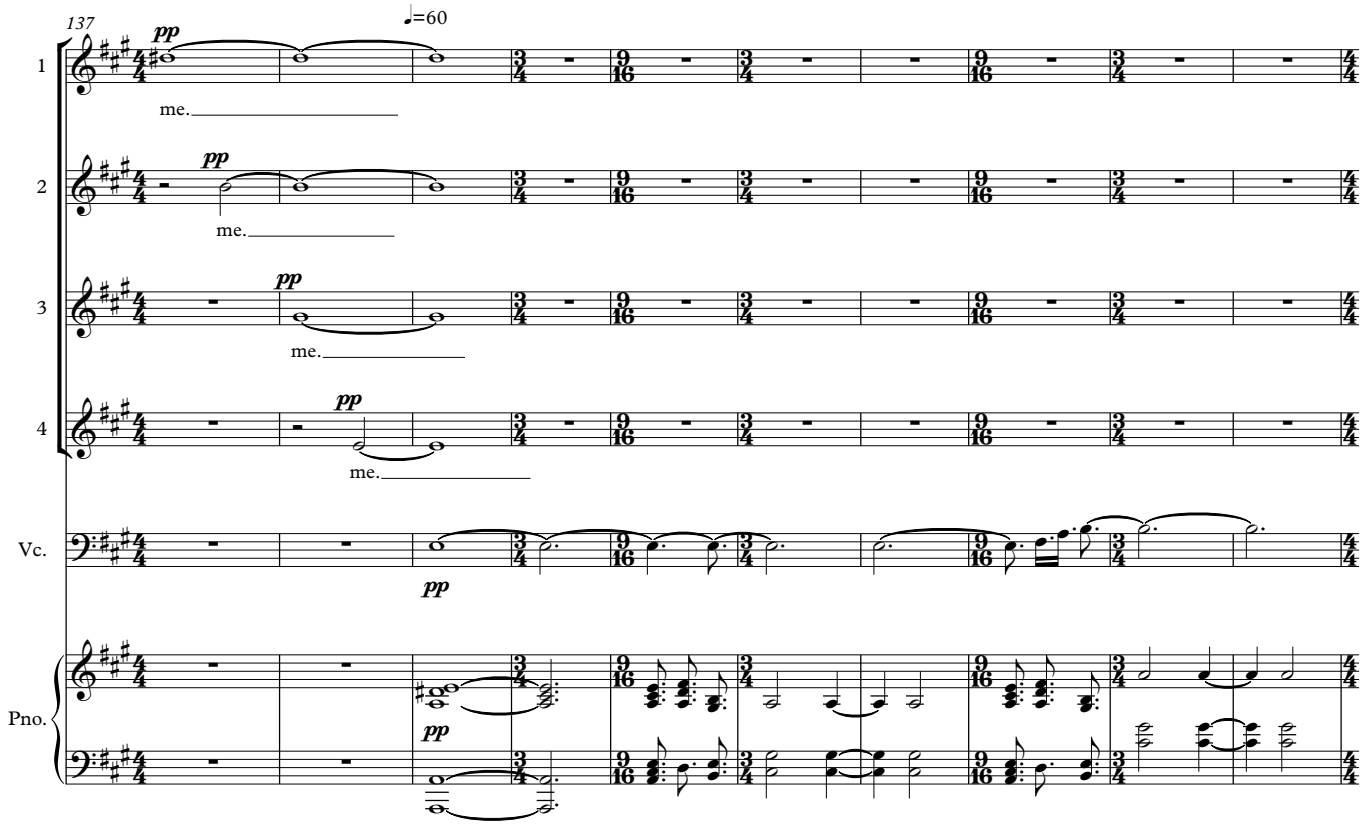

125
1
2
3
4
Vc.
Pno.
And I knew he was com ing forknew he was com ing forknew he was com ing forknew he was com ing forknew he was com ing for
knew he was com ing forknew he was com ing forknew he was com ing forknew he was com ing forknew he was com ing for


131
1
knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for
2
knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for
3
knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for
4
knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for knew he was com-ing for
Vc.
Pno.
f

Mrs Byers
At Her Door

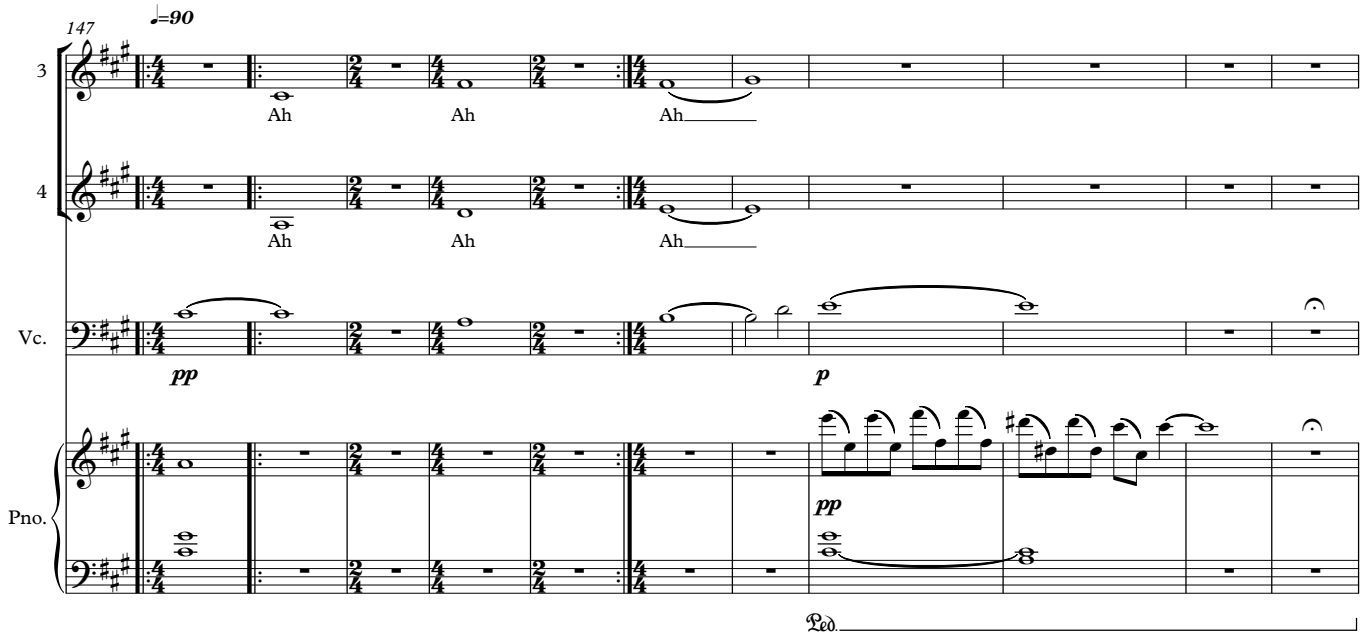
Good Morning.

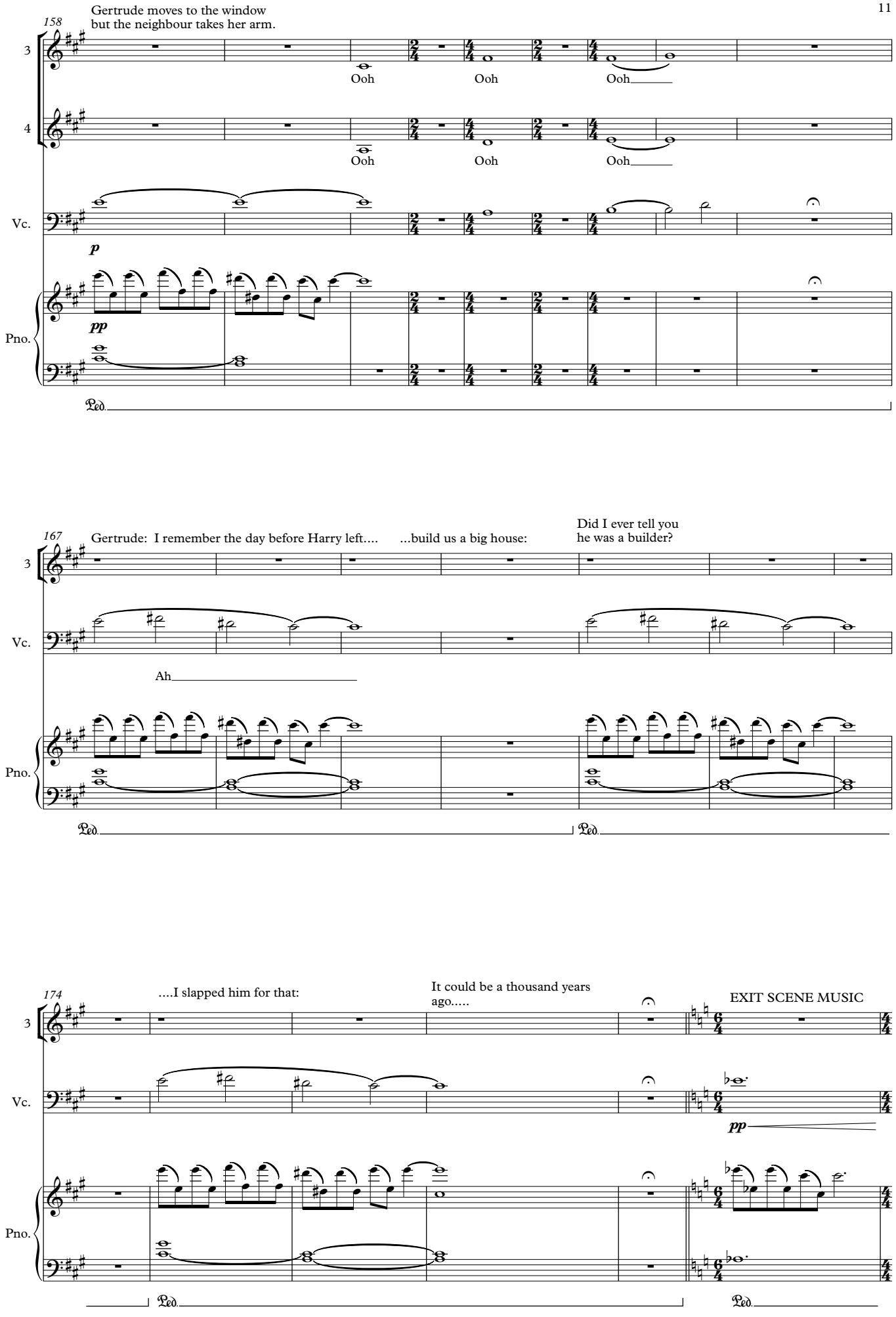
Is there anything for Byers?

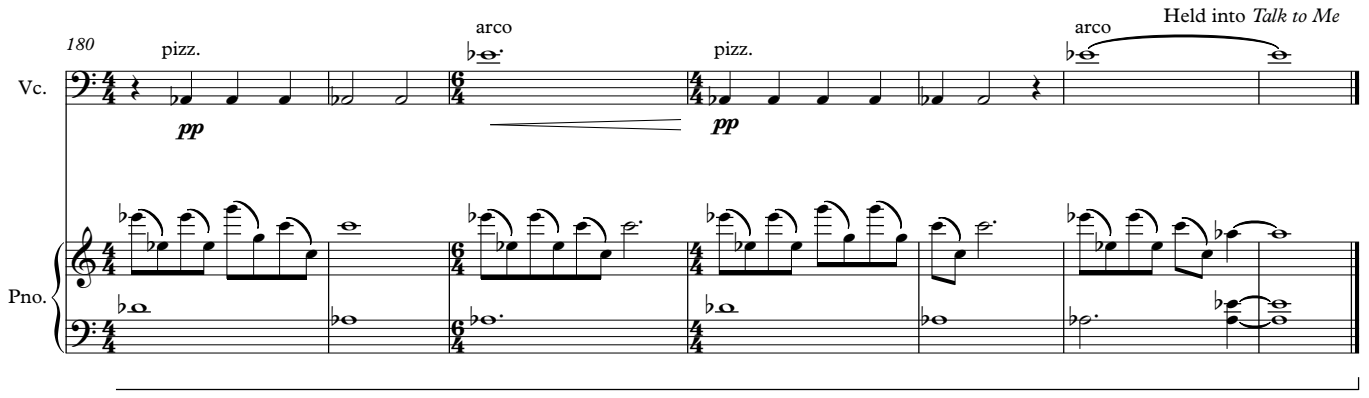


Gertrude
in her bedroom

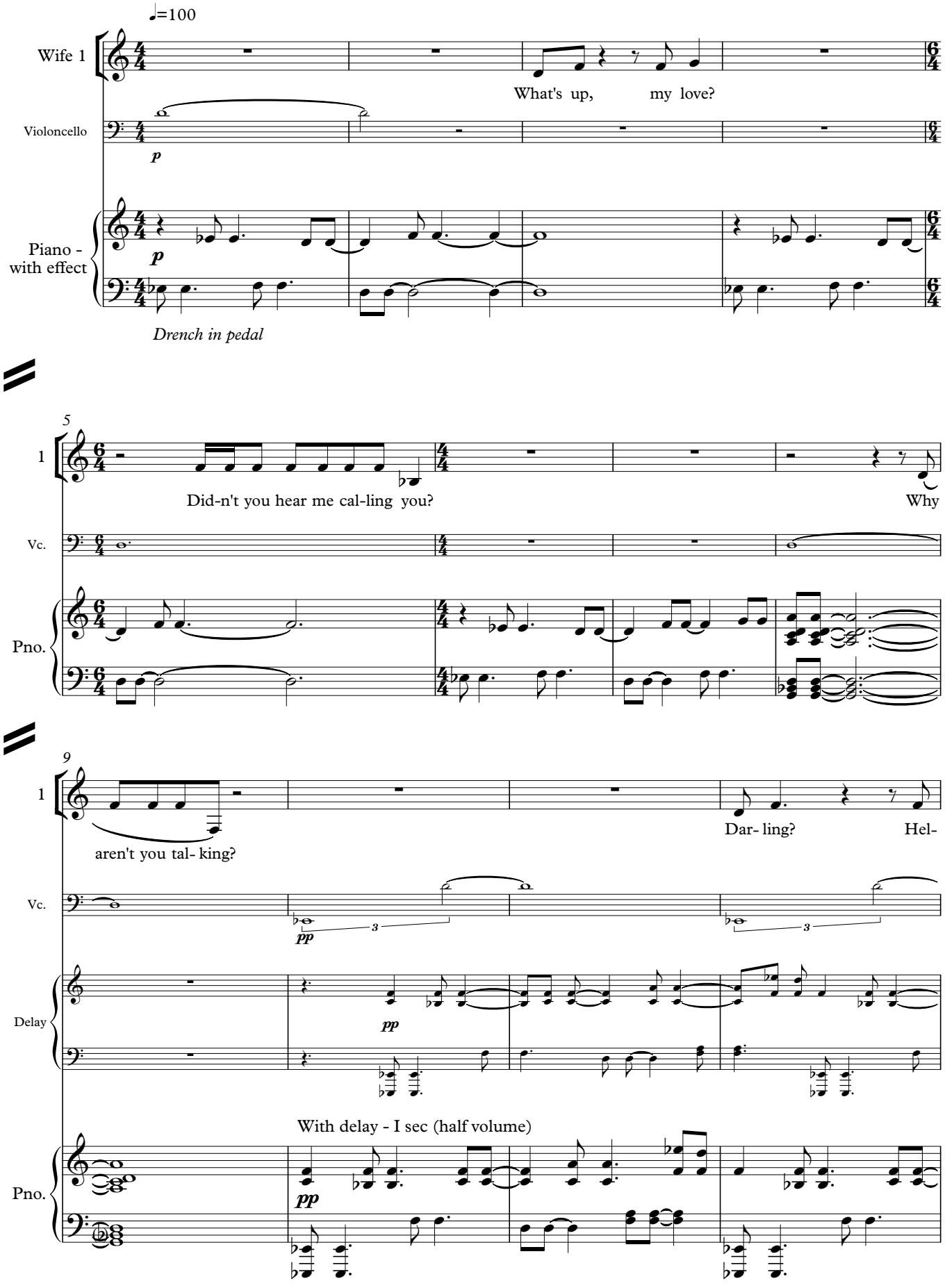
Neighbour:
It's alright for married girls.....



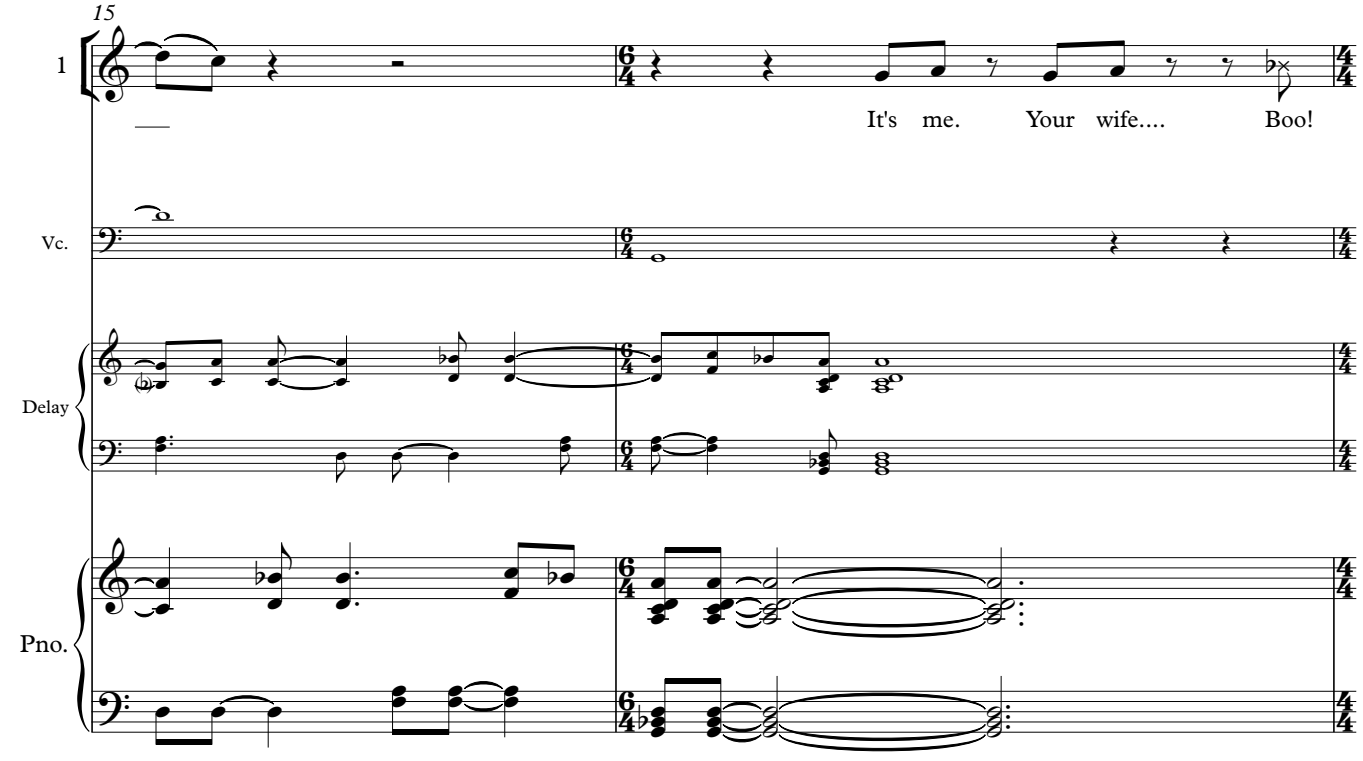

158
Gertrude moves to the window
but the neighbour takes her arm.
3
4
Ooh
Ooh
Ooh
Ooh
Ooh
Ooh
Vc.
p
Pno.
pp
Ped.
167
Gertrude: I remember the day before Harry left....
...build us a big house:
Did I ever tell you
he was a builder?
Vc.
Ah
Pno.
Ped.
Ped.
174
....I slapped him for that:
It could be a thousand years
ago.....
EXIT SCENE MUSIC
Vc.
pp
Pno.
Ped.
Ped.

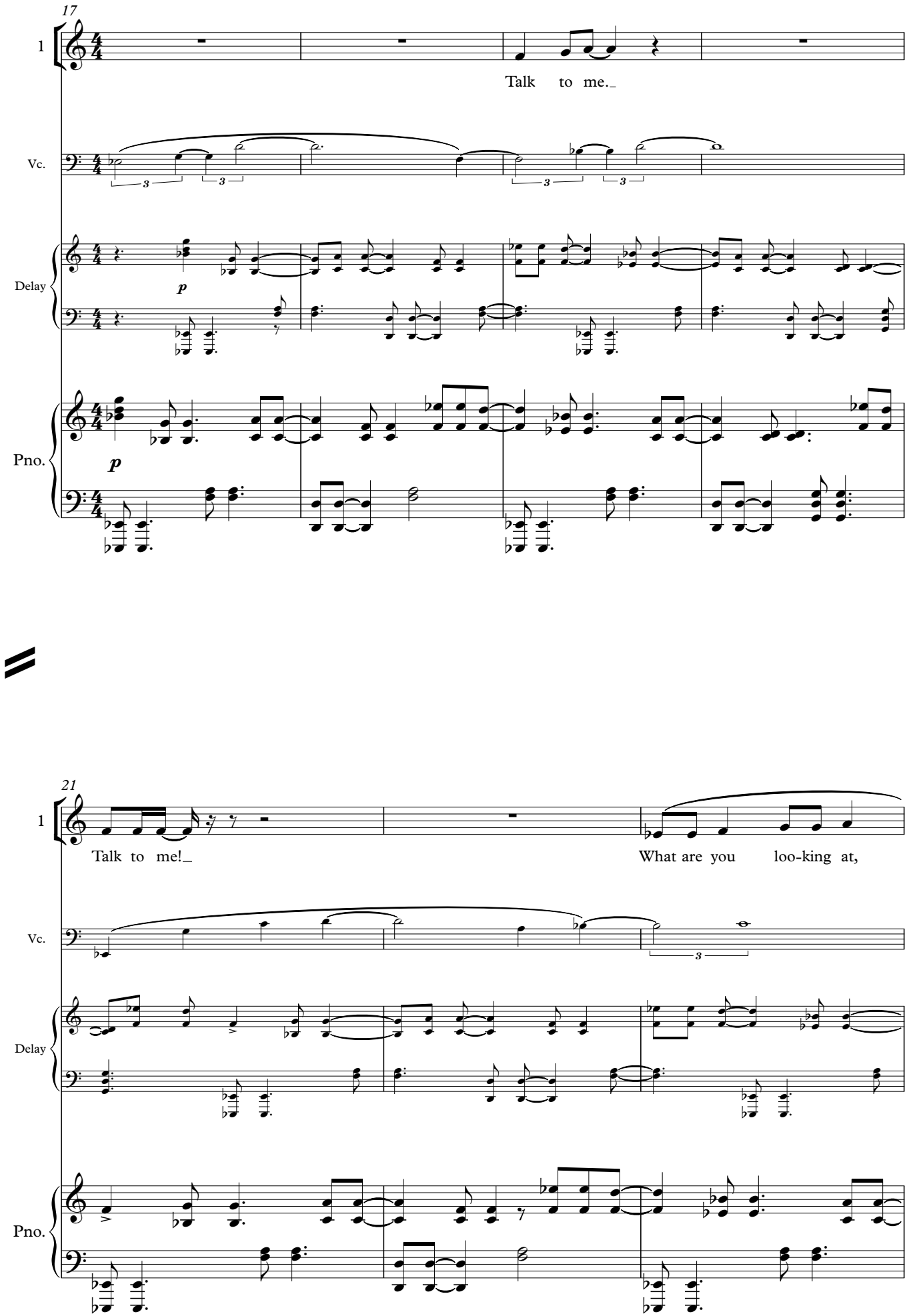

180
pizz.
arco
pizz.
arco
Held into *Talk to Me*
Vc.
Pno.
pp
pp

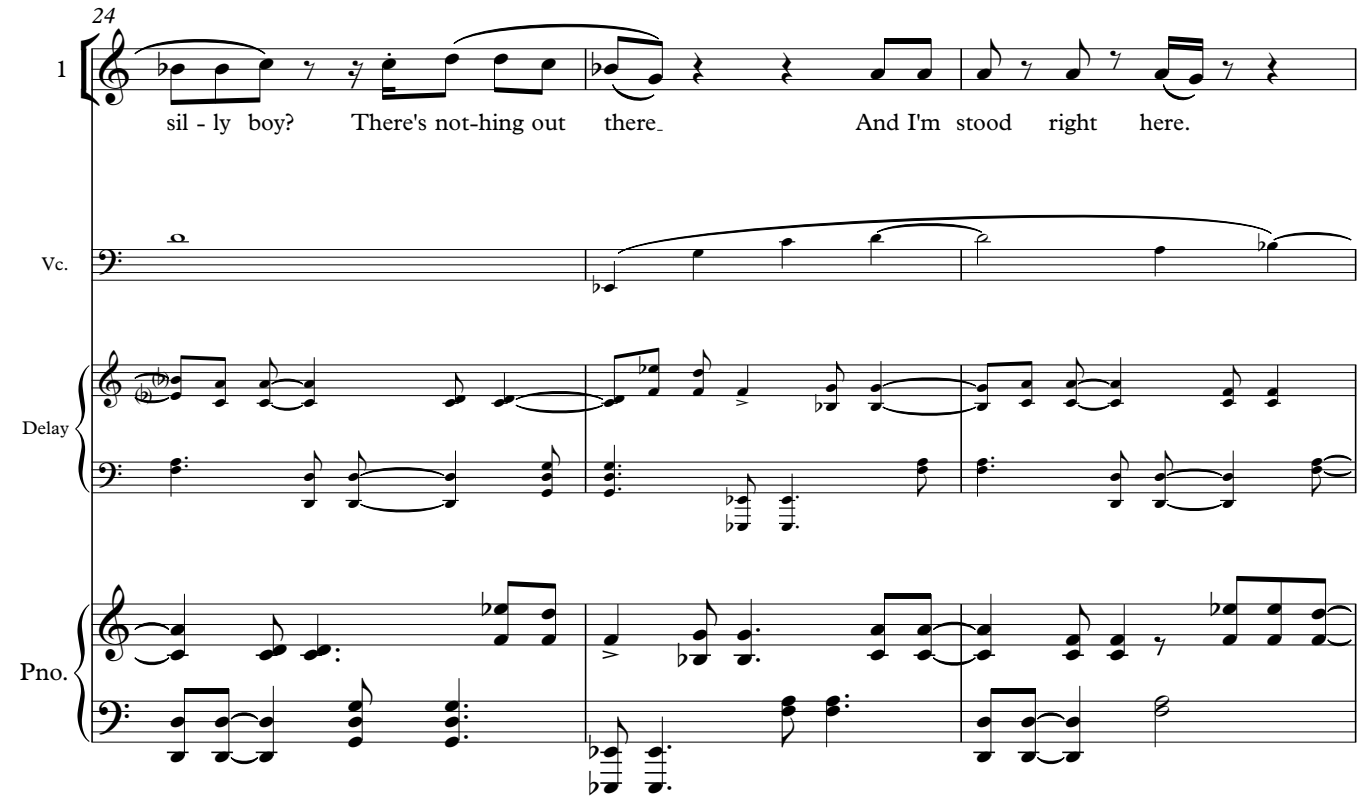
Talk To Me

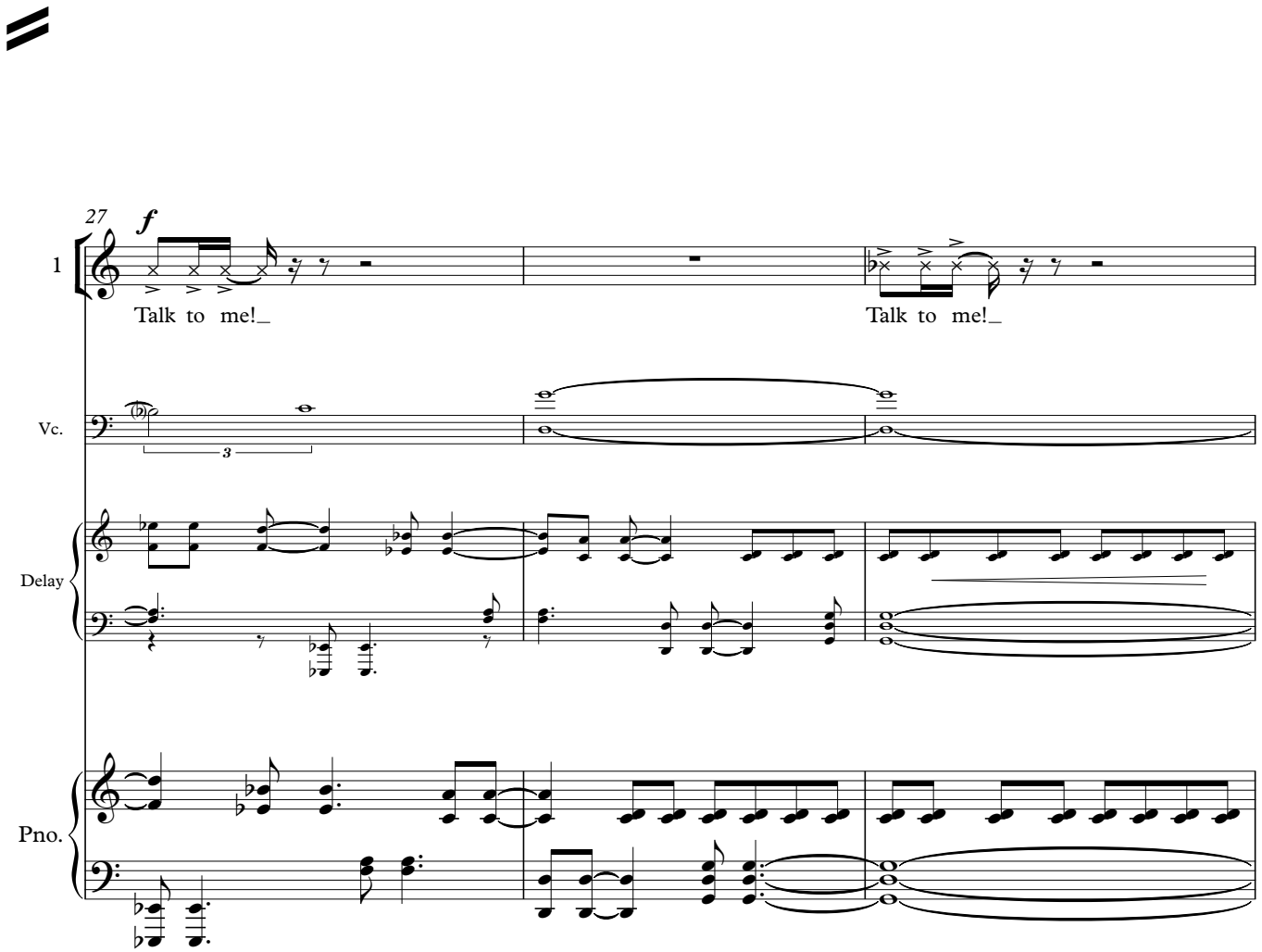

♩=100
Wife 1
What's up, my love?
Violoncello
p
Piano - with effect
p
Drench in pedal
5
1
Did-n't you hear me cal-ling you?
Why
Vc.
Pno.
9
1
aren't you tal- king?
Dar- ling?
Hel-
Vc.
pp
3
3
Delay
pp
With delay - I sec (half volume)
Pno.
pp

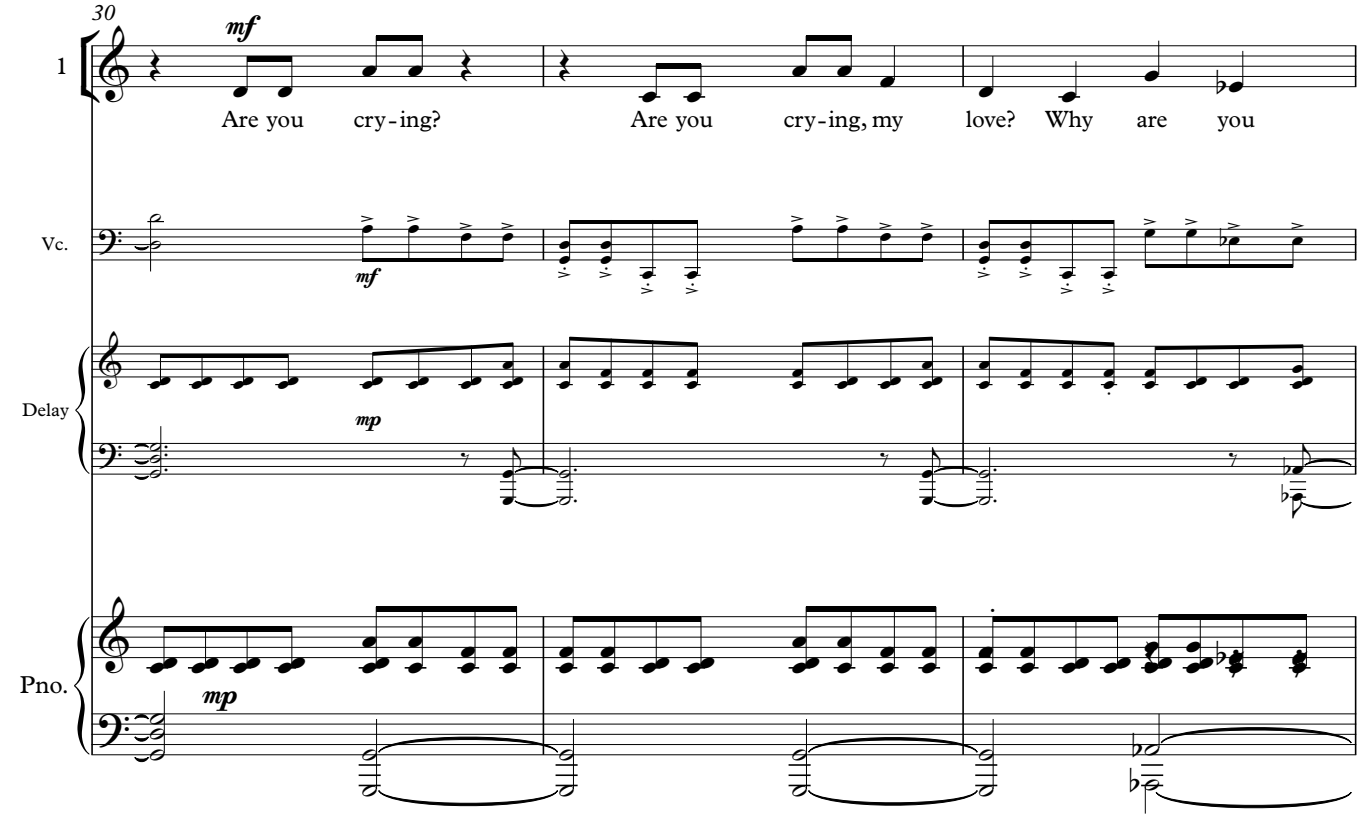
13
1
lo?
Is there an - y - bo - dy there?
Vc.
Delay
Pno.

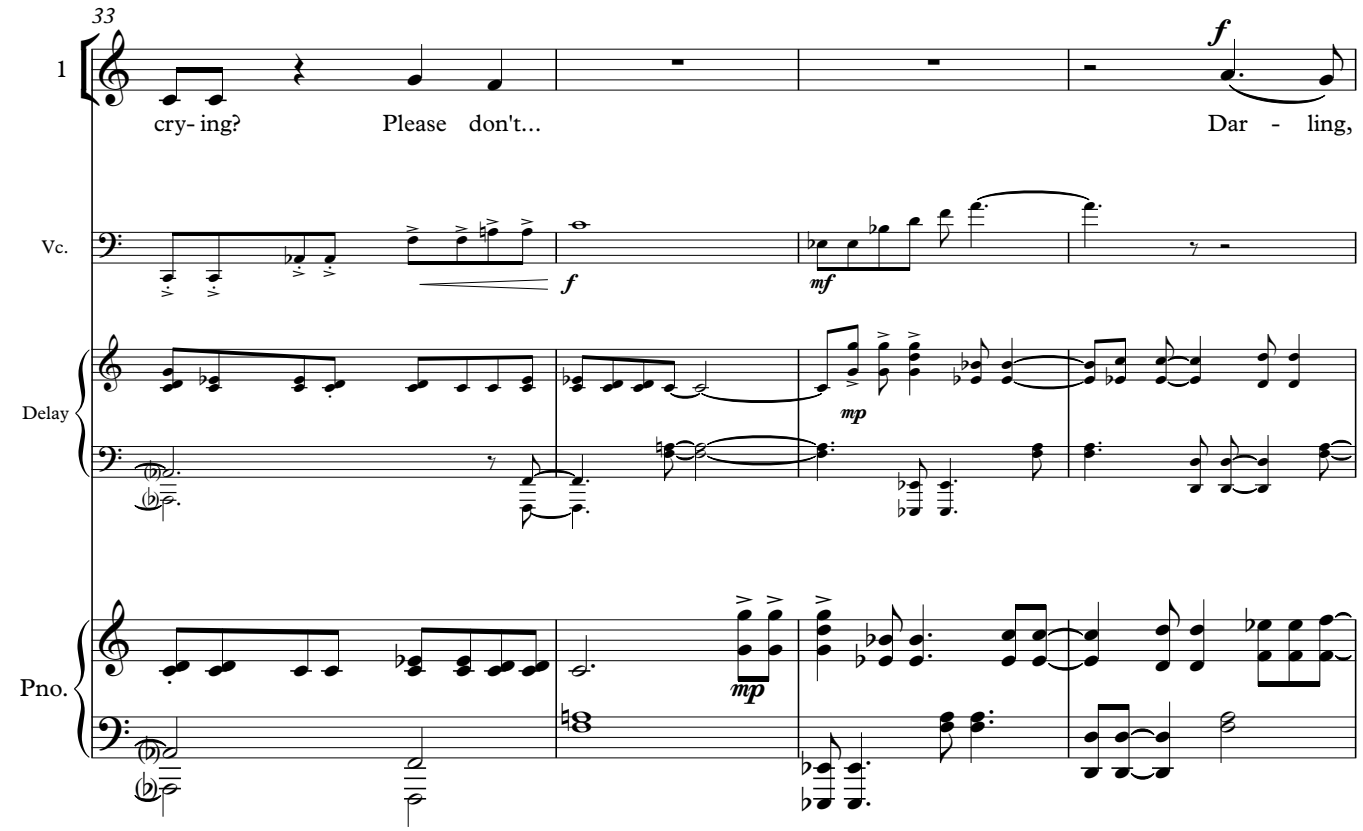

15
1
It's me. Your wife.... Boo!
Vc.
Delay
Pno.

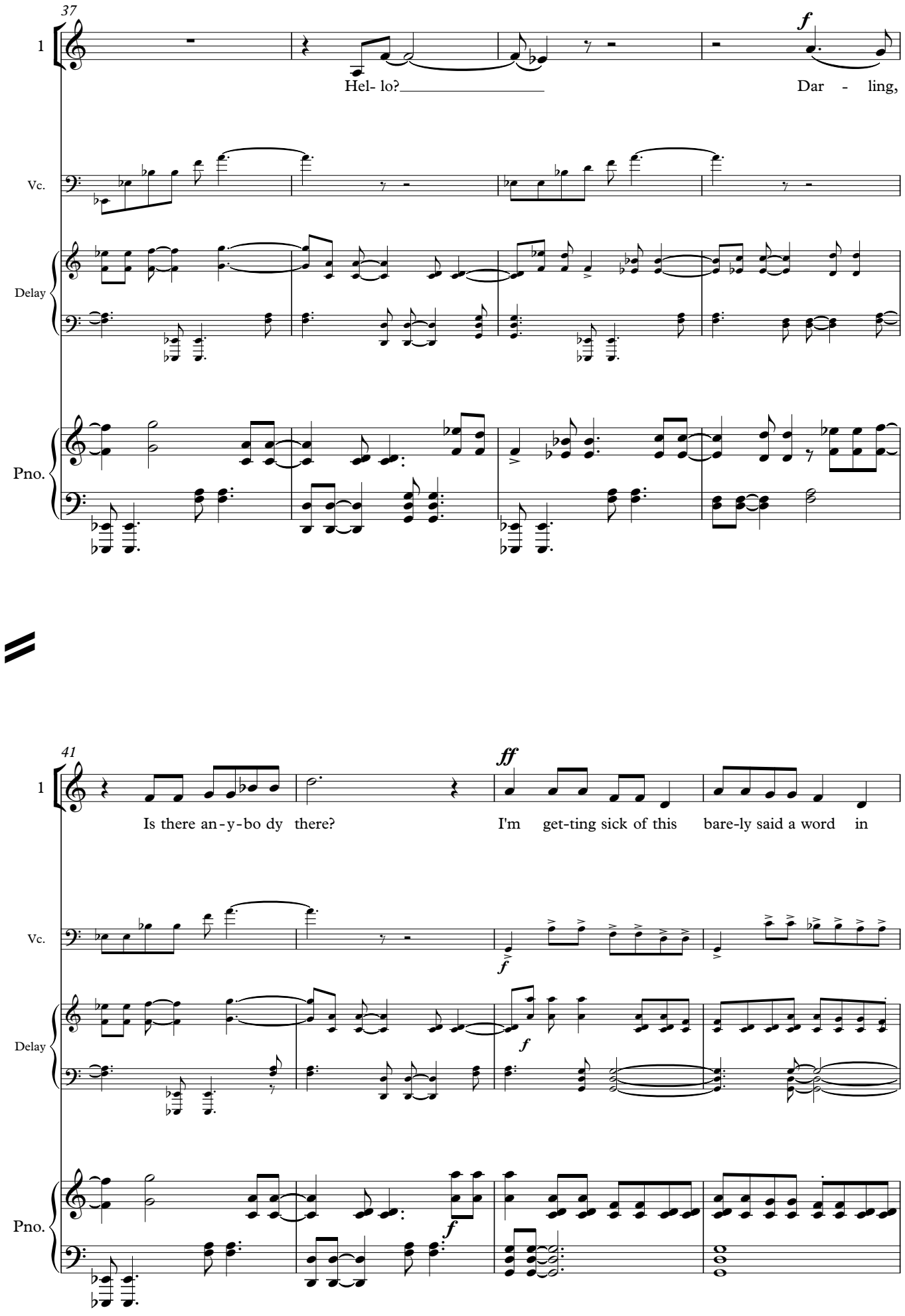

17
1
Talk to me._
Vc.
Delay
p
Pno.
p
21
1
Talk to me!_
What are you loo-king at,
Vc.
Delay
Pno.

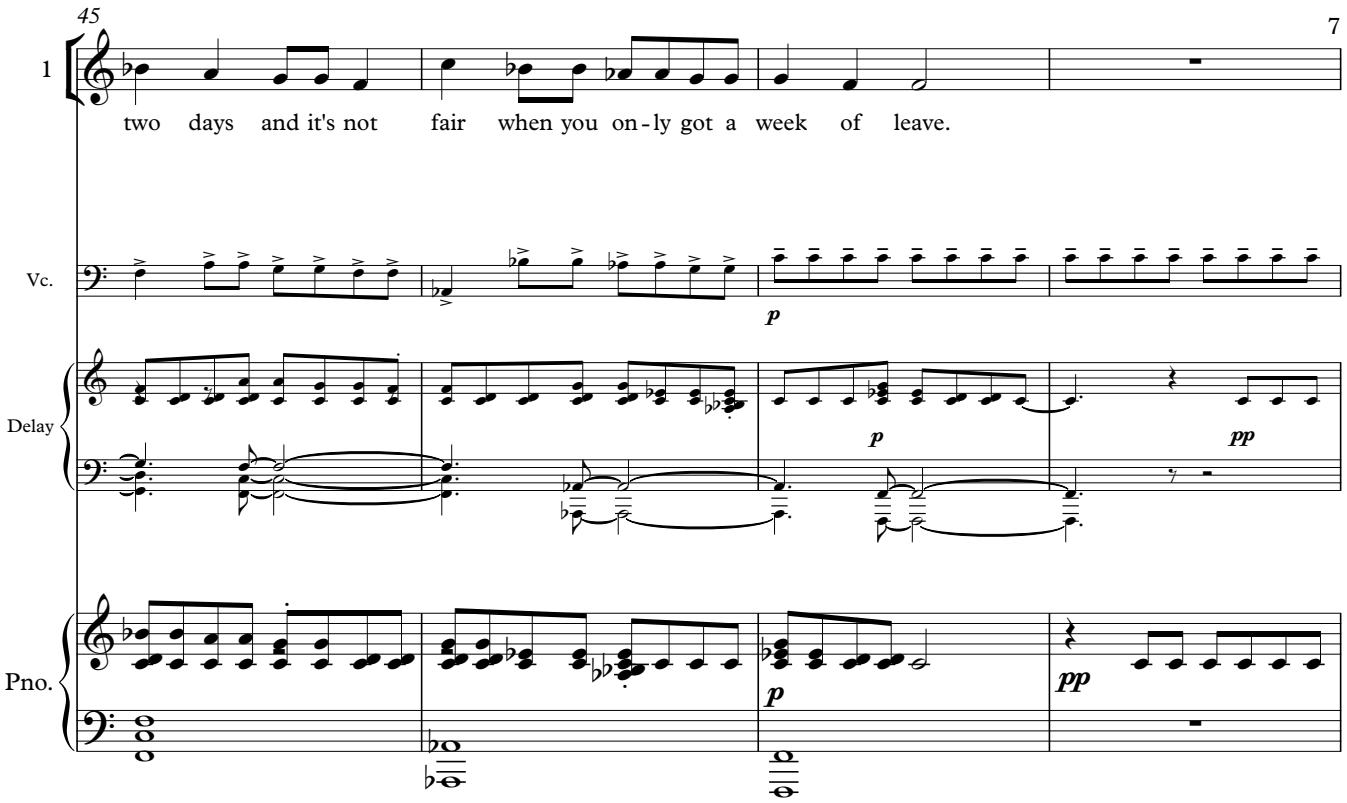

24
1
sil - ly boy? There's not-hing out there_ And I'm stood right here.
Vc.
Delay
Pno.

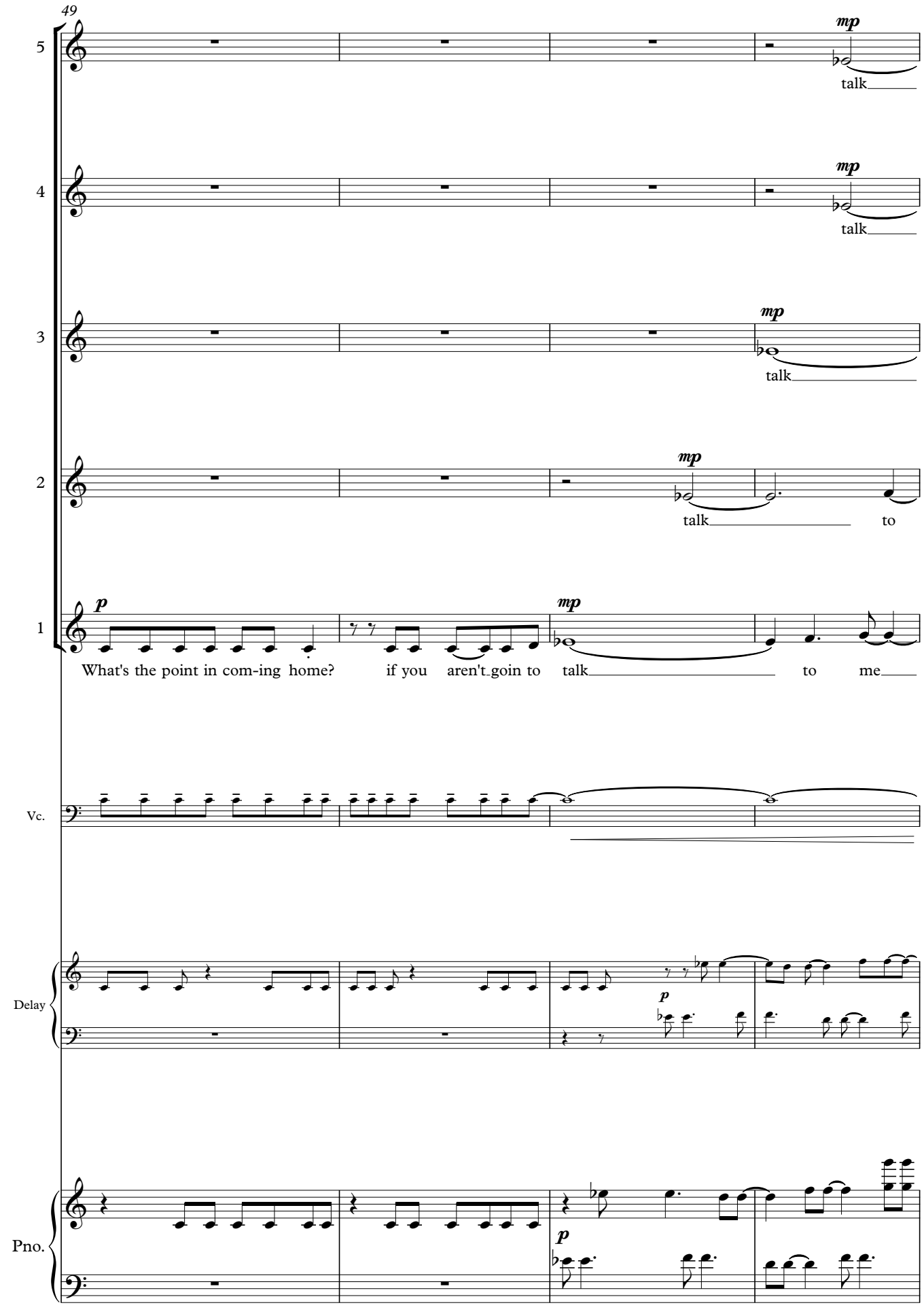

27
f
1
Talk to me!_ Talk to me!_
Vc.
3
Delay
Pno.

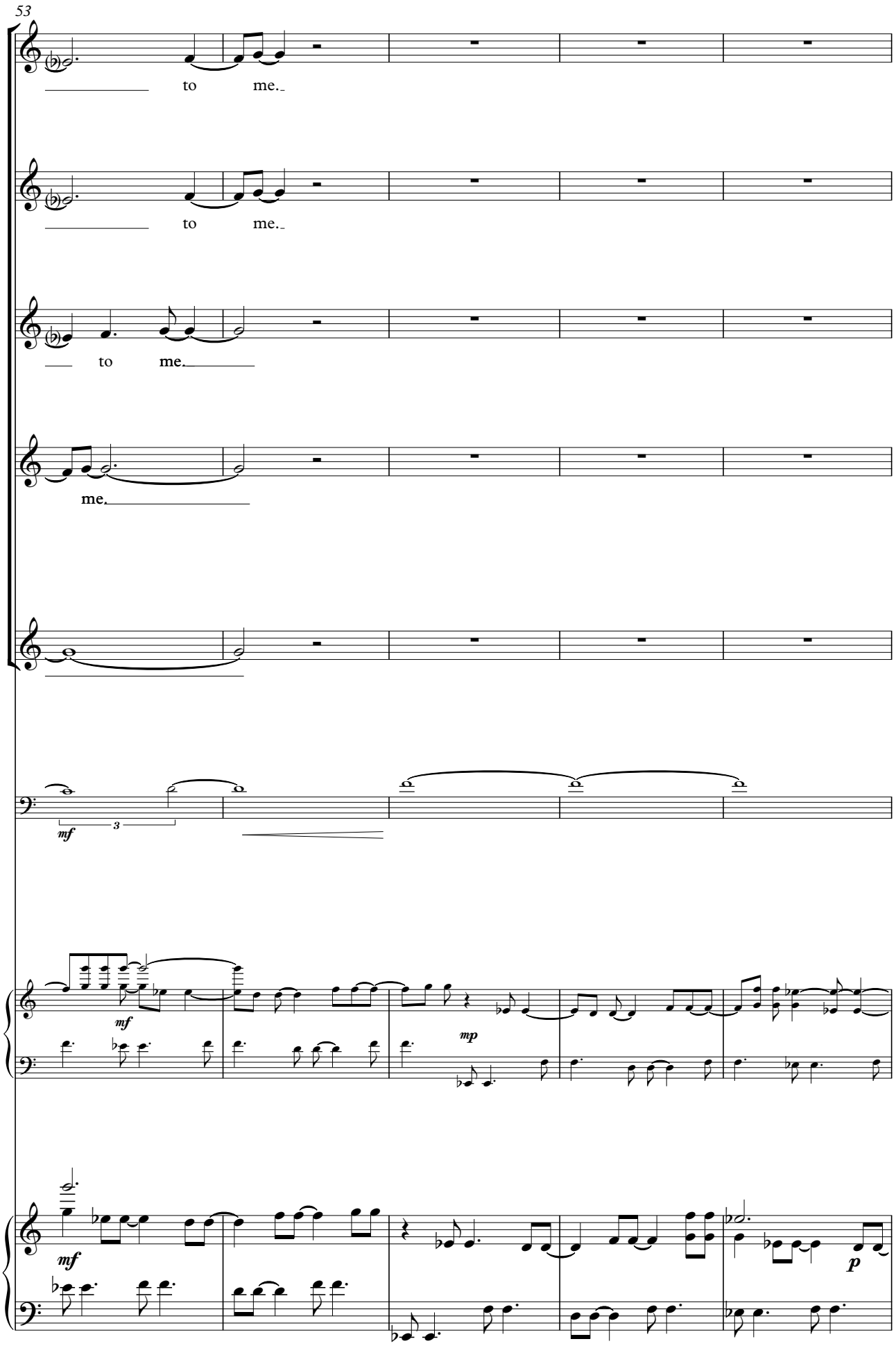

30
mf
1
Are you cry-ing?
Are you cry-ing, my love? Why are you
Vc.
mf
Delay
mp
Pno.
mp

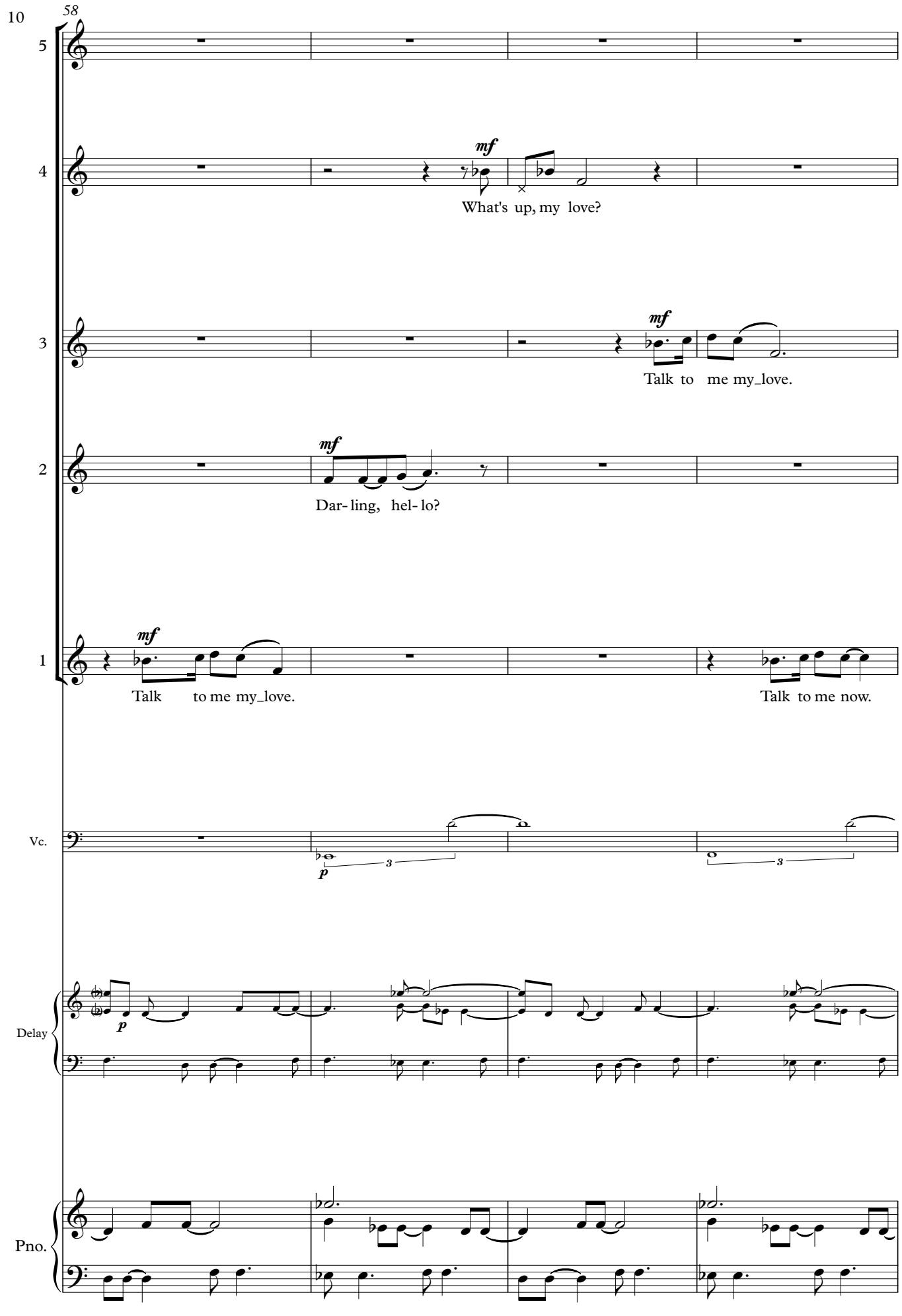

33
1
cry-ing?
Please don't...
f
Dar - ling,
Vc.
f
mf
Delay
mp
Pno.
mp

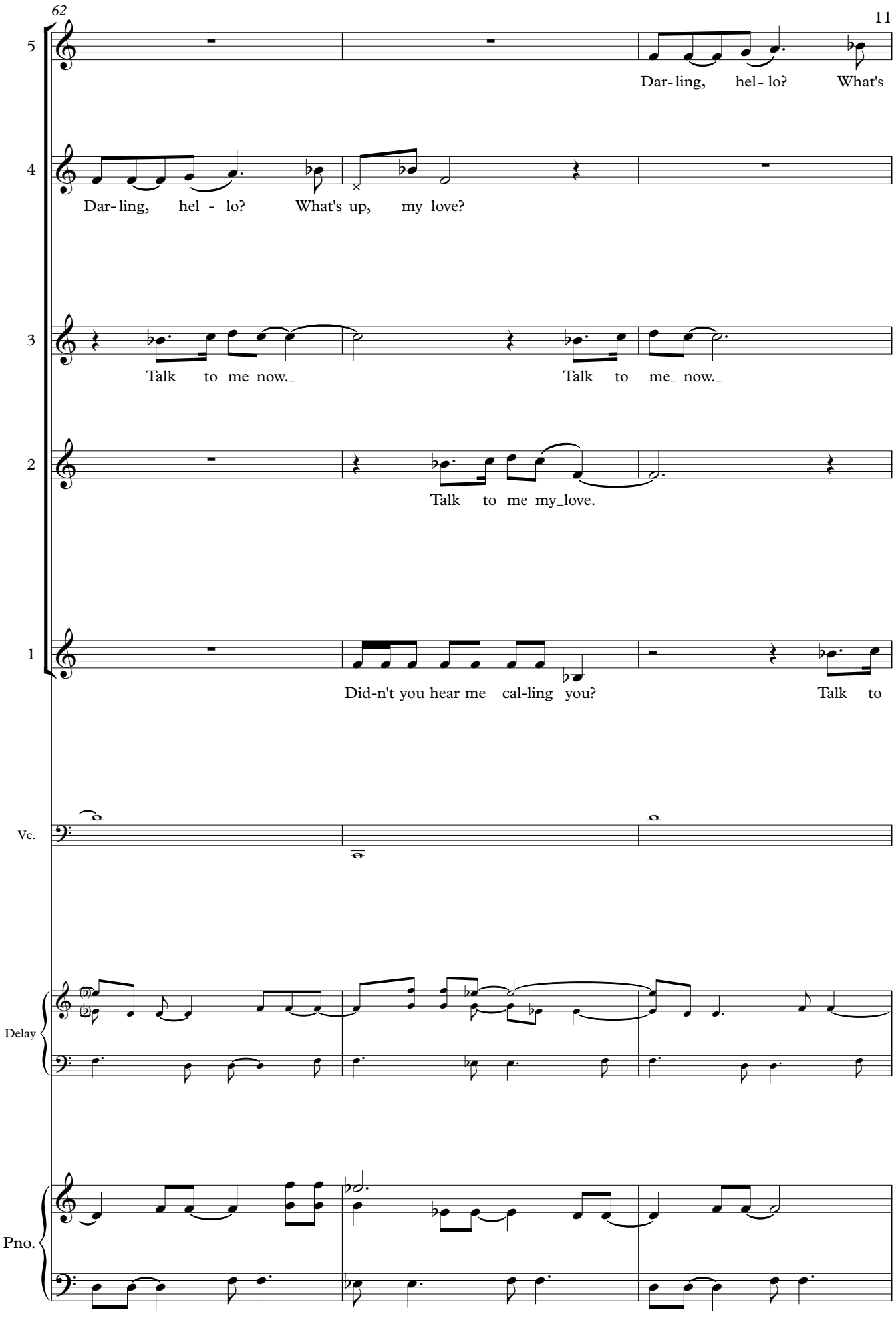

37
1
Hel- lo?
f
Dar - ling,
Vc.
Delay
Pno.
41
1
Is there an-y-bo dy there?
ff
I'm get-ting sick of this bare-ly said a word in
Vc.
Delay
Pno.

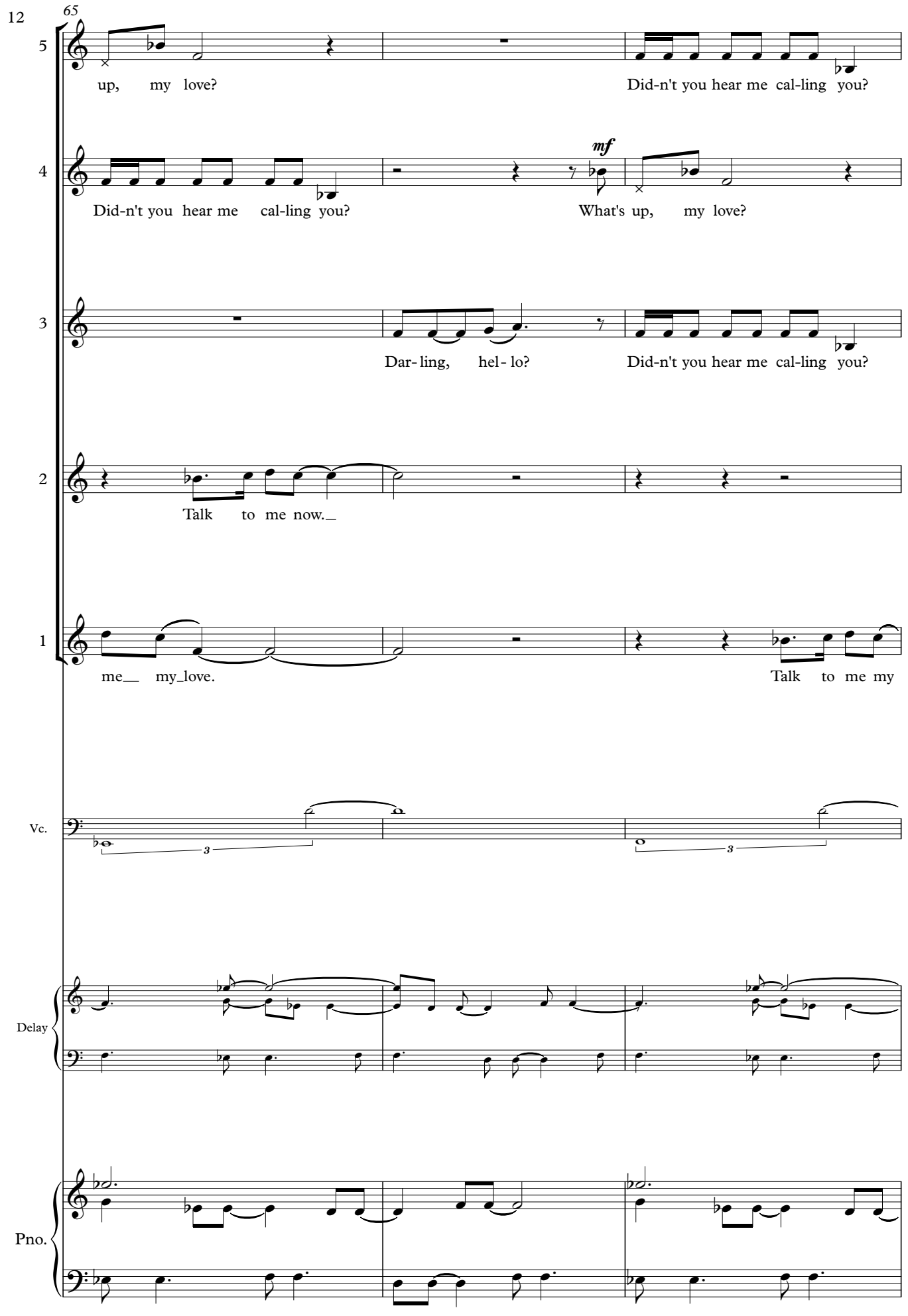

45
1
two days and it's not fair when you on-ly got a week of leave.
Vc.
p
Delay
p
pp
Pno.
p
pp

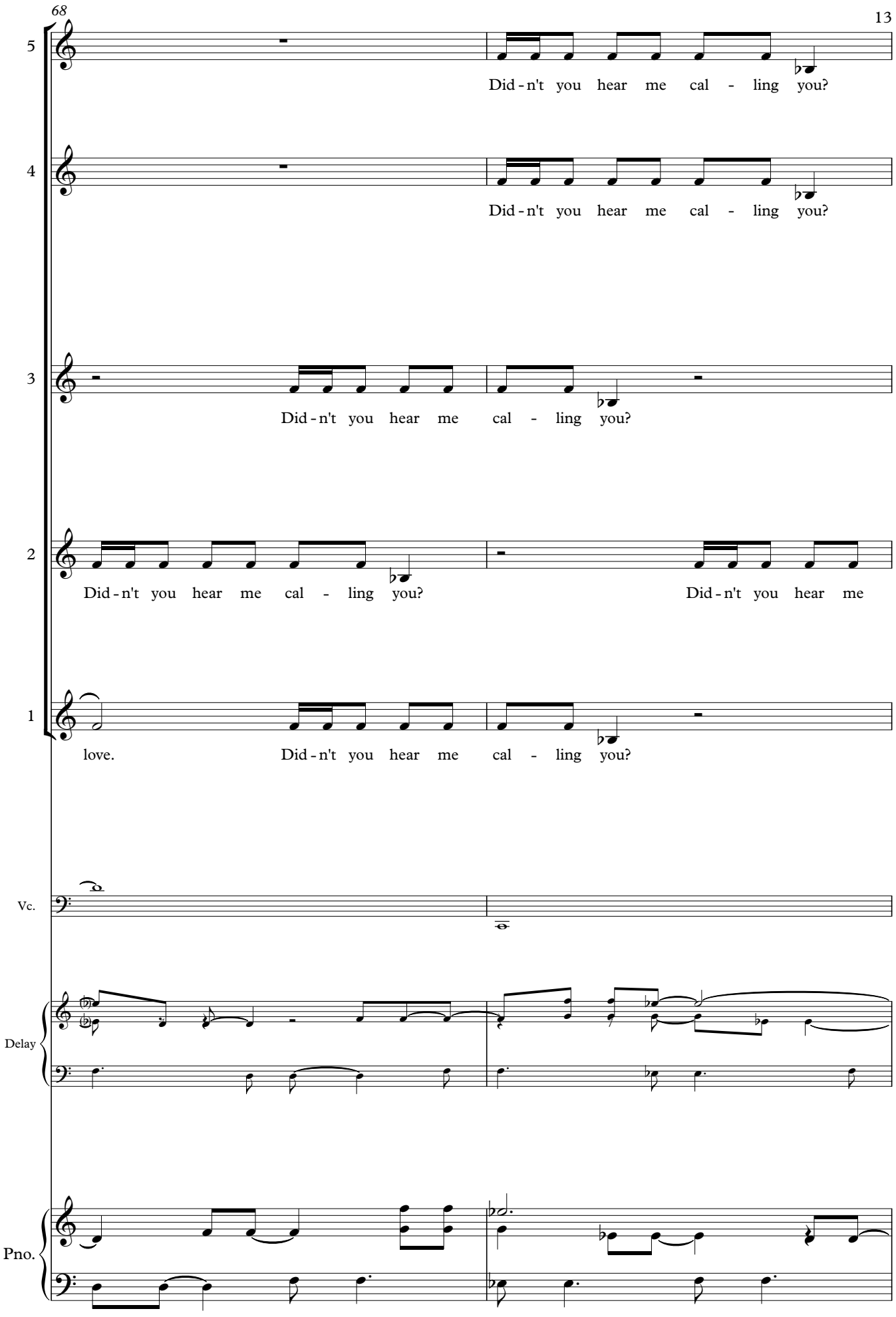

49
5
mp
talk
4
mp
talk
3
mp
talk
2
mp
talk
to
1
p
mp
What's the point in com-ing home?
if you aren't goin to talk
to me
Vc.
Delay
p
Pno.
p

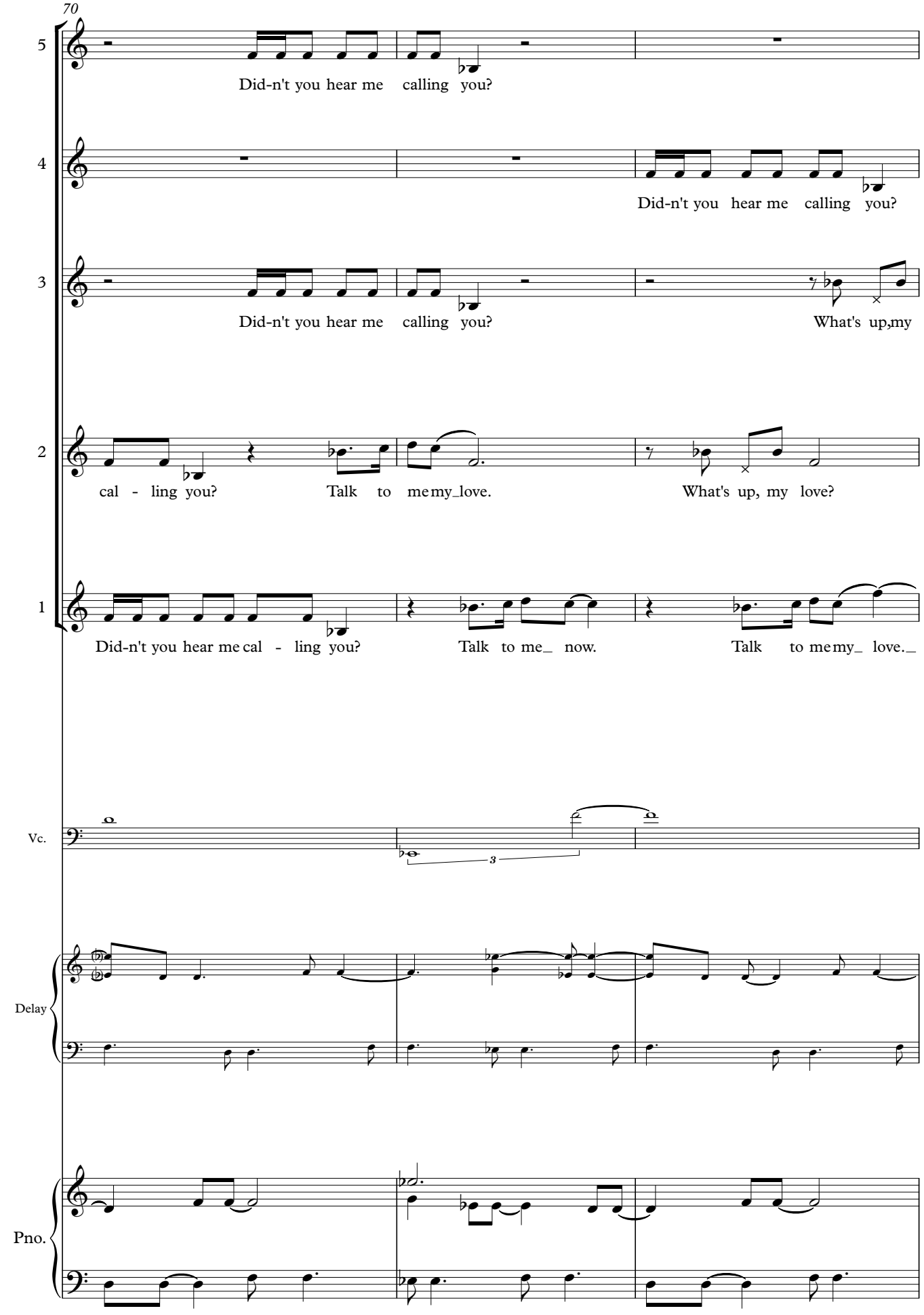

53
5
to me.
4
to me.
3
to me.
2
me.
1
Vc.
mf
3
Delay
mf
mp
Pno.
mf
p

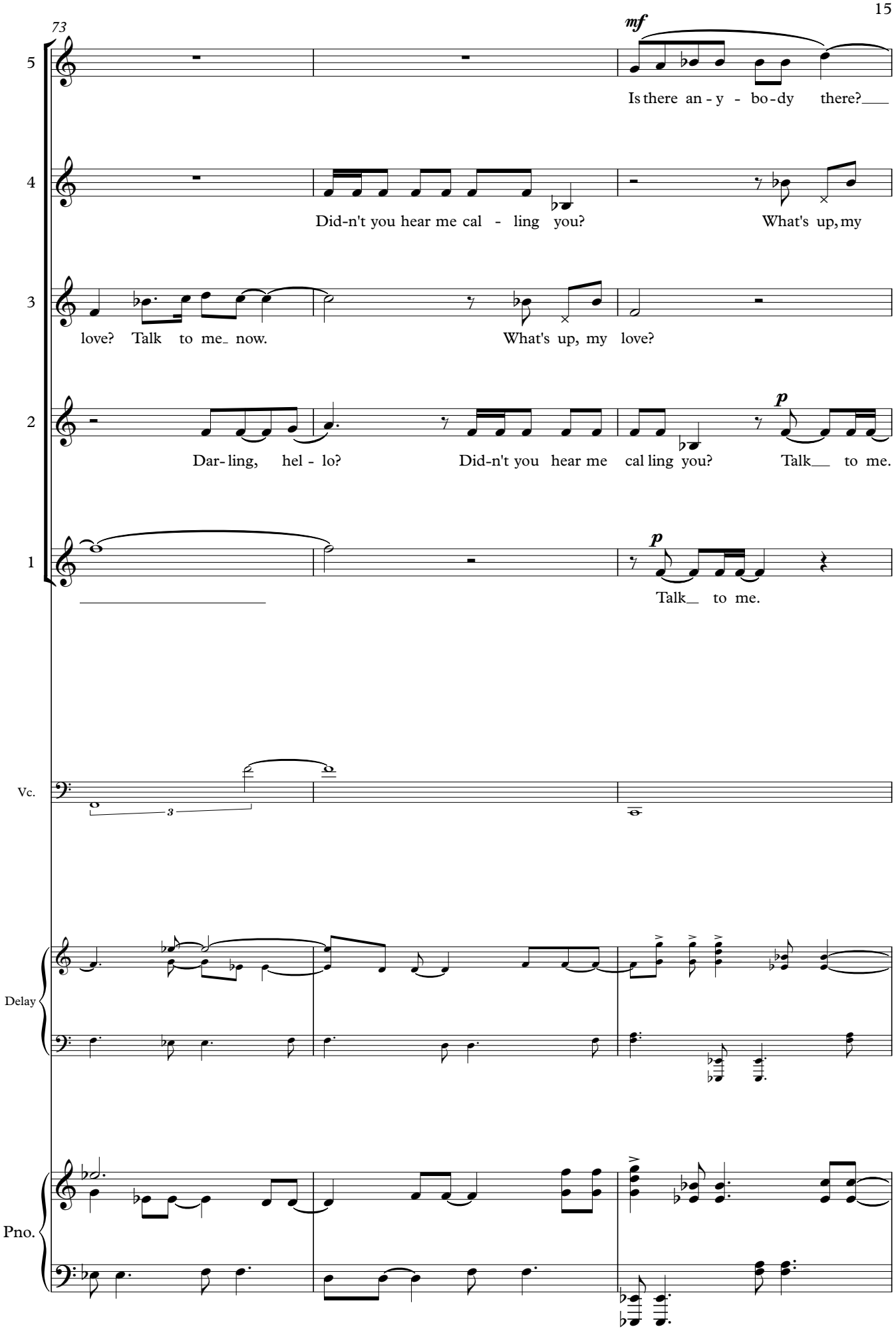

10
58
5
4
mf
What's up, my love?
3
mf
Talk to me my_love.
2
mf
Dar- ling, hel- lo?
1
mf
Talk to me my_love.
Talk to me now.
Vc.
p
3
3
Delay
p
Pno.

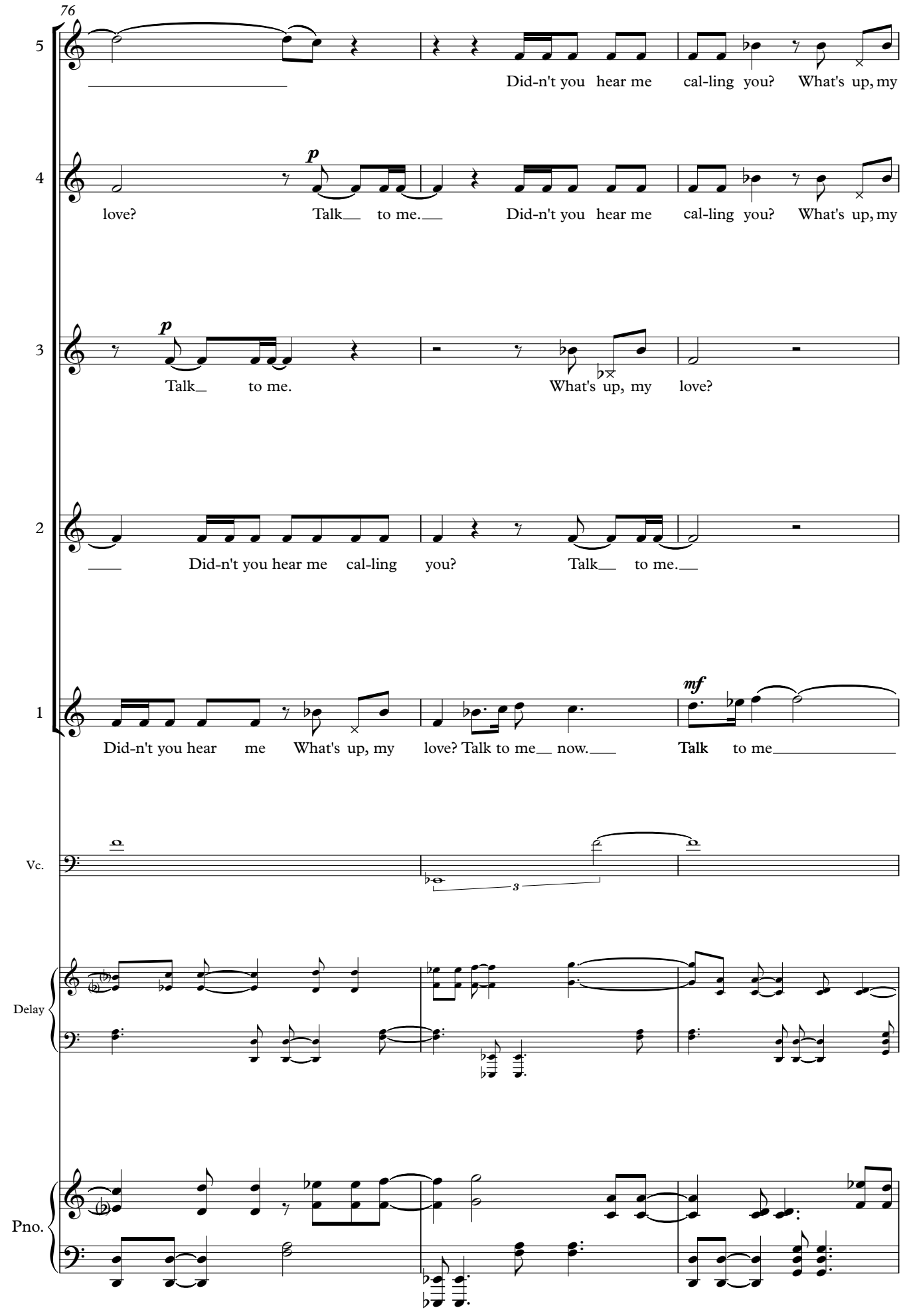

62
5
Dar- ling, hel- lo? What's
4
Dar- ling, hel - lo? What's up, my love?
3
Talk to me now._ Talk to me_ now._
2
Talk to me my_love.
1
Did-n't you hear me cal-ling you? Talk to
Vc.
Delay
Pno.

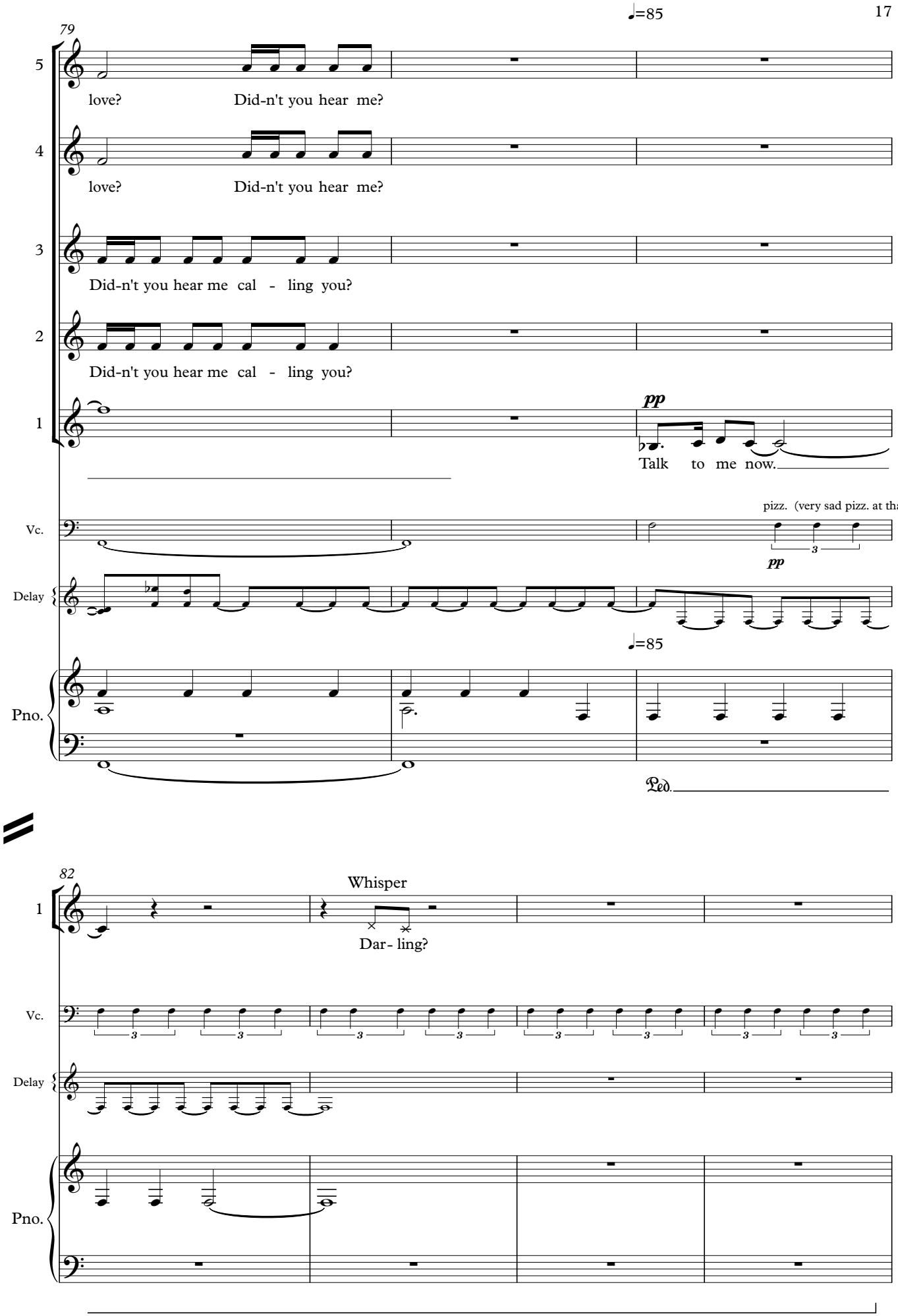

12
65
5
up, my love?
Did-n't you hear me cal-ling you?
4
mf
Did-n't you hear me cal-ling you?
What's up, my love?
3
Dar- ling, hel- lo?
Did-n't you hear me cal-ling you?
2
Talk to me now._
1
me__ my_love.
Talk to me my
Vc.
3
3
Delay
Pno.

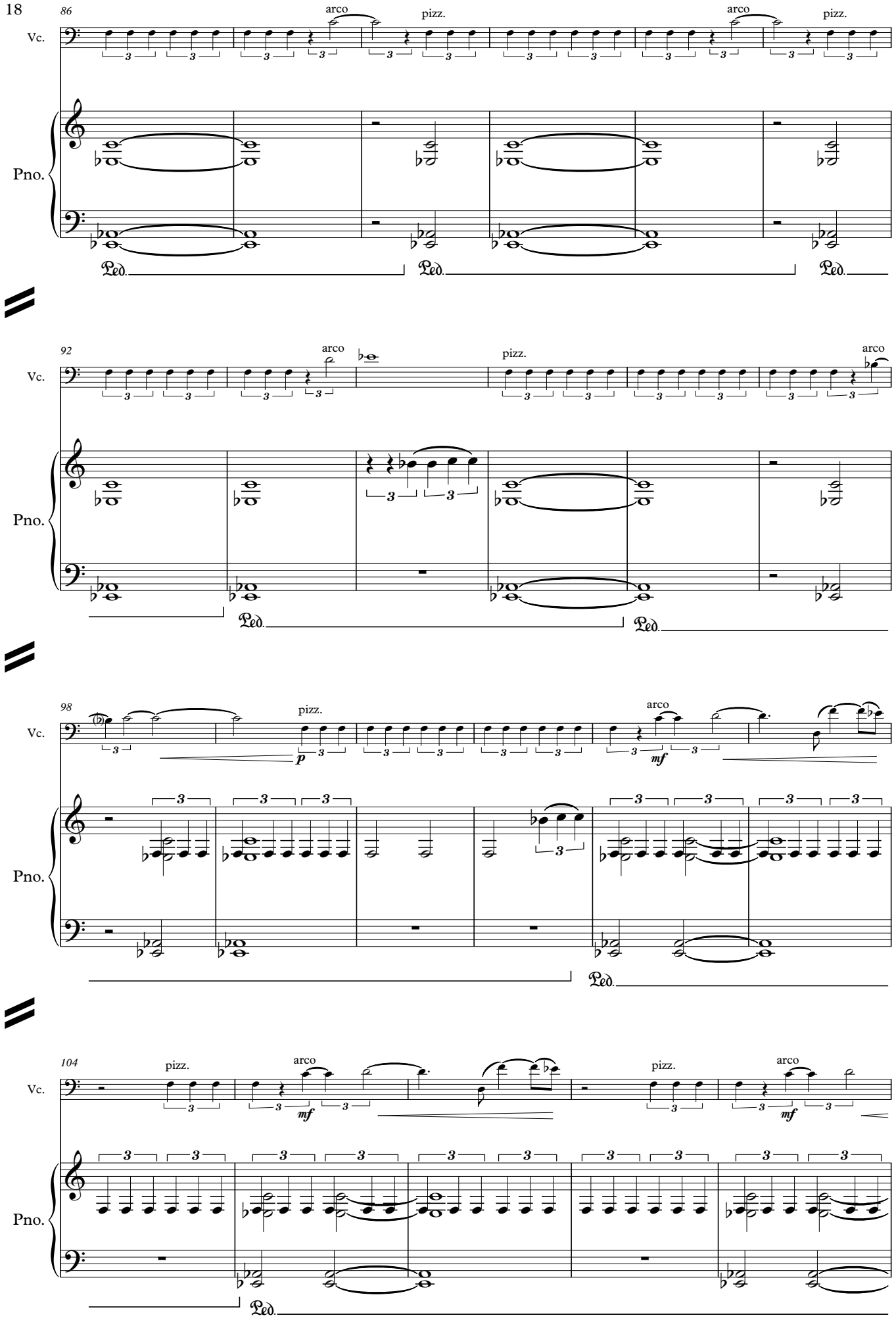

68
5
Did - n't you hear me cal - ling you?
4
Did - n't you hear me cal - ling you?
3
Did - n't you hear me cal - ling you?
2
Did - n't you hear me cal - ling you?
Did - n't you hear me
1
love.
Did - n't you hear me cal - ling you?
Vc.
Delay
Pno.

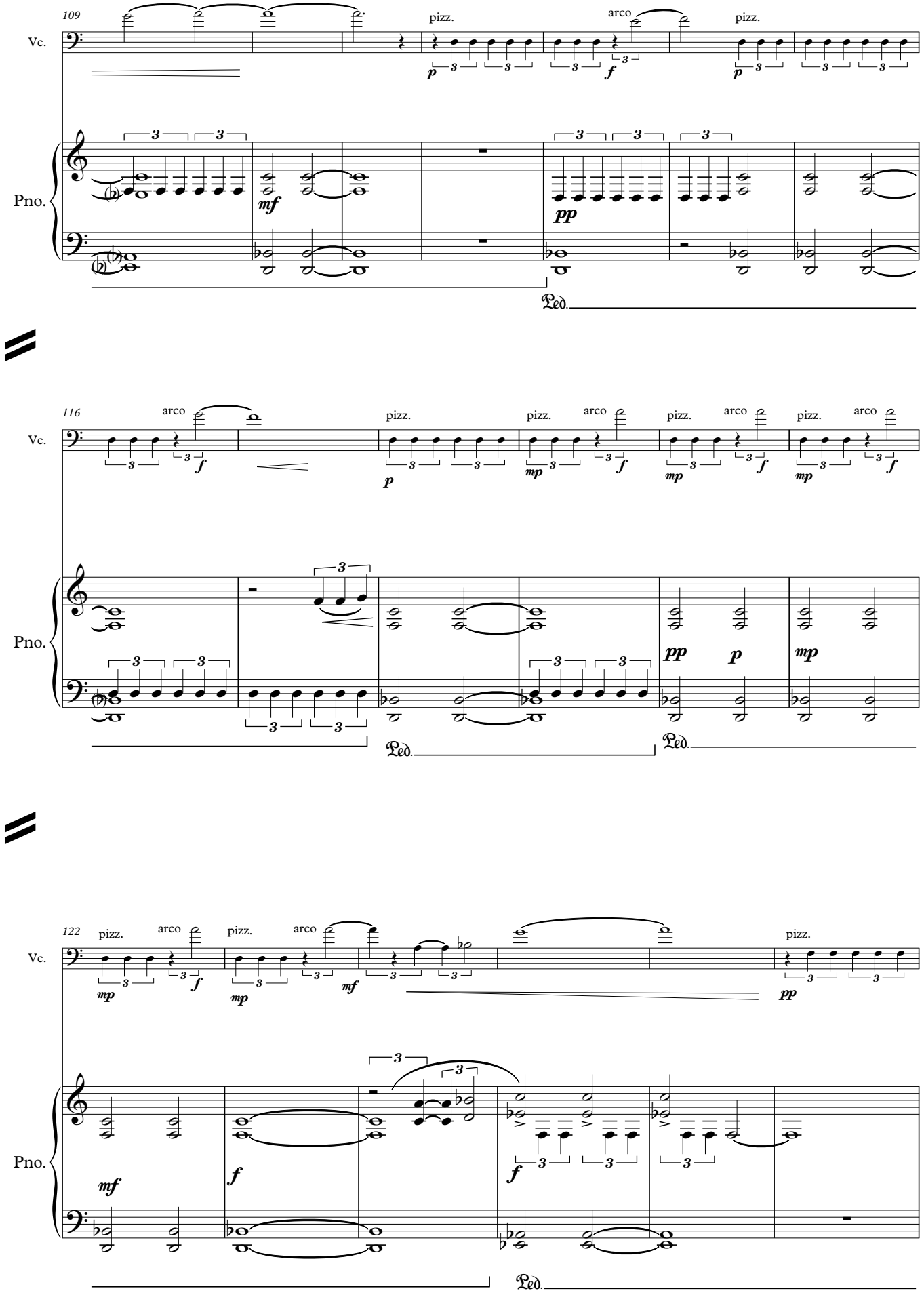

70
5
Did-n't you hear me calling you?
4
Did-n't you hear me calling you?
3
Did-n't you hear me calling you?
What's up,my
2
cal - ling you?
Talk to me my_love.
What's up, my love?
1
Did-n't you hear me cal - ling you?
Talk to me_ now.
Talk to me my_ love._
Vc.
3
Delay
Pno.

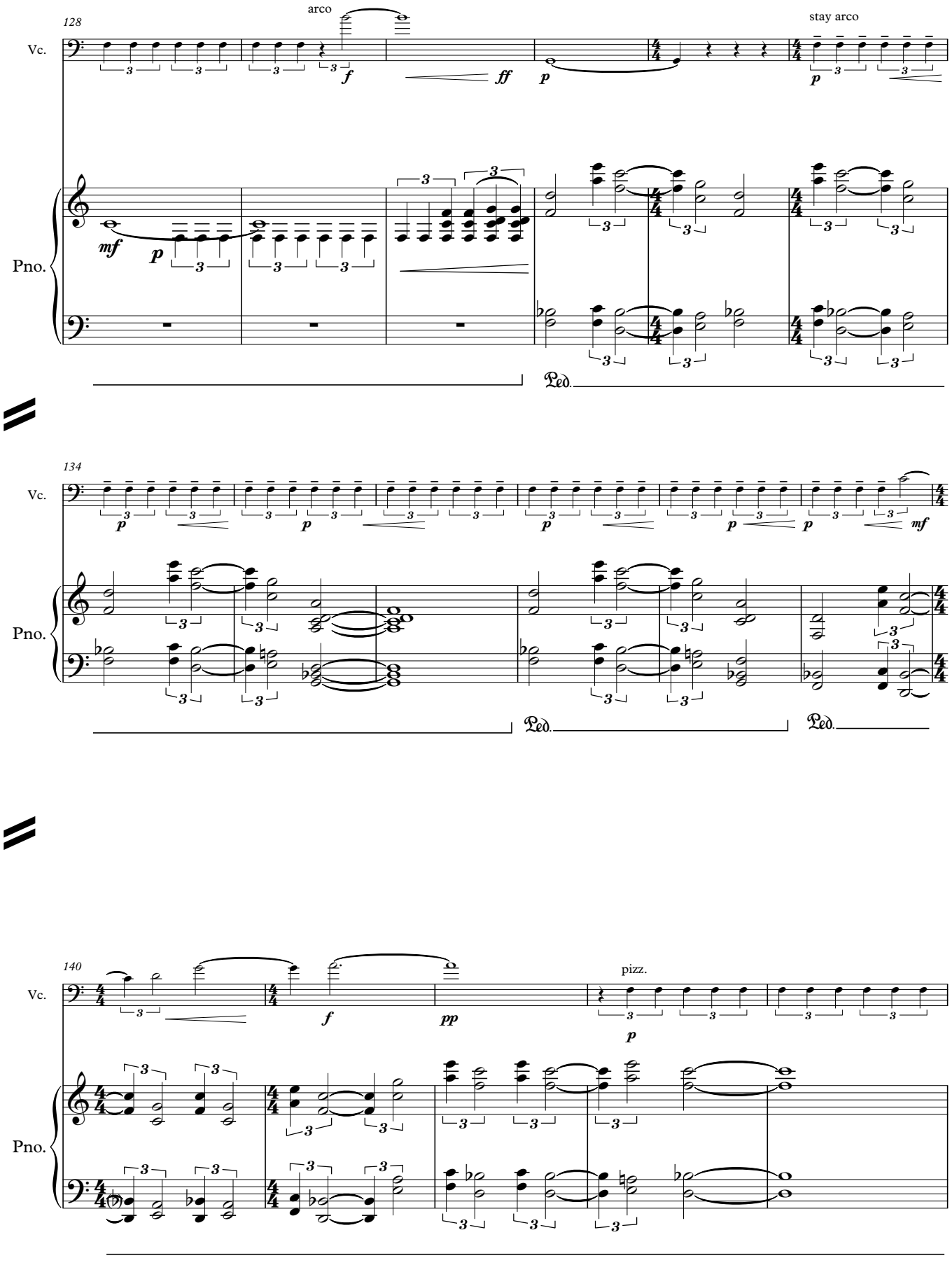

73
mf
5
Is there an - y - bo - dy there?
4
Did-n't you hear me cal - ling you?
What's up, my
3
love? Talk to me now.
What's up, my love?
2
p
Dar - ling, hel - lo?
Did-n't you hear me cal ling you?
Talk to me.
1
p
Talk to me.
Vc.
3
Delay
Pno.

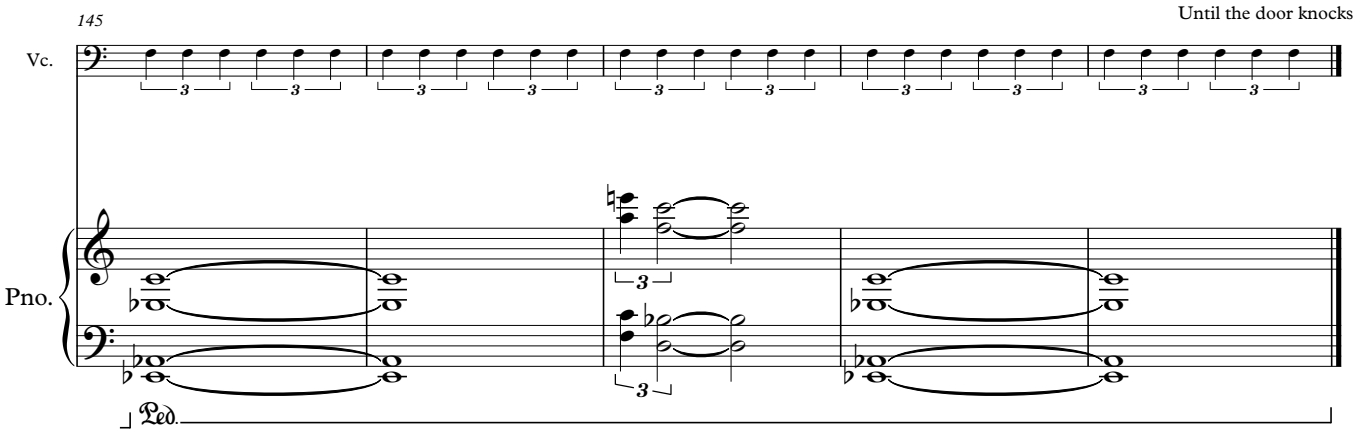

76
5
Did-n't you hear me cal-ling you? What's up, my
4
p
love? Talk to me. Did-n't you hear me cal-ling you? What's up, my
3
p
Talk to me. What's up, my love?
2
Did-n't you hear me cal-ling you? Talk to me.
1
mf
Did-n't you hear me What's up, my love? Talk to me now. Talk to me
Vc.
3
Delay
Pno.


♩=85
79
5
love?
Did-n't you hear me?
4
love?
Did-n't you hear me?
3
Did-n't you hear me cal - ling you?
2
Did-n't you hear me cal - ling you?
1
pp
Talk to me now.
pizz. (very sad pizz. at that)
Vc.
pp
Delay
♩=85
Pno.
Ped.
82
Whisper
1
Dar- ling?
Vc.
Delay
Pno.

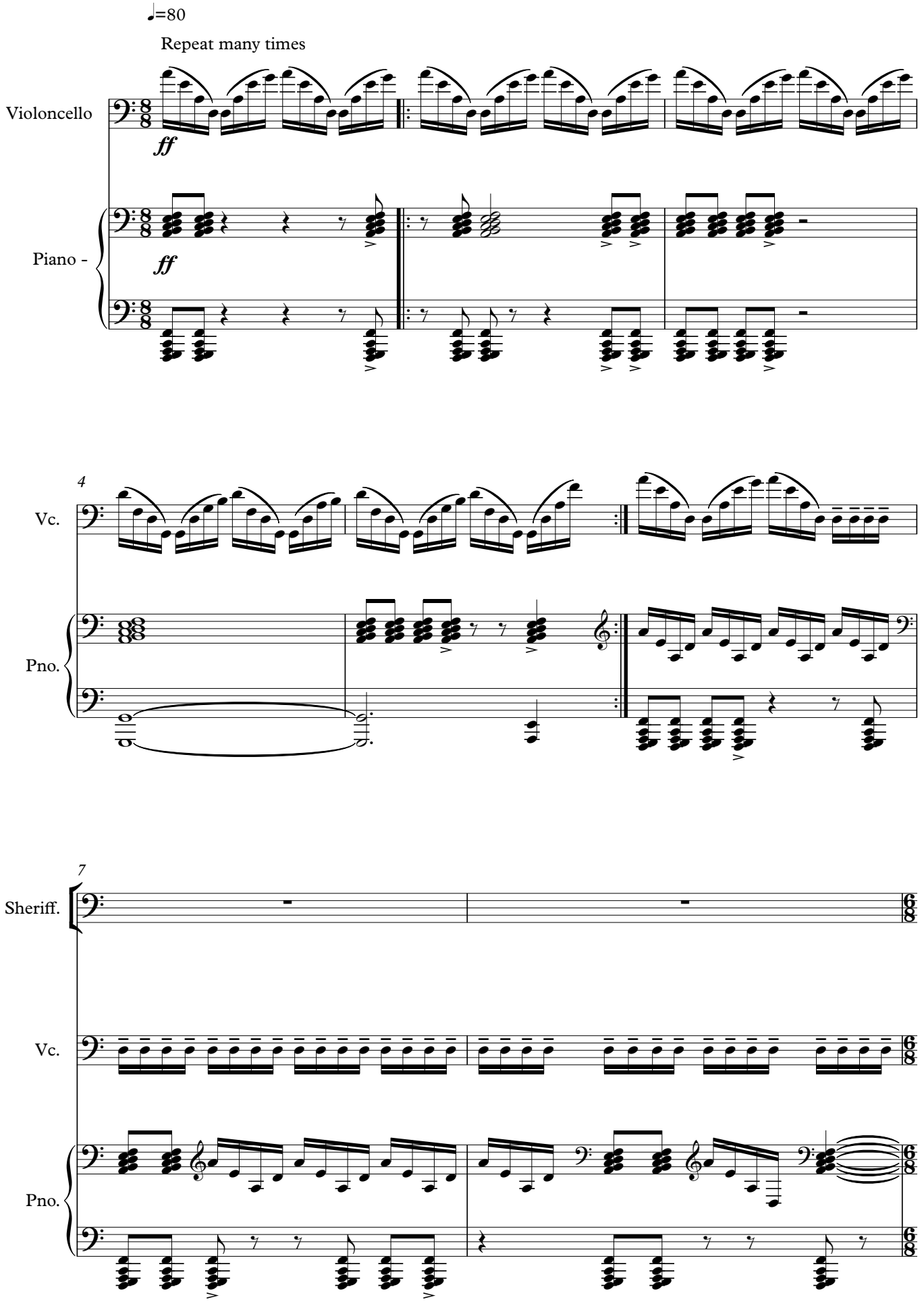

86
arco
pizz.
arco
pizz.
Vc.
Pno.
Ped.
92
arco
pizz.
arco
98
pizz.
arco
p
mf
104
pizz.
arco
pizz.
arco
mf


109
Vc.
pizz.
arco
pizz.
Pno.
Ped.
116
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
Vc.
Pno.
Ped.
Ped.
122
pizz.
arco
pizz.
arco
pizz.
Vc.
Pno.
Ped.

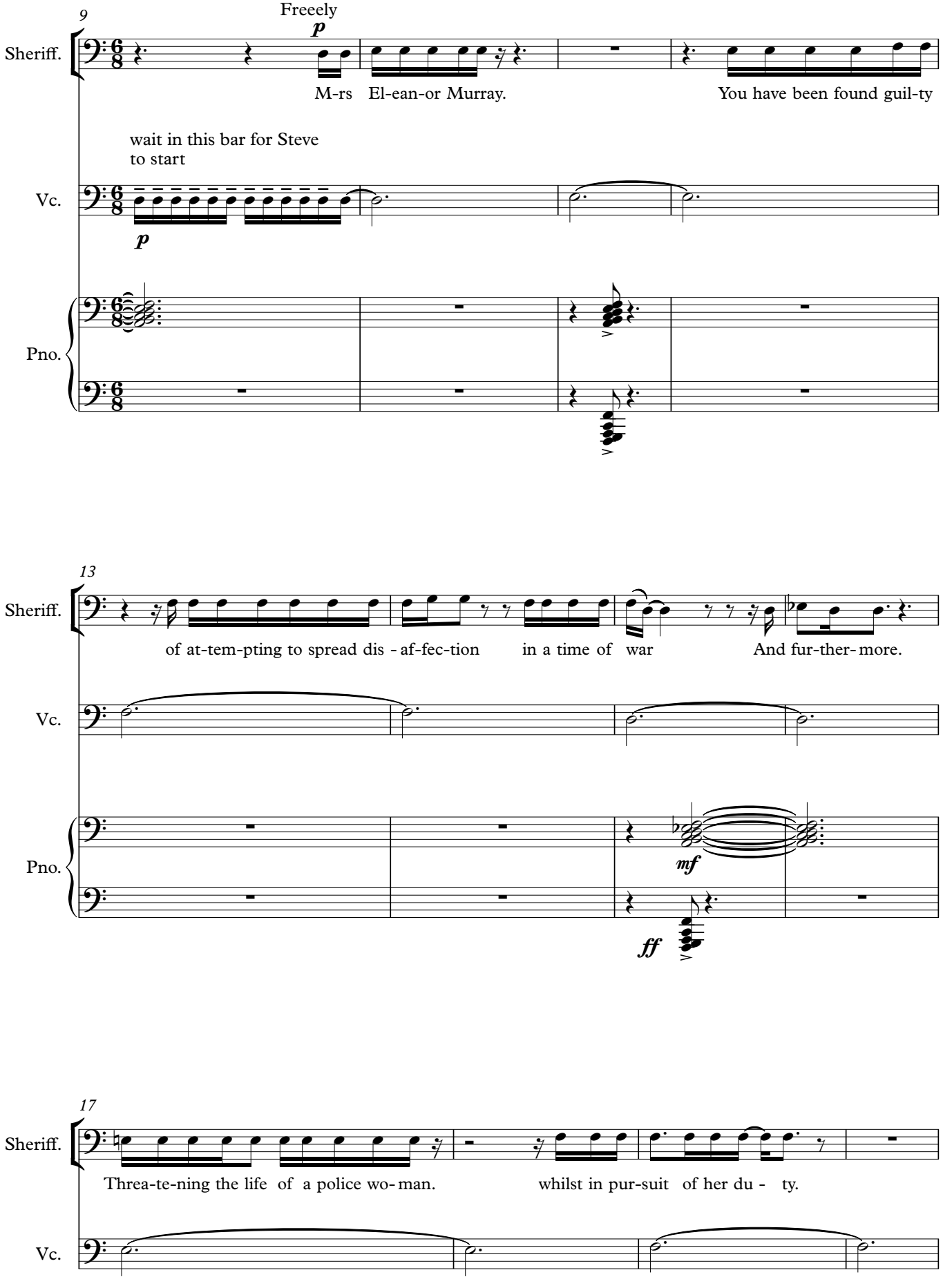

128
arco
stay arco
Vc.
Pno.
134
140
pizz.

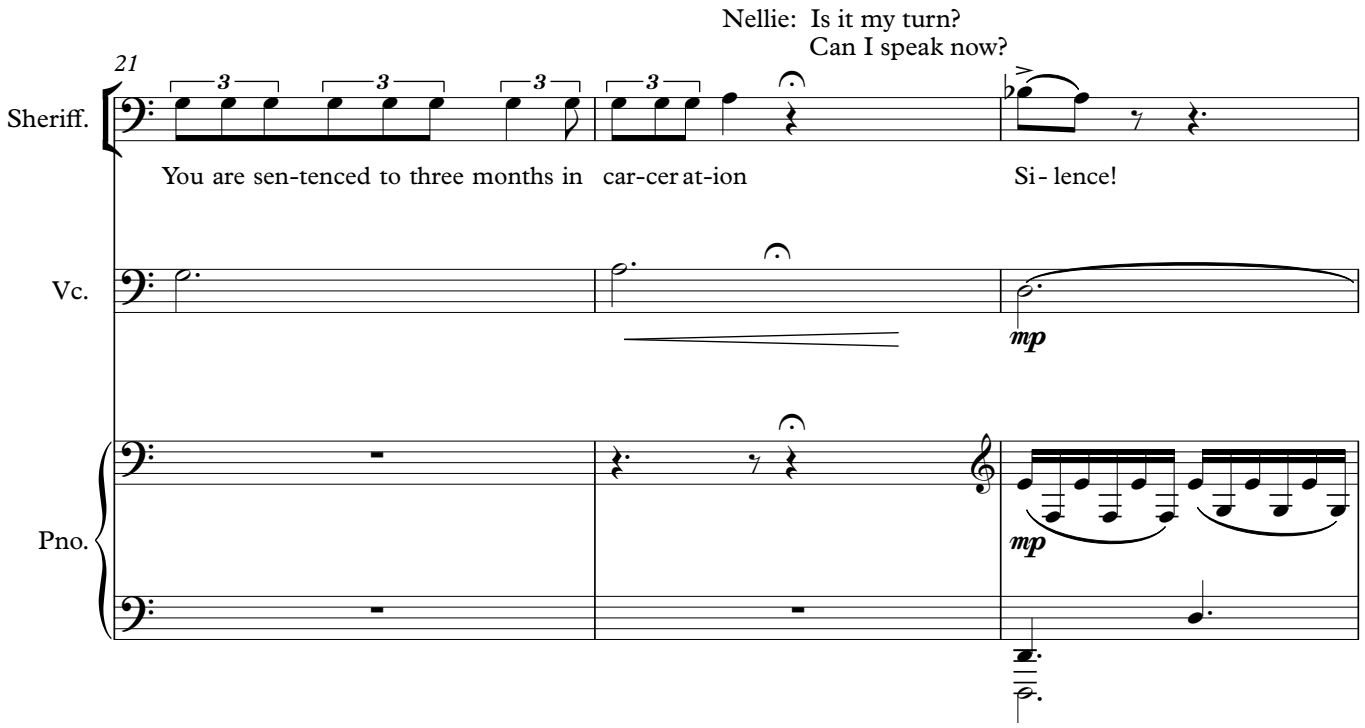

145
Until the door knocks
Vc.
Pno.
Ped.

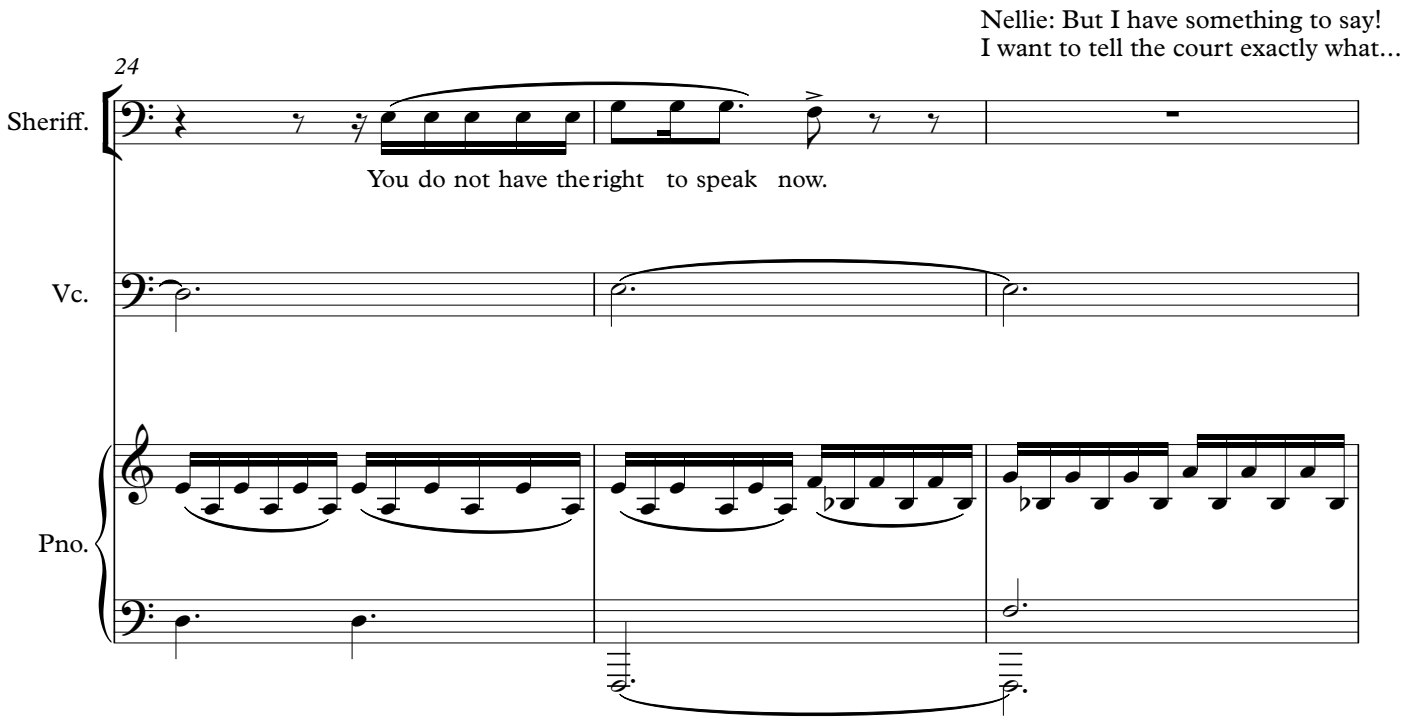
Nellie is Taken

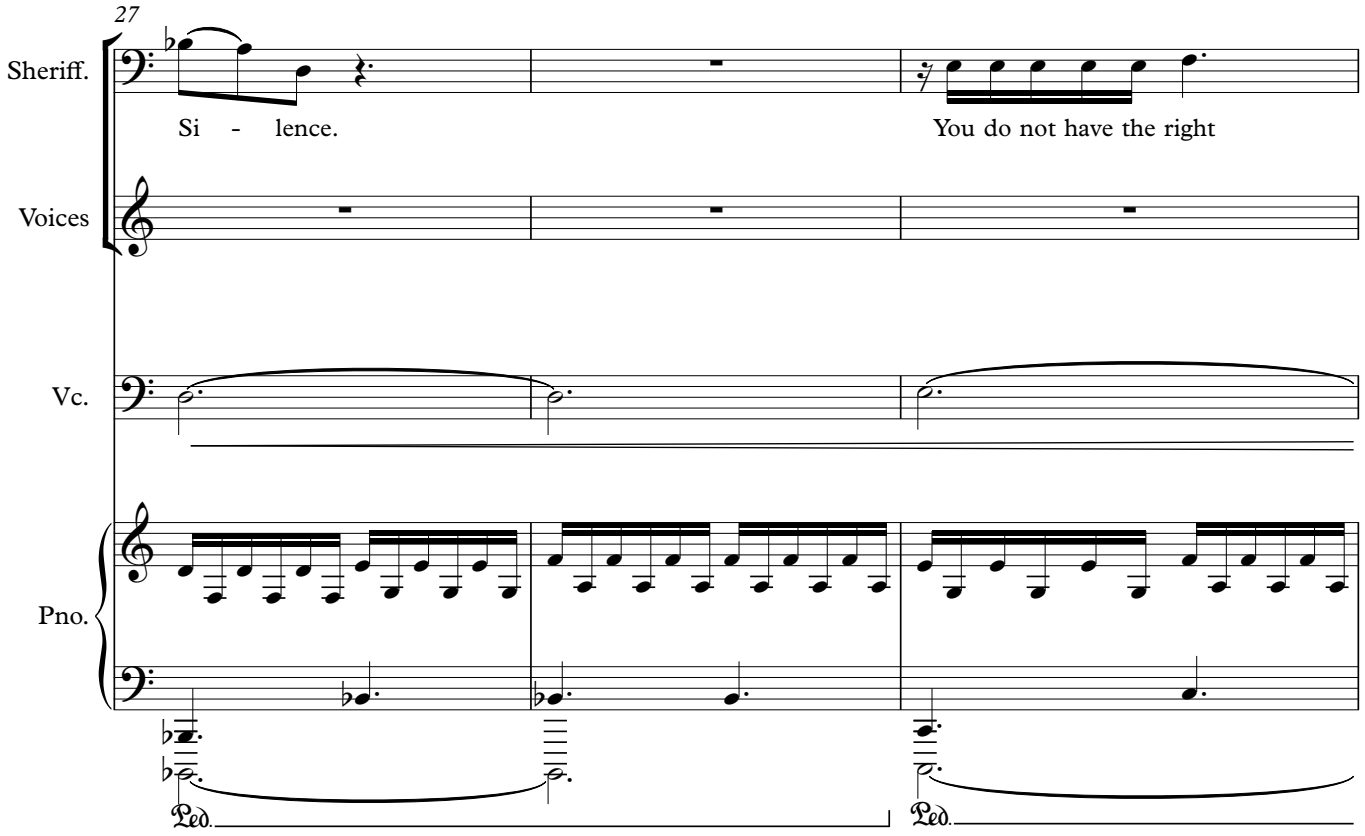


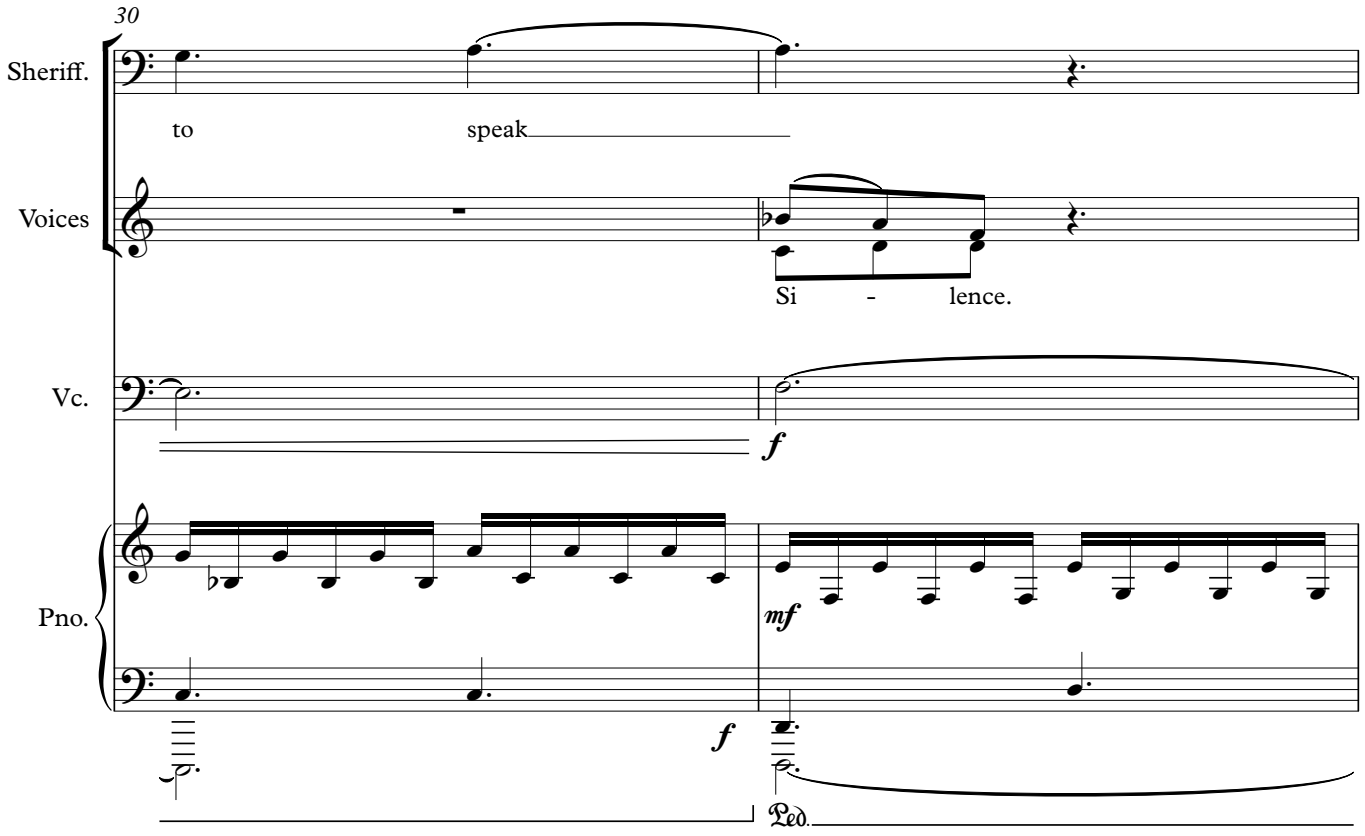
The Sheriff Sings

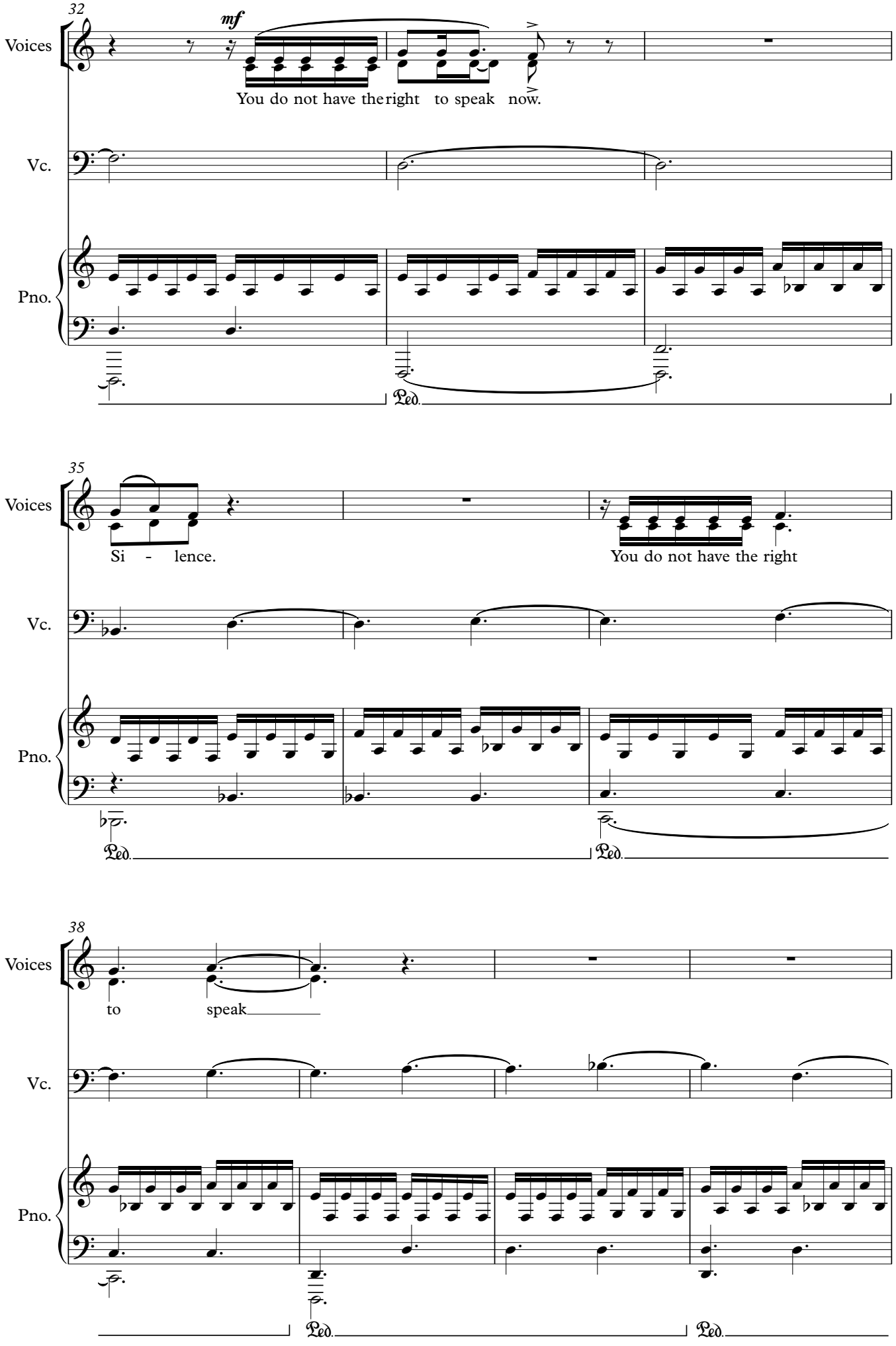


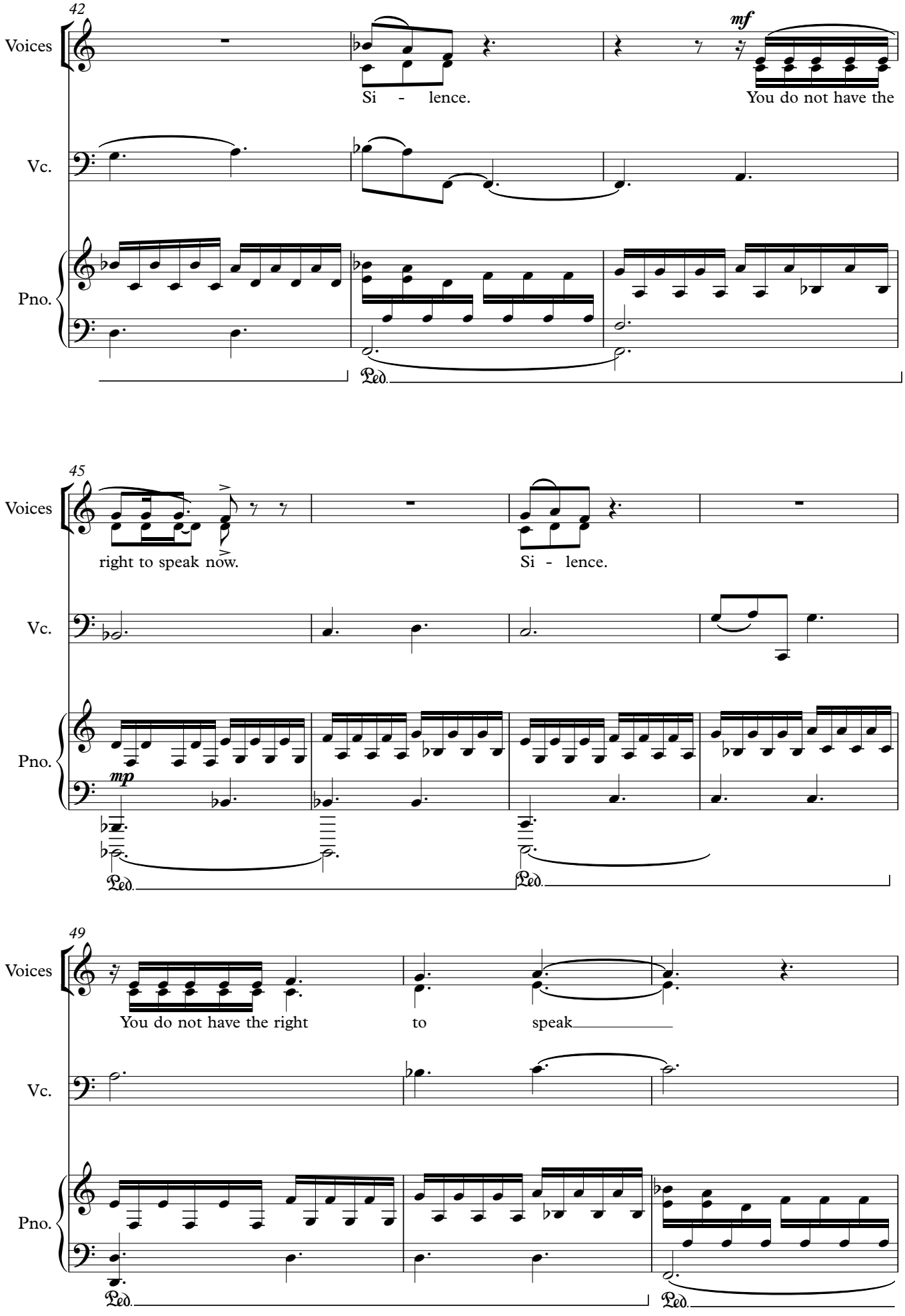

Nellie: Is it my turn?
Can I speak now?
21
Sheriff.
You are sen-tenced to three months in car-cer at-ion
Si- lence!
Vc.
mp
Pno.
mp

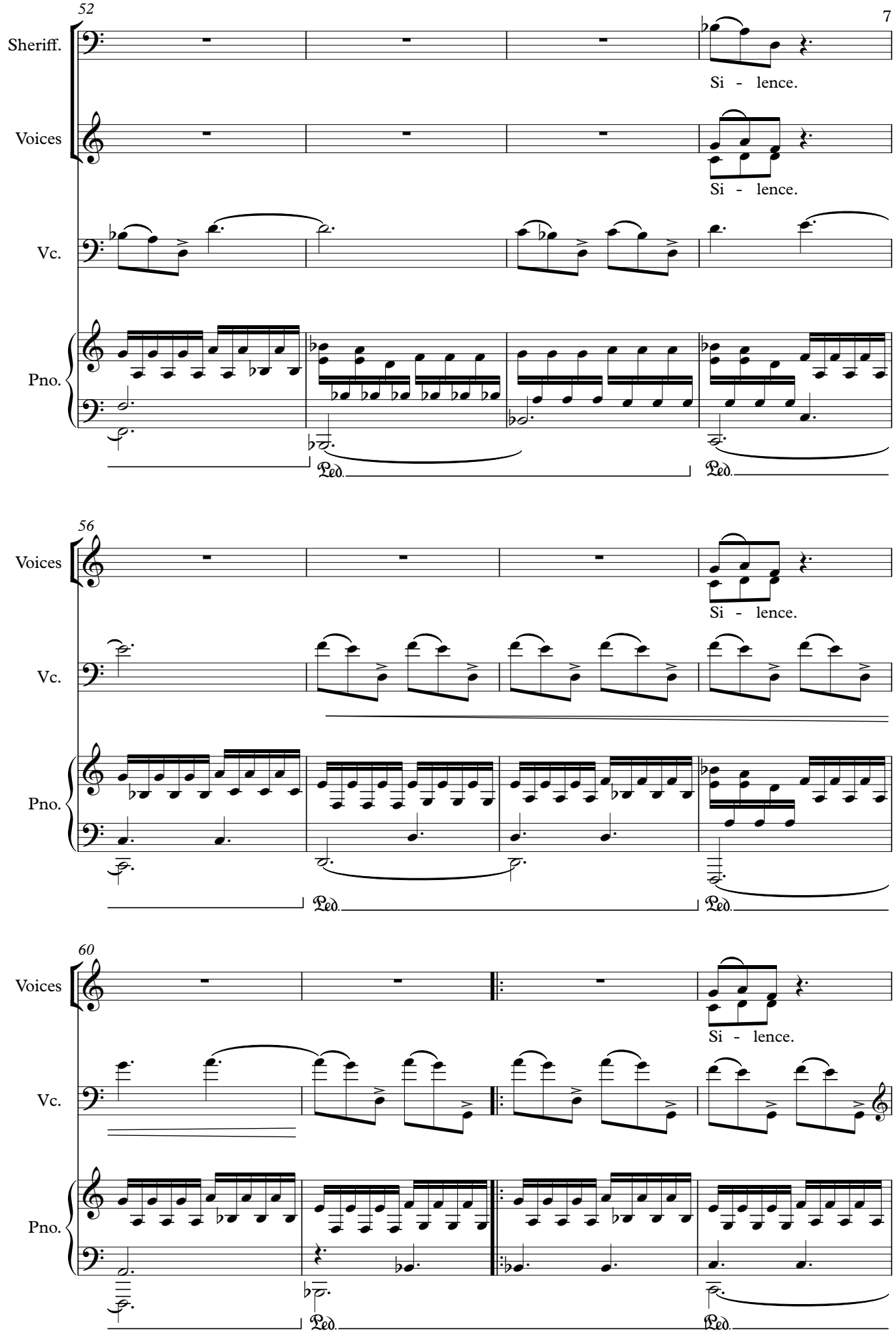

Nellie: But I have something to say!
I want to tell the court exactly what...
24
Sheriff.
You do not have the right to speak now.
Vc.
Pno.

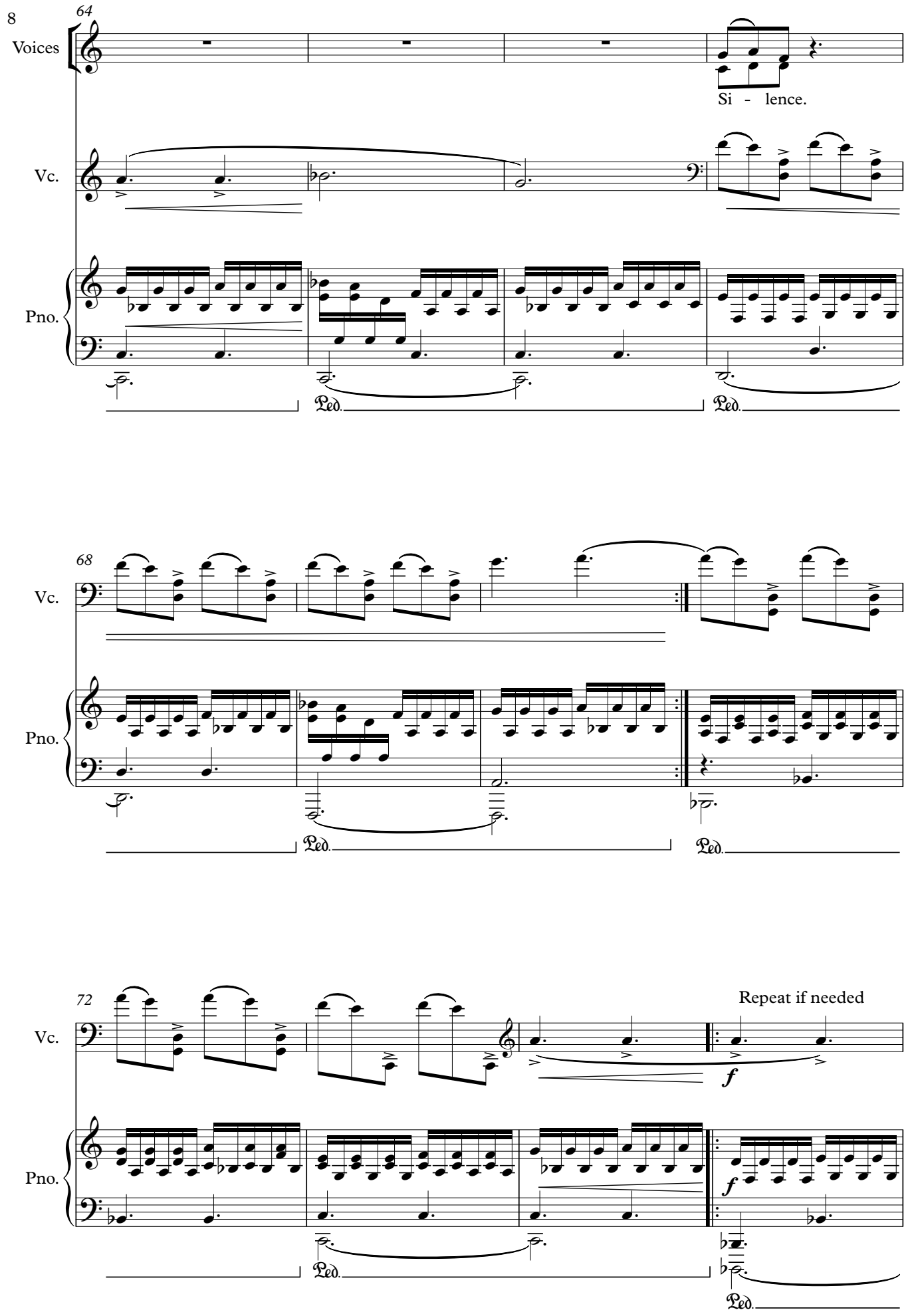

27
Sheriff.
Si - lence.
You do not have the right
Voices
Vc.
Pno.
Ped.
Ped.

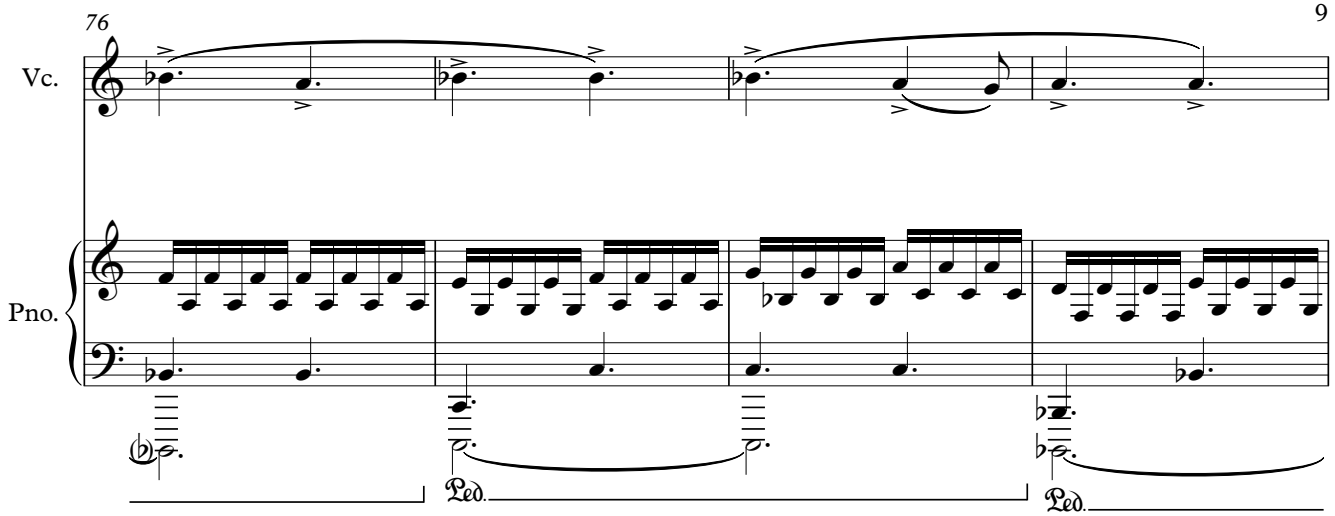

30
Sheriff.
to
speak
Voices
Si - lence.
Vc.
f
Pno.
mf
f
Ped.

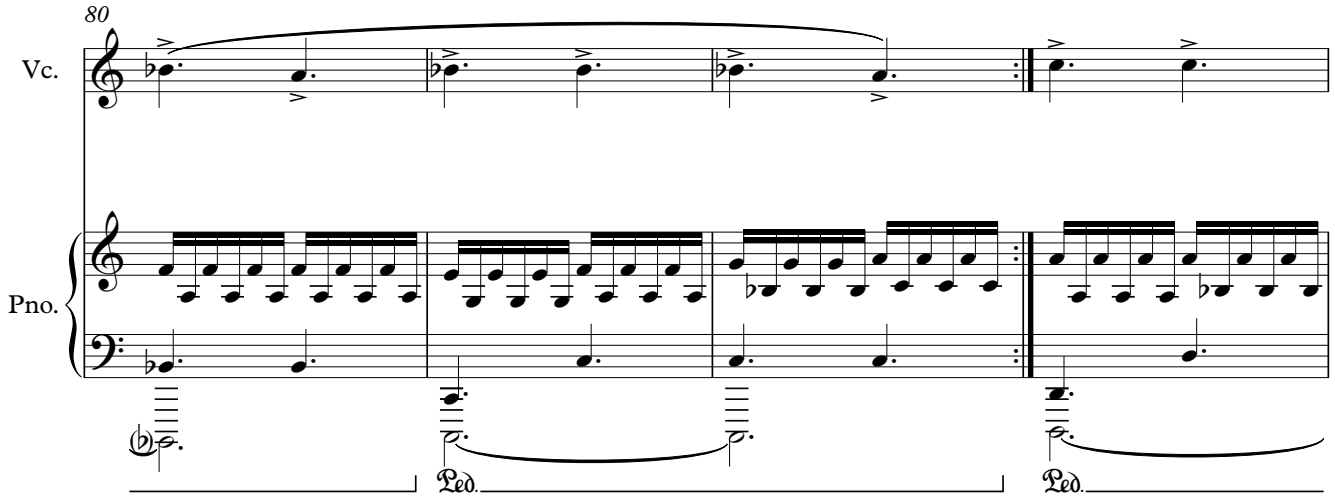

32
mf
Voices
You do not have the right to speak now.
Vc.
Pno.
Ped.
35
Voices
Si - lence.
You do not have the right
Vc.
Pno.
Ped.
Ped.
38
Voices
to speak
Vc.
Pno.
Ped.
Ped.

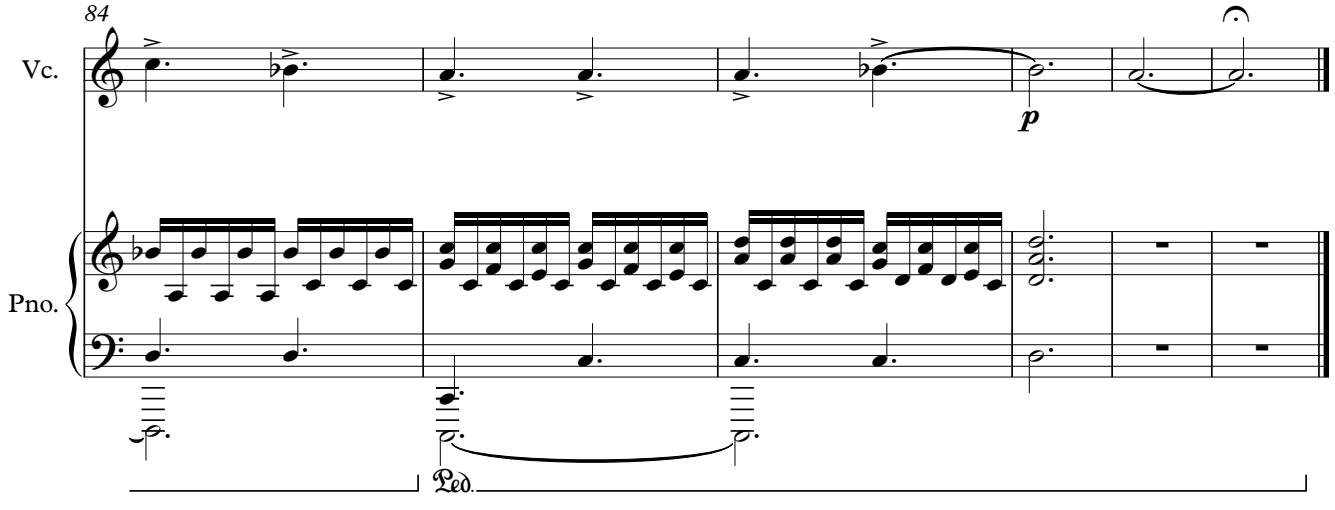

42
Voices
Si - lence.
mf
You do not have the
Vc.
Pno.
Ped.
45
Voices
right to speak now.
Si - lence.
Vc.
Pno.
mp
Ped.
Ped.
49
Voices
You do not have the right
to
speak
Vc.
Pno.
Ped.
Ped.


52
Sheriff.
Si - lence.
Voices
Si - lence.
Vc.
Pno.
Ped.
Ped.
56
Voices
Si - lence.
Vc.
Pno.
Ped.
Ped.
60
Voices
Si - lence.
Vc.
Pno.
Ped.
Ped.

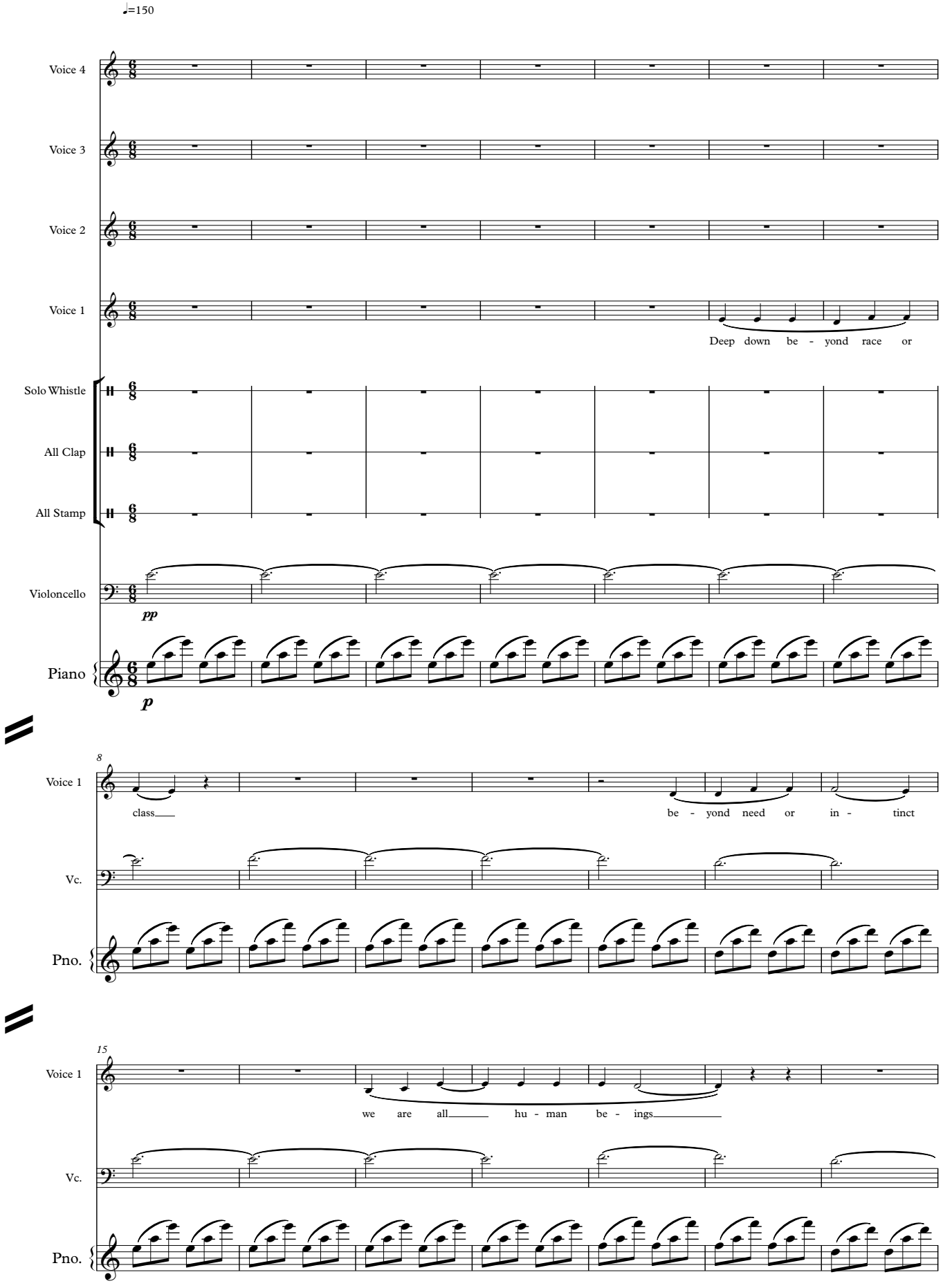

64
Voices
Si - lence.
Vc.
Pno.
Ped.
Ped.
68
Vc.
Pno.
Ped.
Ped.
72
Repeat if needed
Vc.
f
Pno.
f
Ped.
Ped.

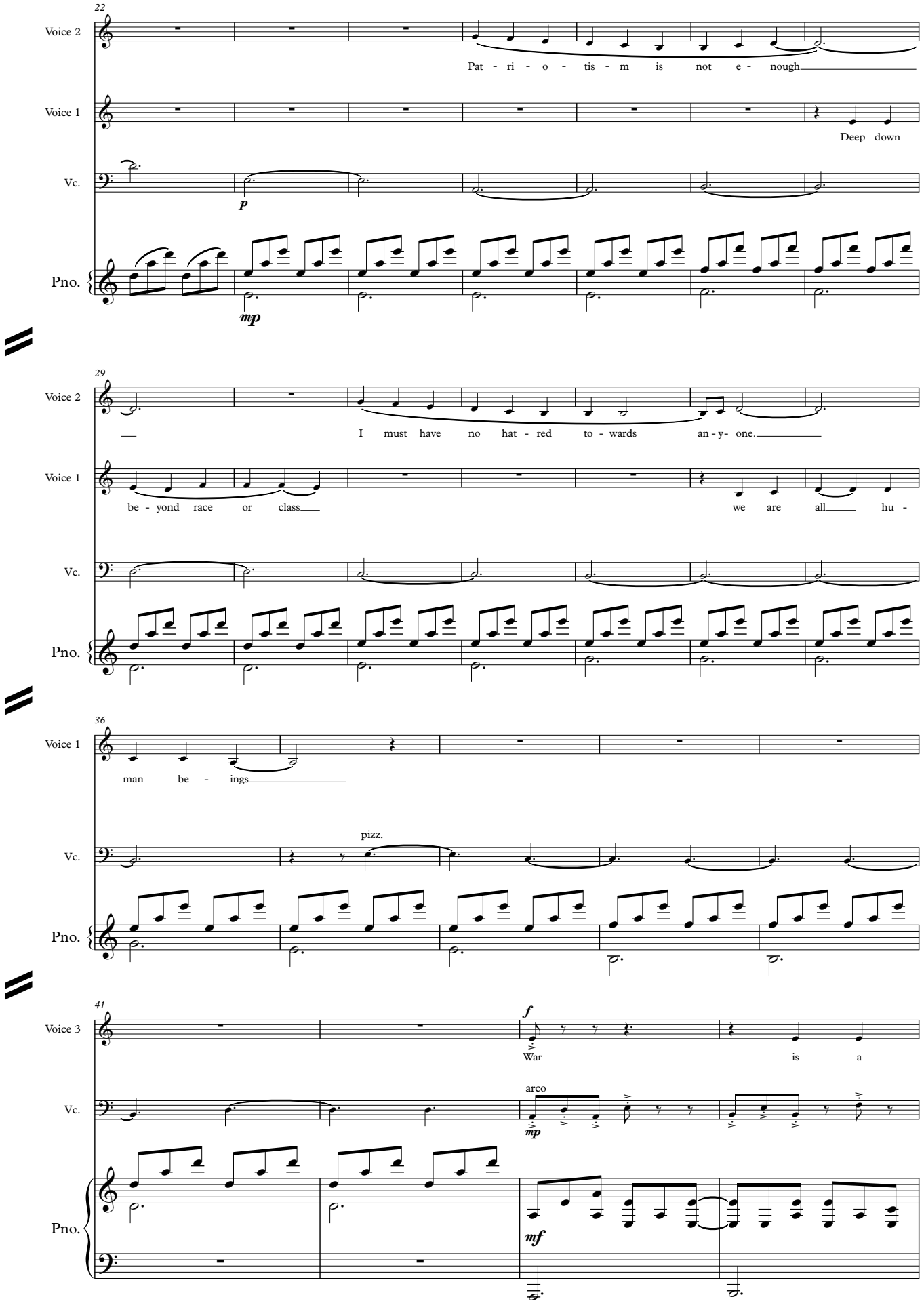

76
Vc.
Pno.
Ped.
Ped.

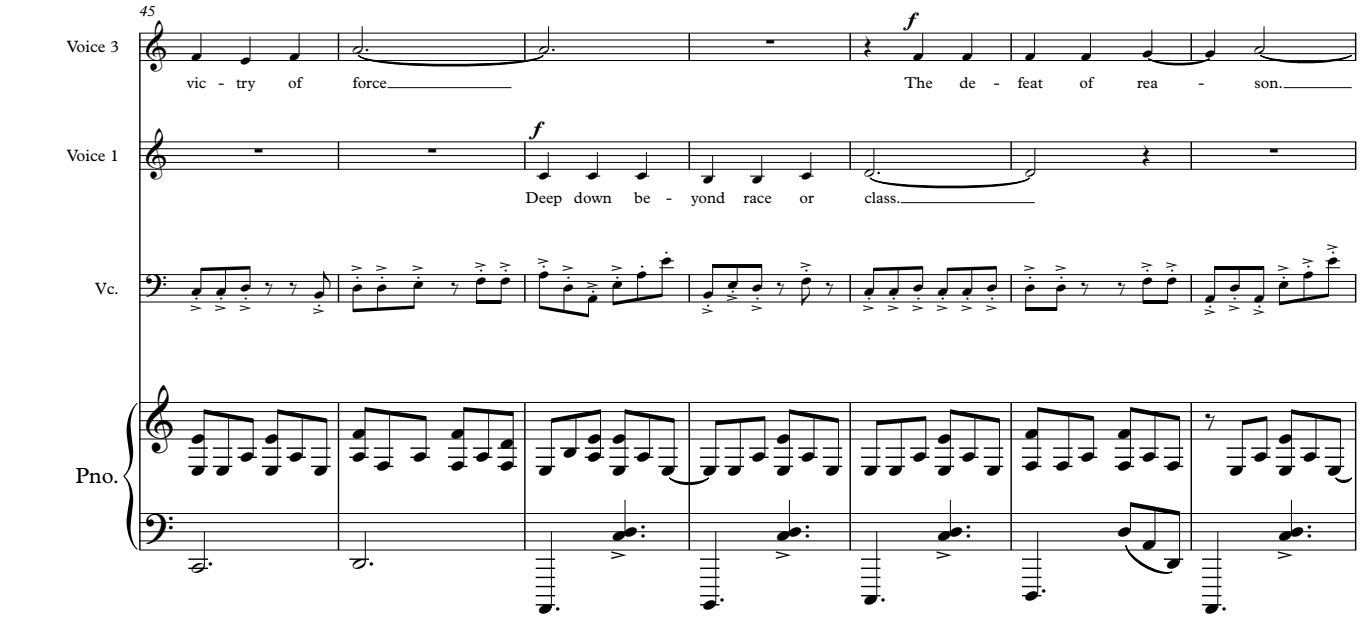

80
Vc.
Pno.
Ped.
Ped.

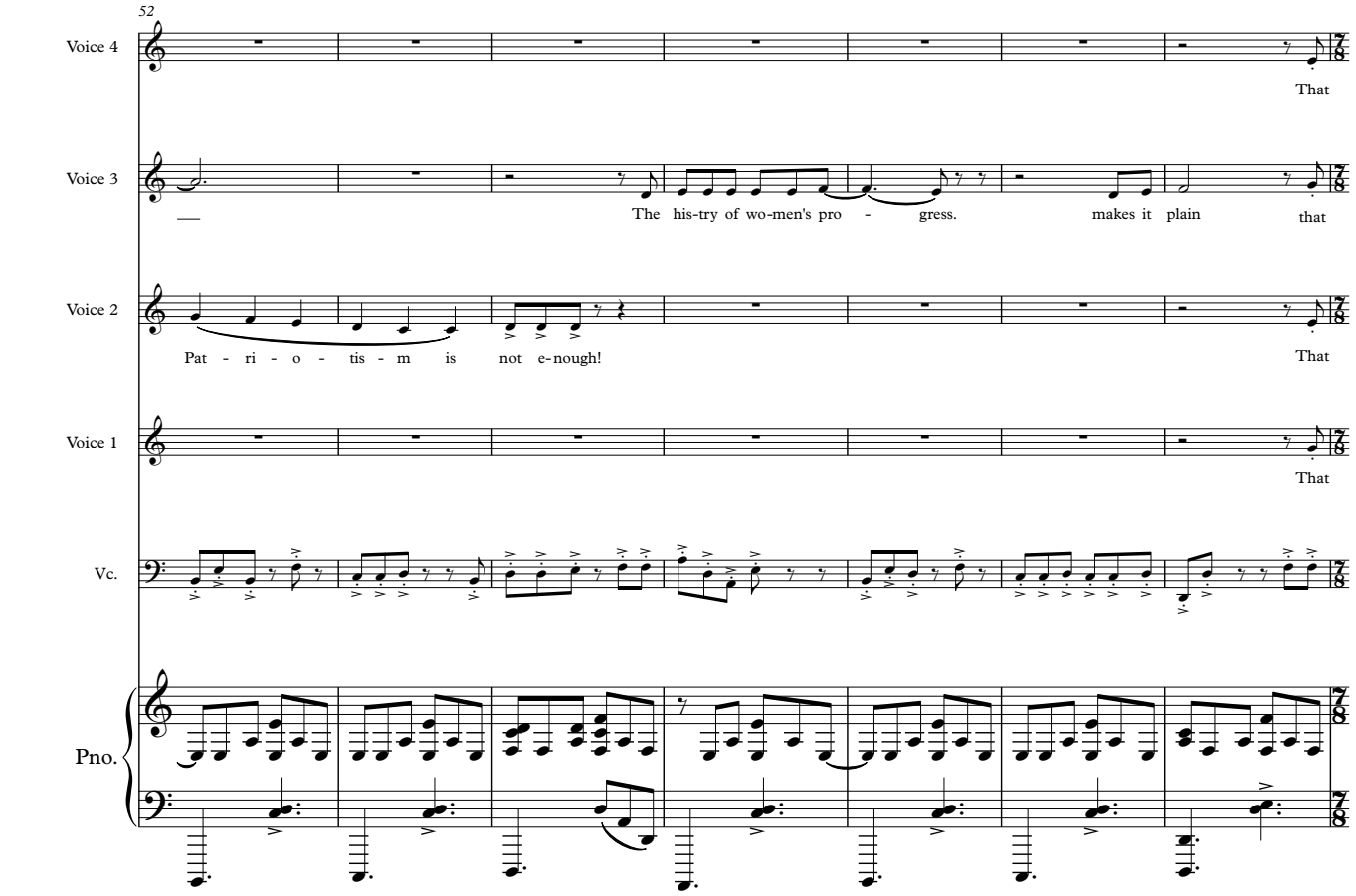

84
Vc.
p
Pno.
Ped.

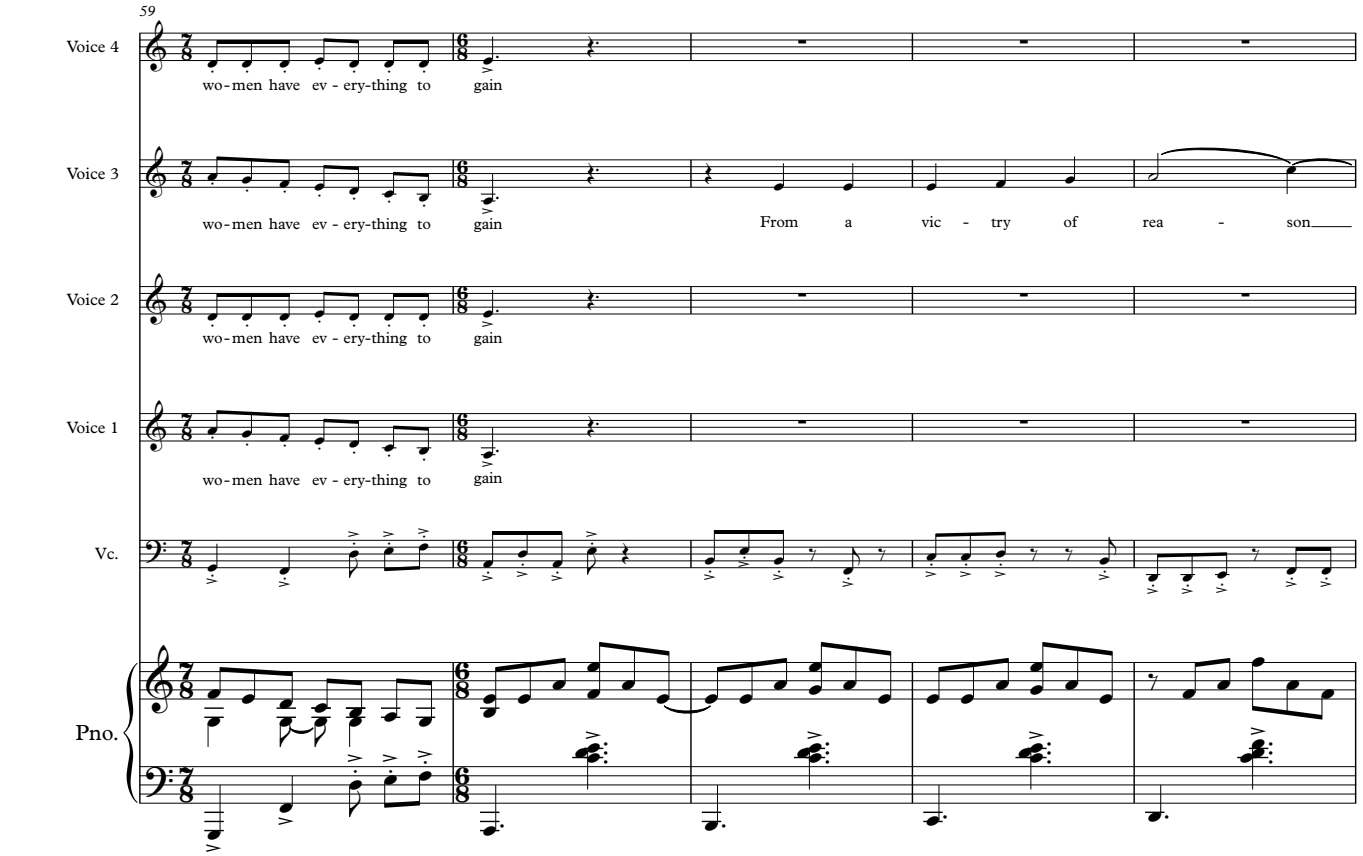
We Will Keep A-Going




22
Voice 2
Pat - ri - o - tis - m is not e - nough
Voice 1
Deep down
Vc.
p
Pno.
mp
29
Voice 2
I must have no hat - red to - wards an - y- one.
Voice 1
be - yond race or class
we are all hu -
Vc.
Pno.
36
Voice 1
man be - ings
pizz.
Vc.
Pno.
41
Voice 3
f
War is a
Vc.
arco
mp
Pno.
mf


45
Voice 3
vic - try of force
f
The de - feat of rea - son.
Voice 1
f
Deep down be - yond race or class.
Vc.
Pno.


52
Voice 4
That
Voice 3
The his-try of wo-men's pro - gress.
makes it plain
that
Voice 2
Pat - ri - o - tis - m is not e-nough!
That
Voice 1
That
Vc.
Pno.


59
Voice 4
wo-men have ev-ery-thing to gain
Voice 3
wo-men have ev-ery-thing to gain
From a vic-try of rea-son
Voice 2
wo-men have ev-ery-thing to gain
Voice 1
wo-men have ev-ery-thing to gain
Vc.
Pno.

64
Voice 3
f
It's not e-nough!
Voice 2
f
It's not e-nough!
Voice 1
we are all hu-man be-ings.
Vc.
f
Pno.
f

ROSE ROSENBURG
Of Bethnal Green:

69

Voice 2

I've got an idea. Try this on for size..... What if, in the future women refuse to take over men's work unless our Members of Parliament

All - Clap

Vc.

mp

Pno.

76

X3

Voice 2

are released from their duties to fulfil our places. See how they like making dinner and putting the washing out -

All - Clap

X3

Vc.

p

Pno.

p

CLARA GILBERT COLE
Nurse and poet

82

Voice 4

f

Stop the war! War won't pay!

Voice 1

f

We are all hu - ma be -

All - Clap

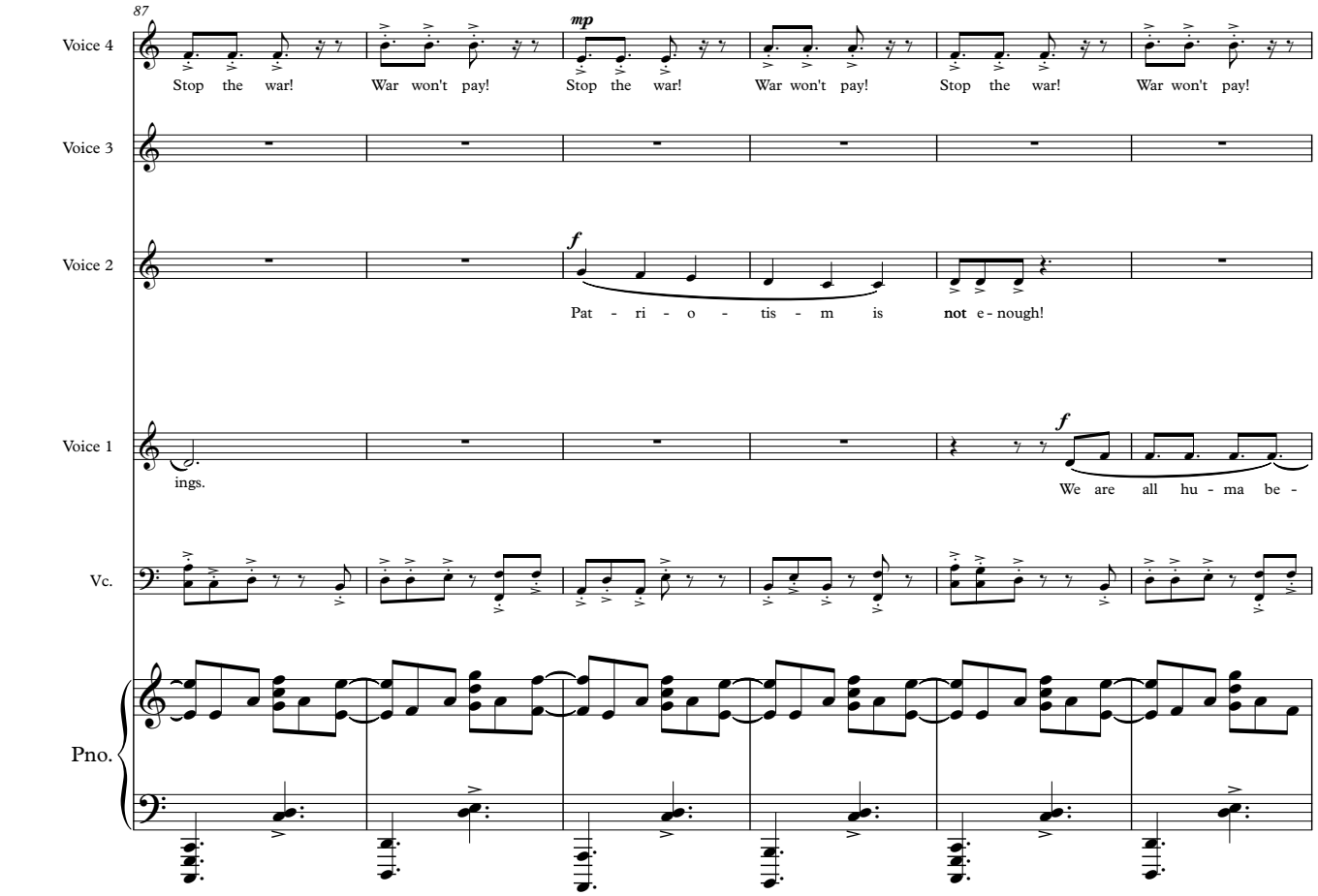
All - Stamp

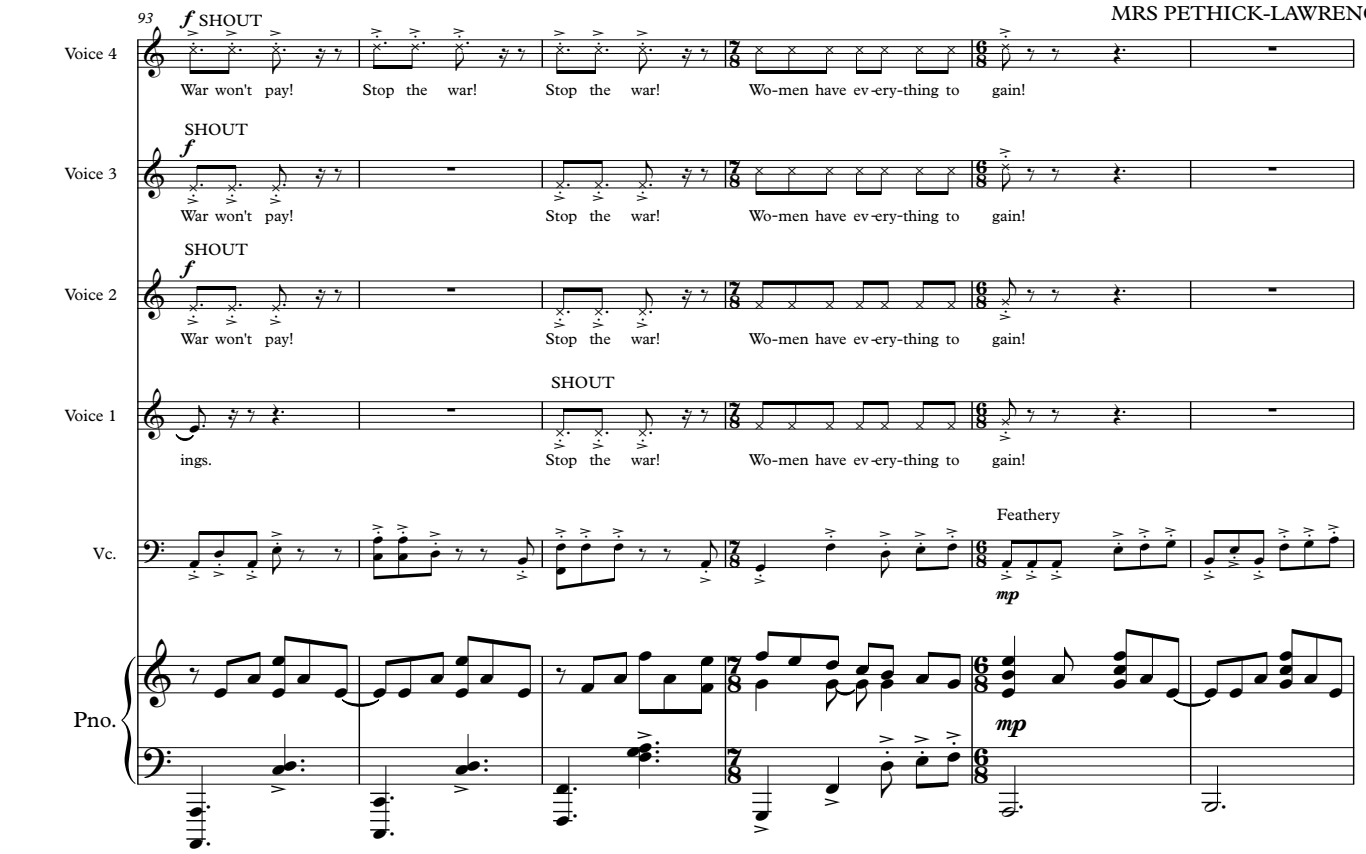
Vc.

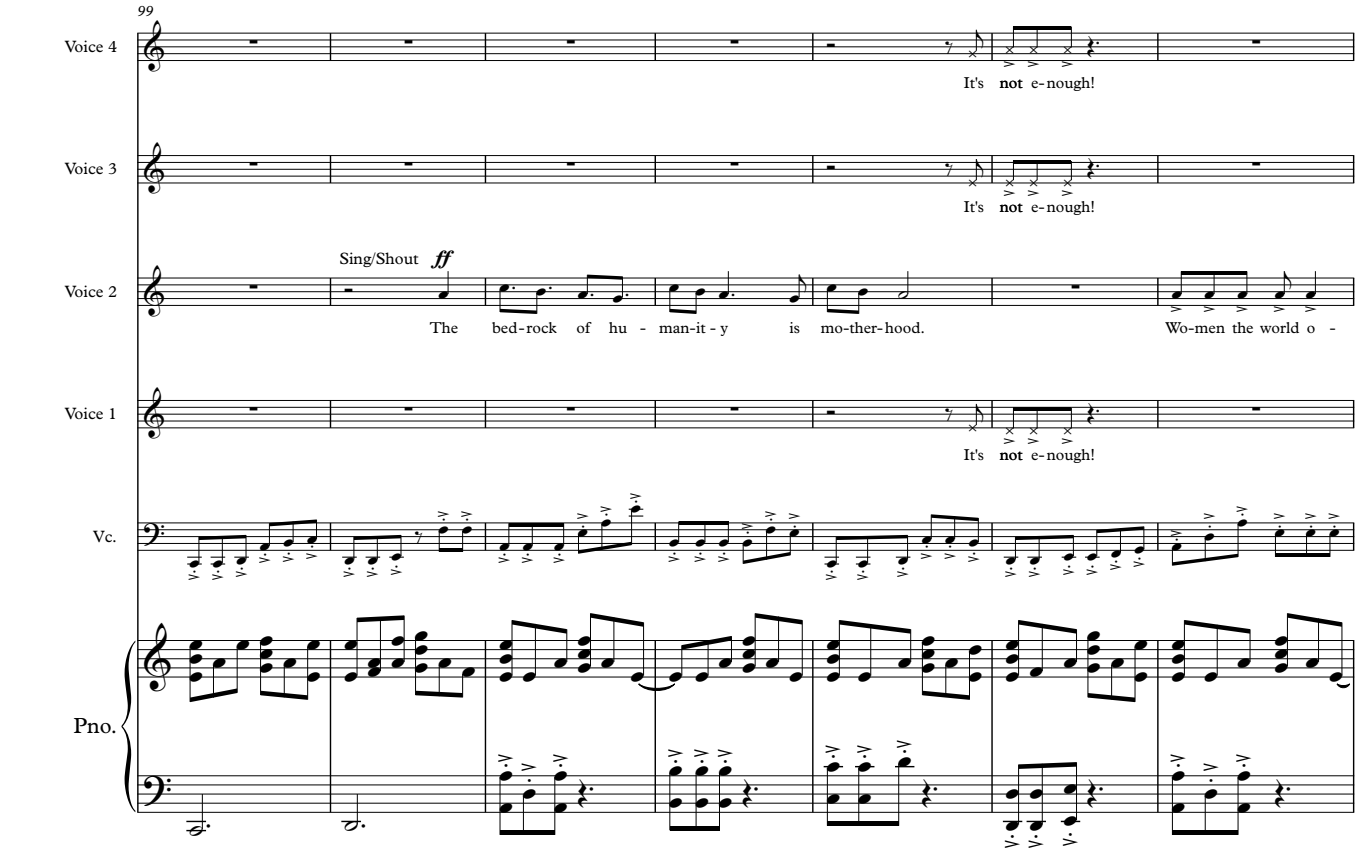
f

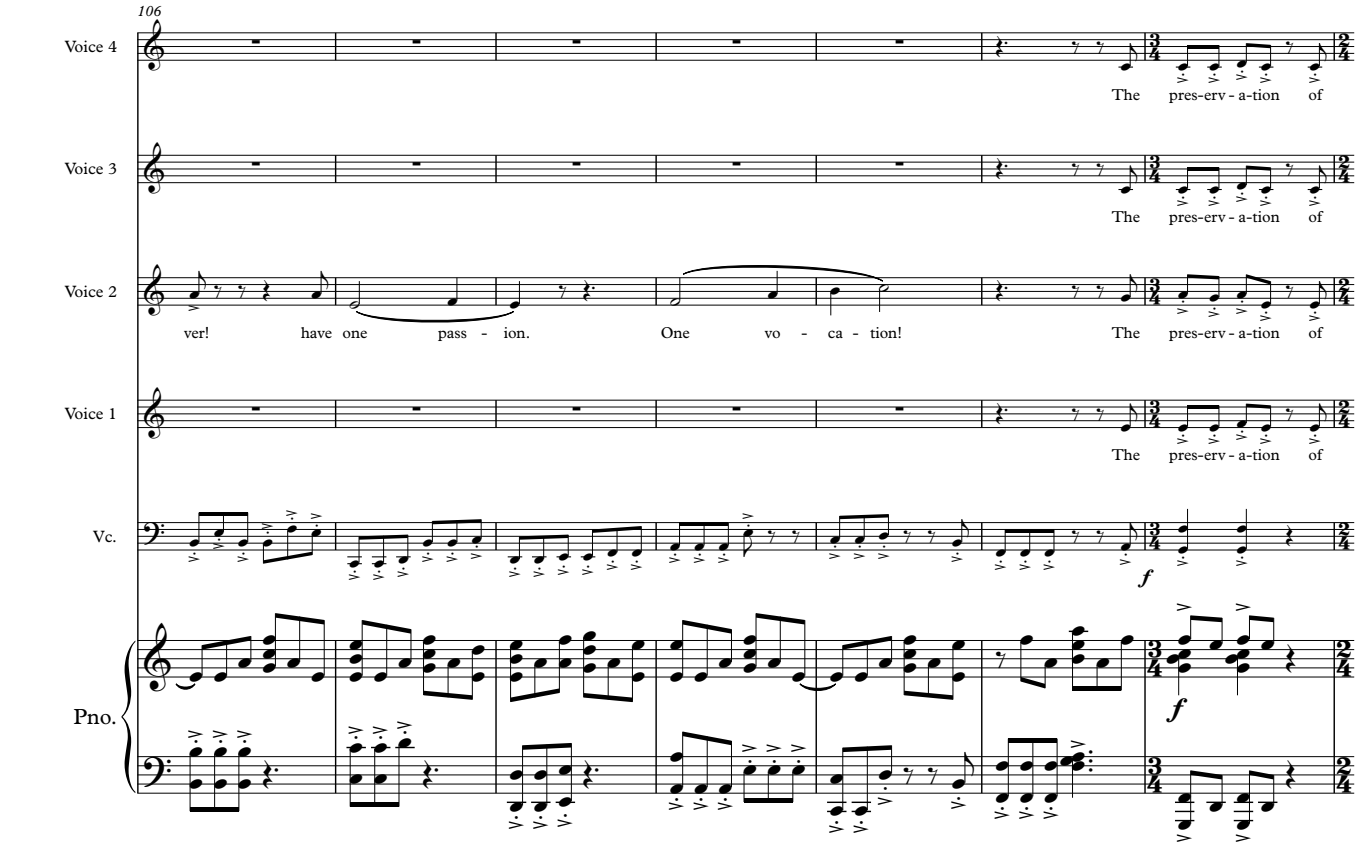
Pno.

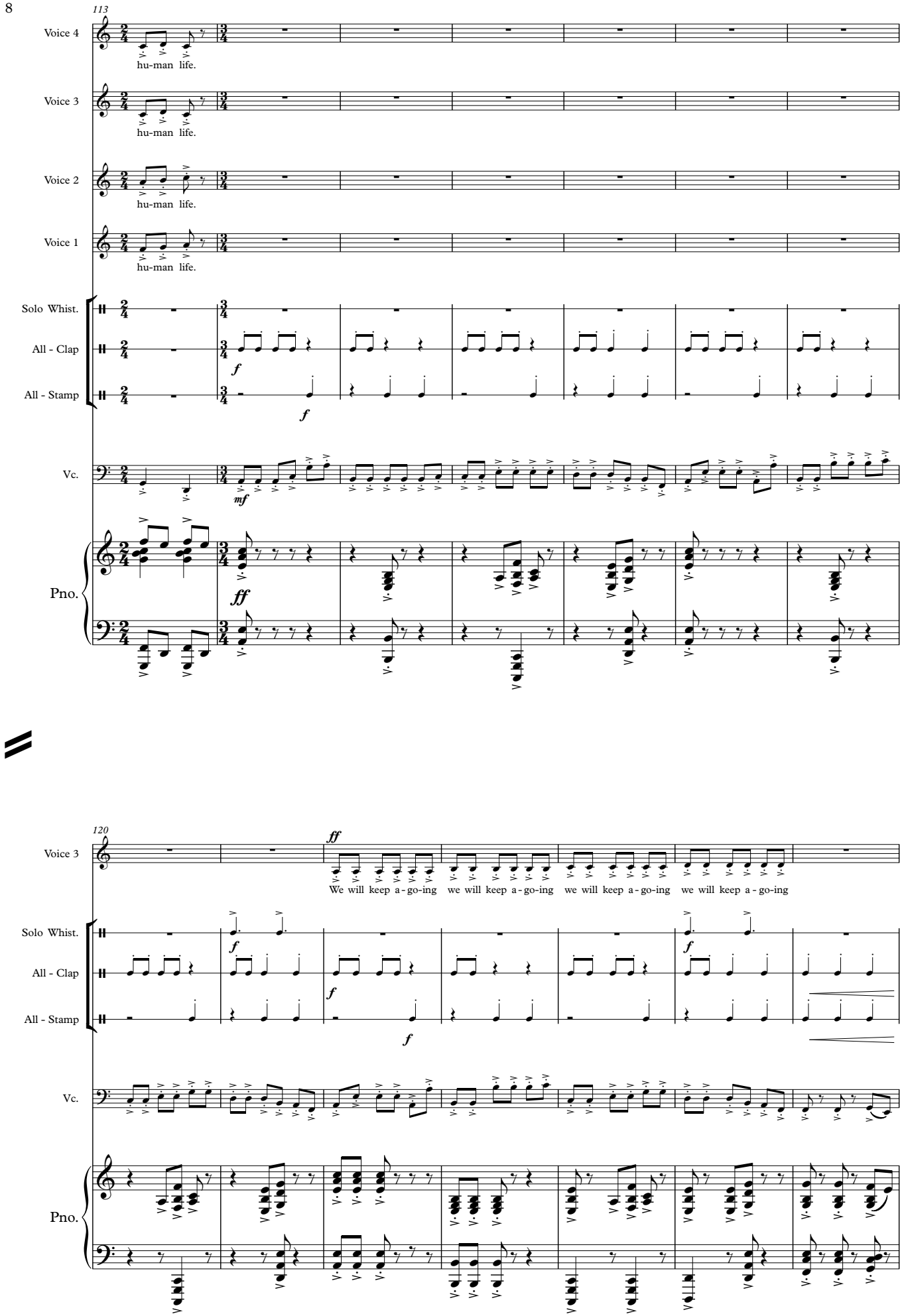
f

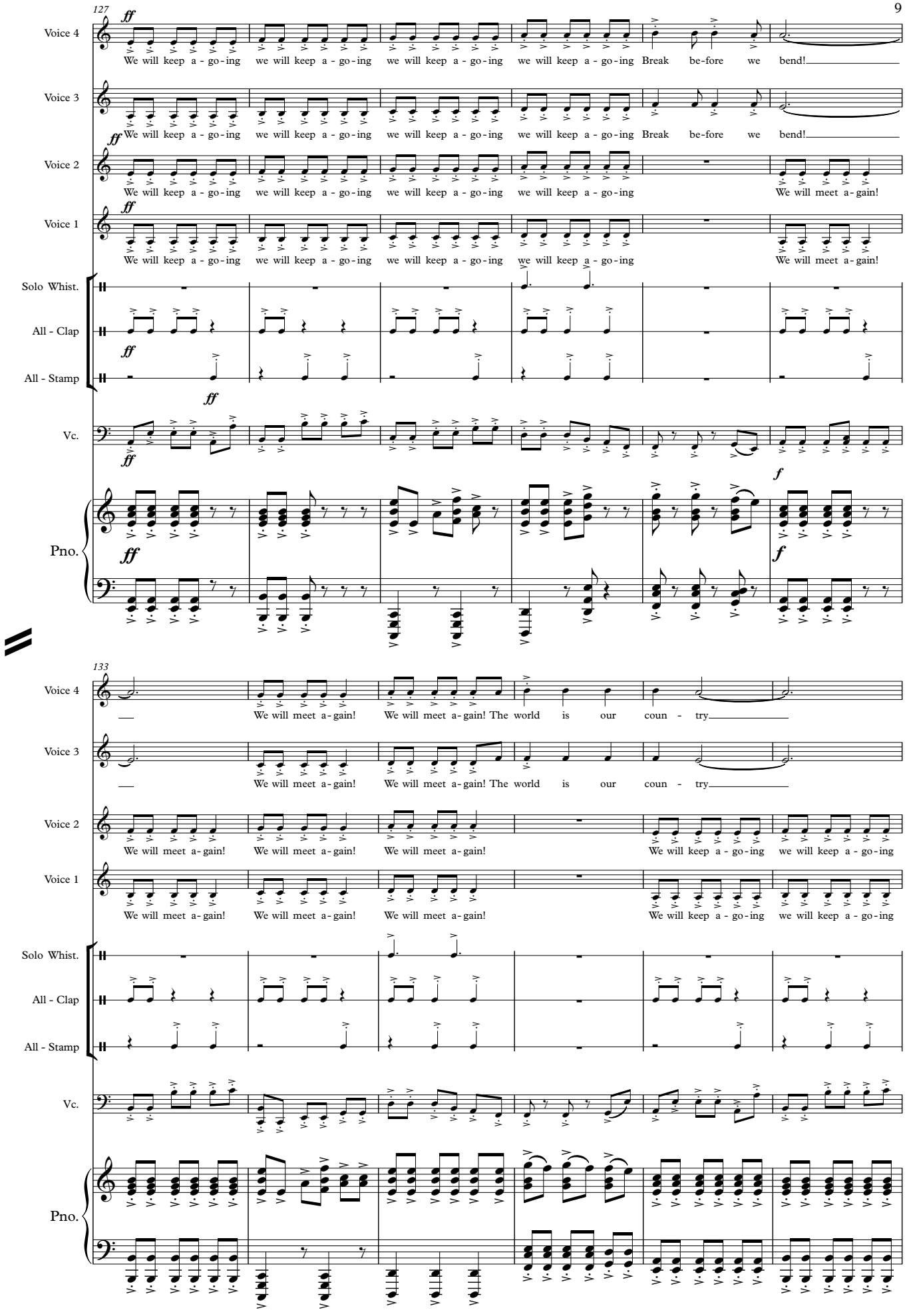

87
Voice 4
Stop the war!
War won't pay!
Stop the war!
War won't pay!
Stop the war!
War won't pay!
mp
Voice 3
Voice 2
Pat - ri - o - tis - m is not e - nough!
f
Voice 1
ings.
We are all hu - ma be -
f
Vc.
Pno.

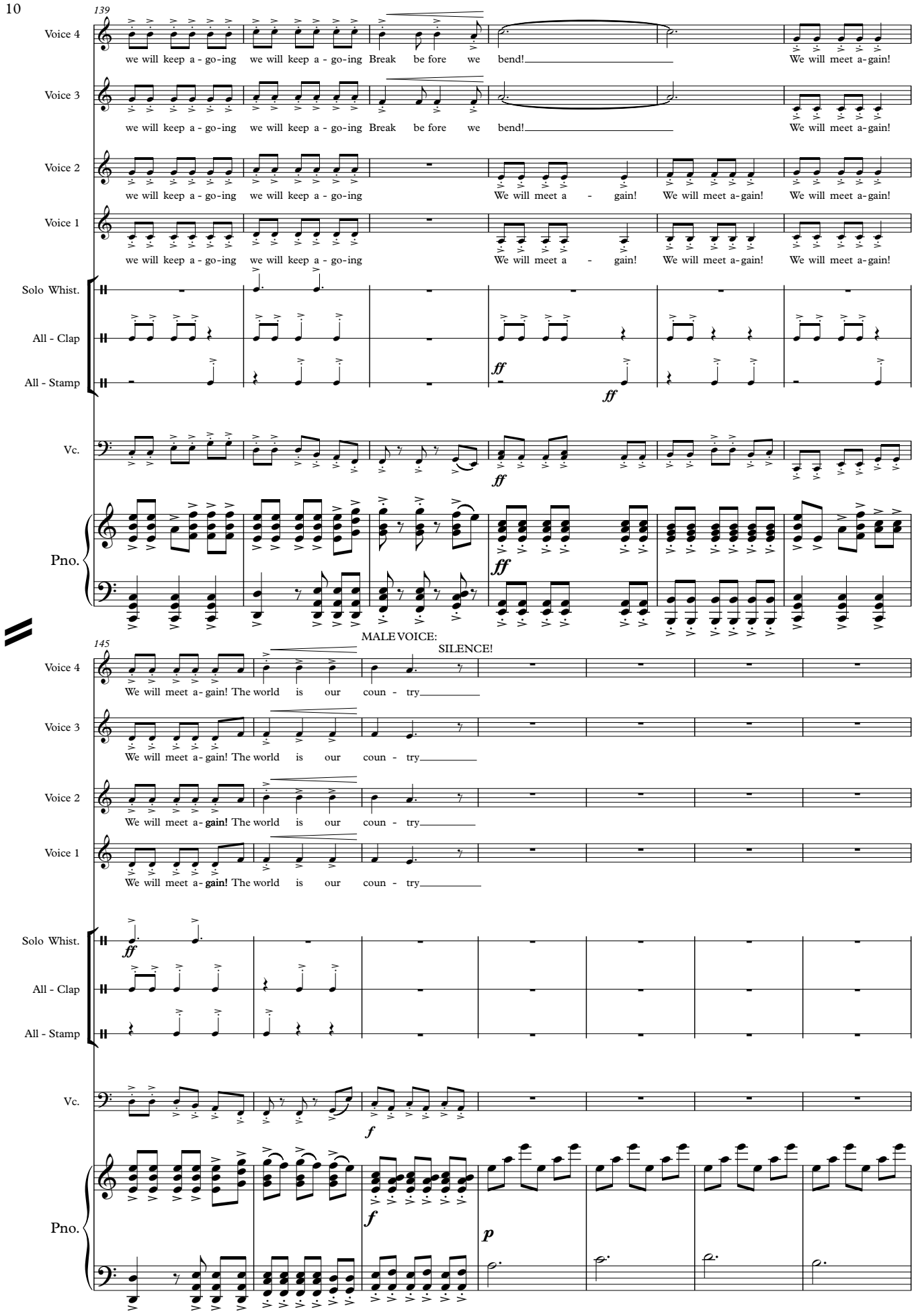

93
f SHOUT
MRS PETHICK-LAWRENCE
Voice 4
War won't pay!
Stop the war!
Stop the war!
Wo-men have ev-ery-thing to gain!
SHOUT
f
Voice 3
War won't pay!
Stop the war!
Wo-men have ev-ery-thing to gain!
SHOUT
f
Voice 2
War won't pay!
Stop the war!
Wo-men have ev-ery-thing to gain!
SHOUT
Voice 1
ings.
Stop the war!
Wo-men have ev-ery-thing to gain!
Feathery
Vc.
mp
Pno.
mp

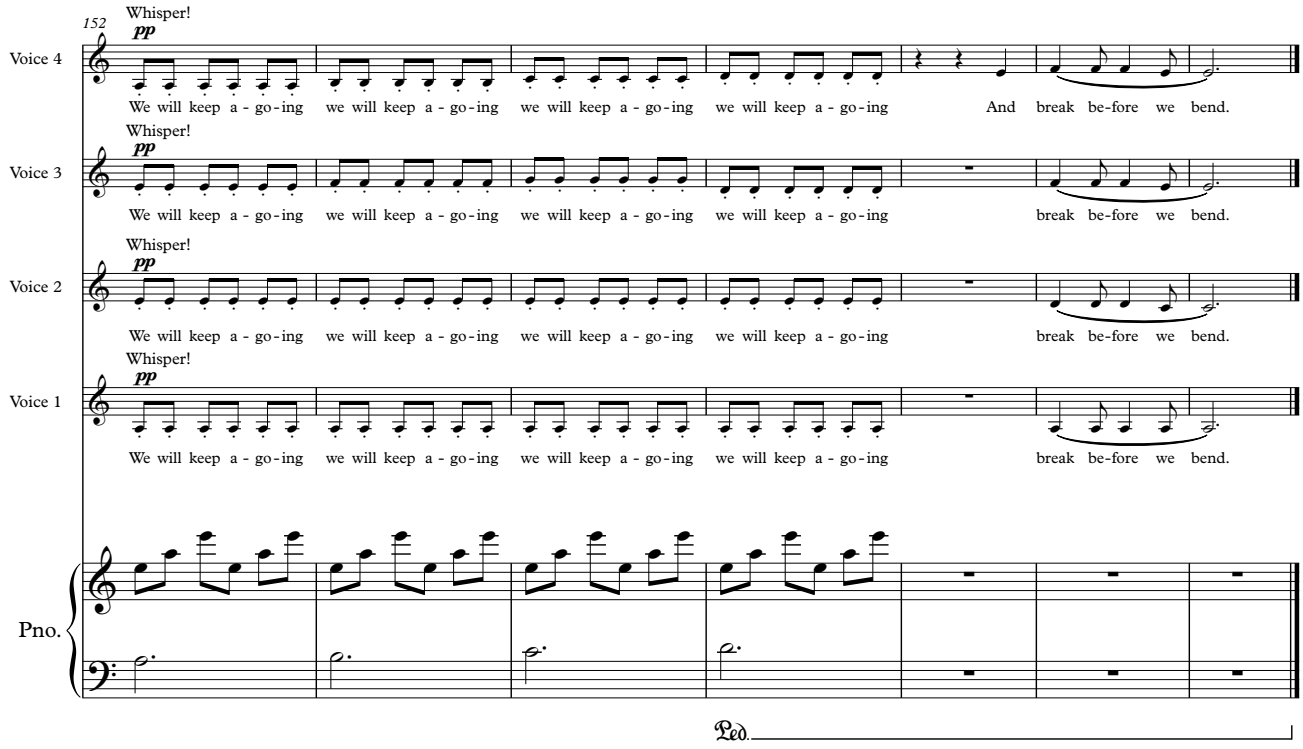

99
Voice 4
It's not e-nough!
Voice 3
It's not e-nough!
Sing/Shout
ff
Voice 2
The bed-rock of hu - man-it-y is mo-ther-hood.
Wo-men the world o -
Voice 1
It's not e-nough!
Vc.
Pno.


106
Voice 4
The pres-erv-a-tion of
Voice 3
The pres-erv-a-tion of
Voice 2
ver! have one pass - ion.
One vo - ca - tion!
The pres-erv-a-tion of
Voice 1
The pres-erv-a-tion of
Vc.
f
Pno.
f


113
Voice 4
hu-man life.
Voice 3
hu-man life.
Voice 2
hu-man life.
Voice 1
hu-man life.
Solo Whist.
All - Clap
All - Stamp
Vc.
Pno.
120
We will keep a - go-ing we will keep a - go-ing we will keep a - go-ing we will keep a - go-ing


127
Voice 4
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing Break be-fore we bend!
Voice 3
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing Break be-fore we bend!
Voice 2
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing We will meet a - gain!
Voice 1
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing We will meet a - gain!
Solo Whist.
All - Clap
All - Stamp
Vc.
Pno.
133
Voice 4
We will meet a - gain! We will meet a - gain! The world is our coun - try
Voice 3
We will meet a - gain! We will meet a - gain! The world is our coun - try
Voice 2
We will meet a - gain! We will meet a - gain! We will meet a - gain! We will keep a - go - ing we will keep a - go - ing
Voice 1
We will meet a - gain! We will meet a - gain! We will meet a - gain! We will keep a - go - ing we will keep a - go - ing
Solo Whist.
All - Clap
All - Stamp
Vc.
Pno.

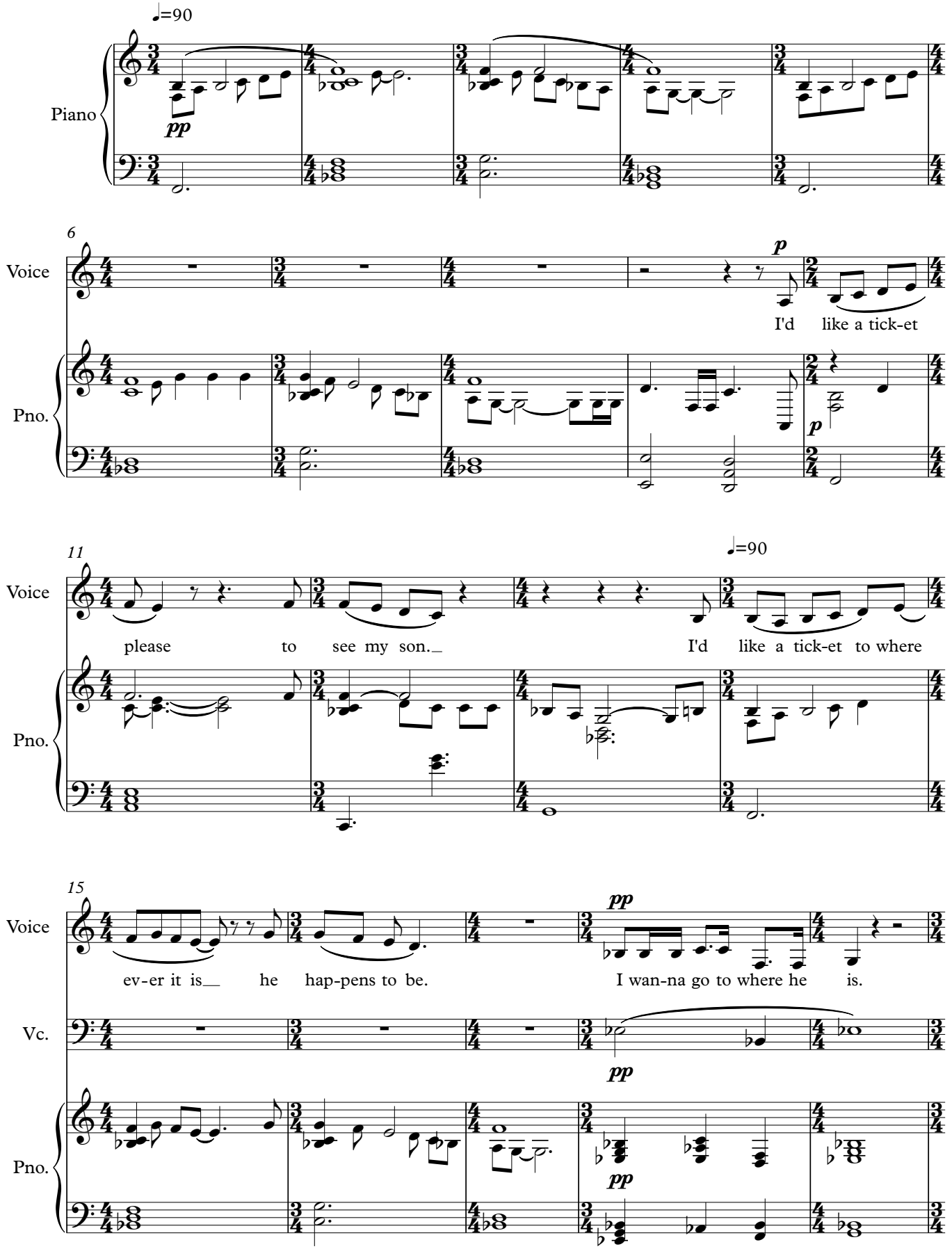

139
Voice 4
we will keep a - go-ing we will keep a - go-ing Break be fore we bend! We will meet a-gain!
Voice 3
we will keep a - go-ing we will keep a - go-ing Break be fore we bend! We will meet a-gain!
Voice 2
we will keep a - go-ing we will keep a - go-ing We will meet a - gain! We will meet a-gain! We will meet a-gain!
Voice 1
we will keep a - go-ing we will keep a - go-ing We will meet a - gain! We will meet a-gain! We will meet a-gain!
Solo Whist.
All - Clap
All - Stamp
ff
Vc.
Pno.
145
MALE VOICE:
SILENCE!
We will meet a-gain! The world is our coun - try
gain!
f
p

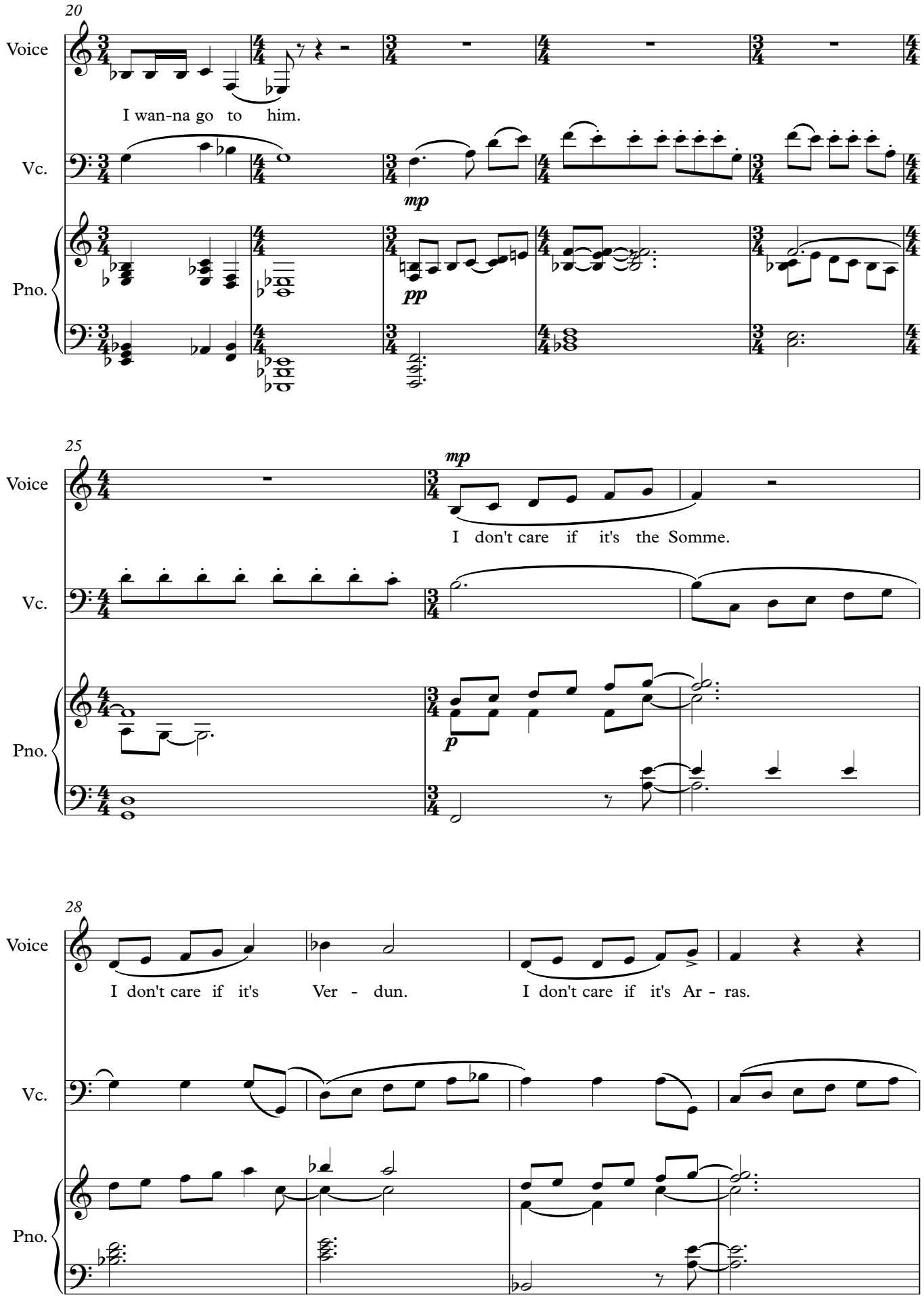

152
Whisper!
pp
Voice 4
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing And break be-fore we bend.
Whisper!
pp
Voice 3
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing break be-fore we bend.
Whisper!
pp
Voice 2
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing break be-fore we bend.
Whisper!
pp
Voice 1
We will keep a - go - ing we will keep a - go - ing we will keep a - go - ing we will keep a - go - ing break be-fore we bend.
Pno.
Ped.

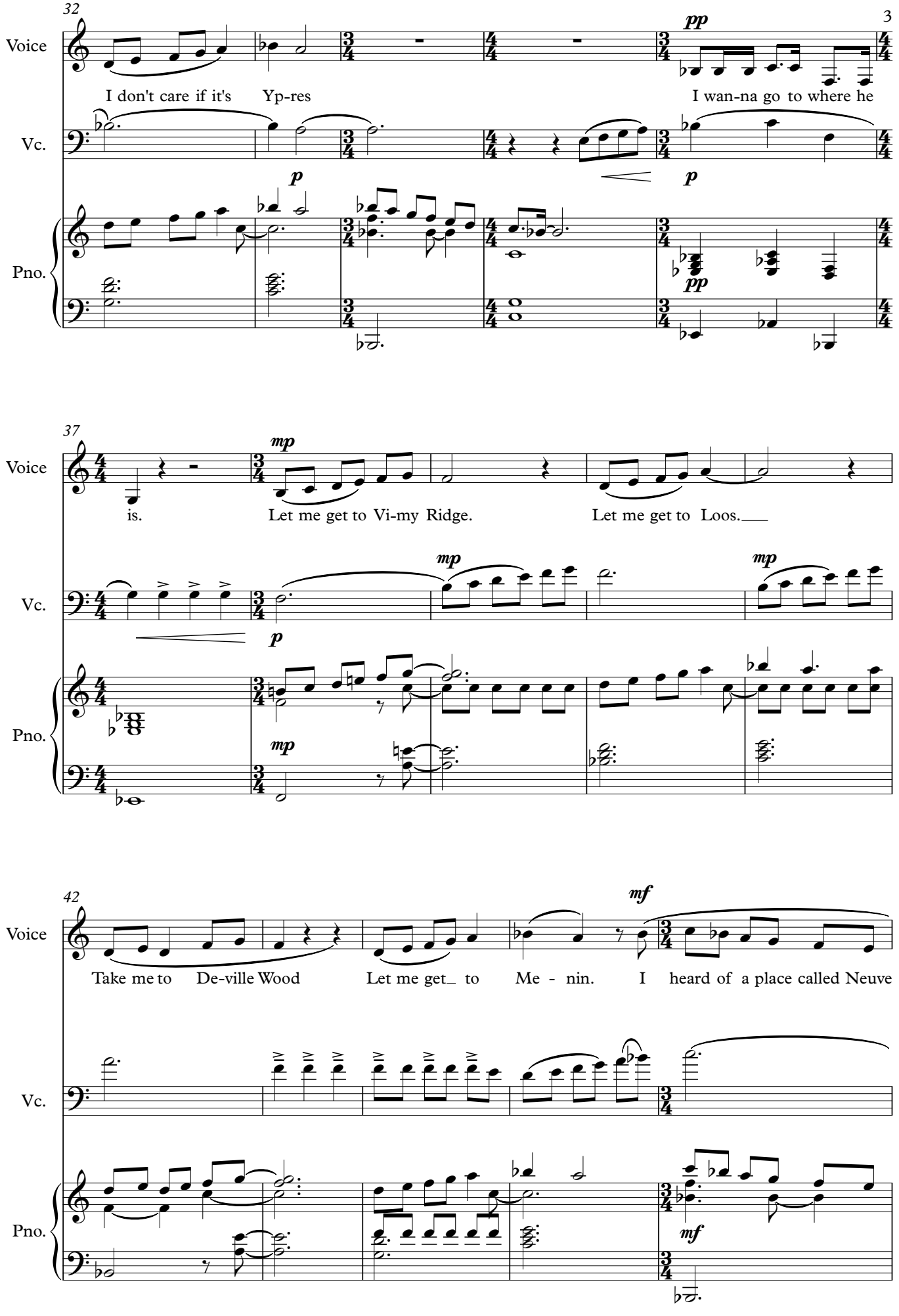
I'd like a ticket, please.

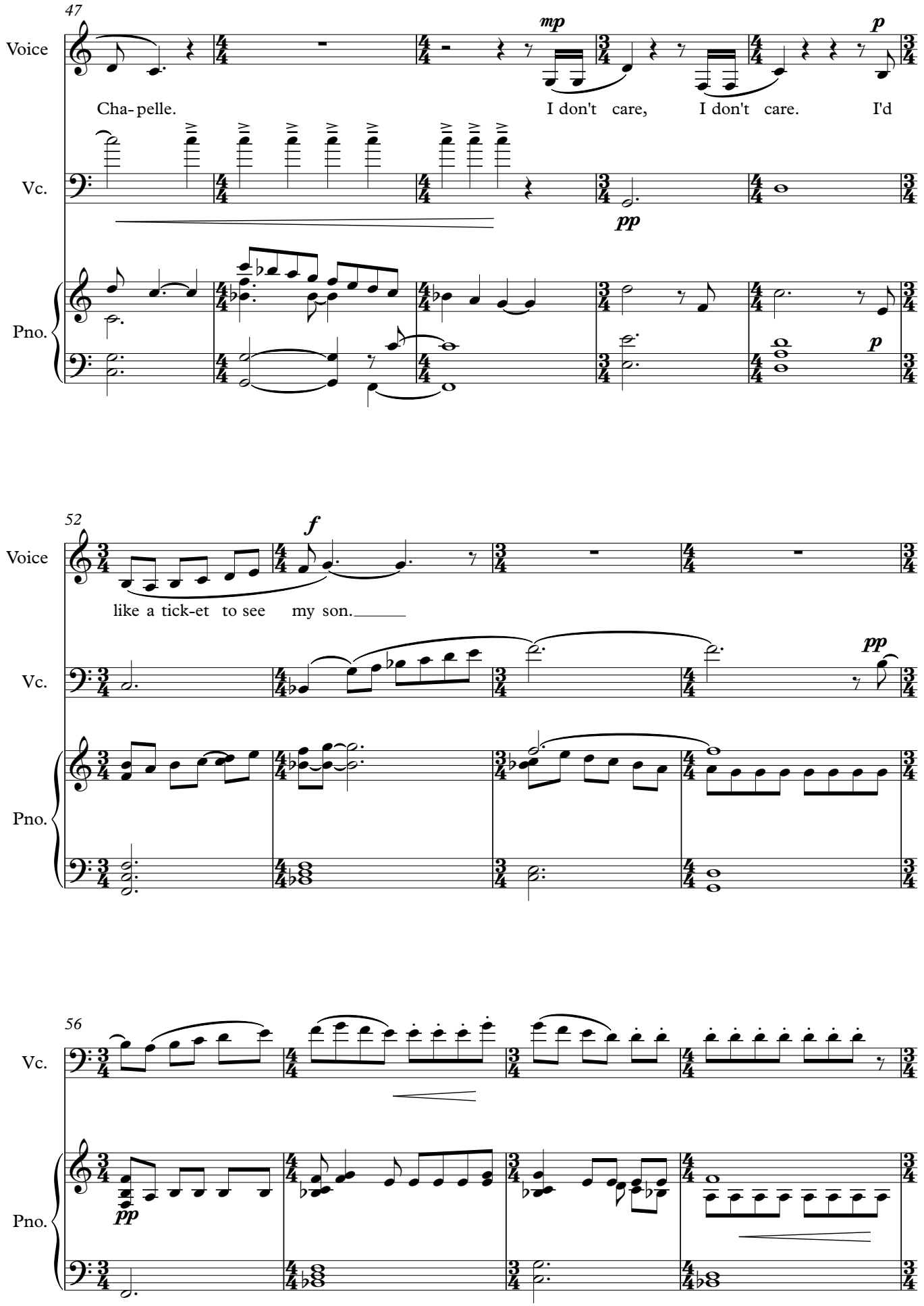
Oliver Emanuel

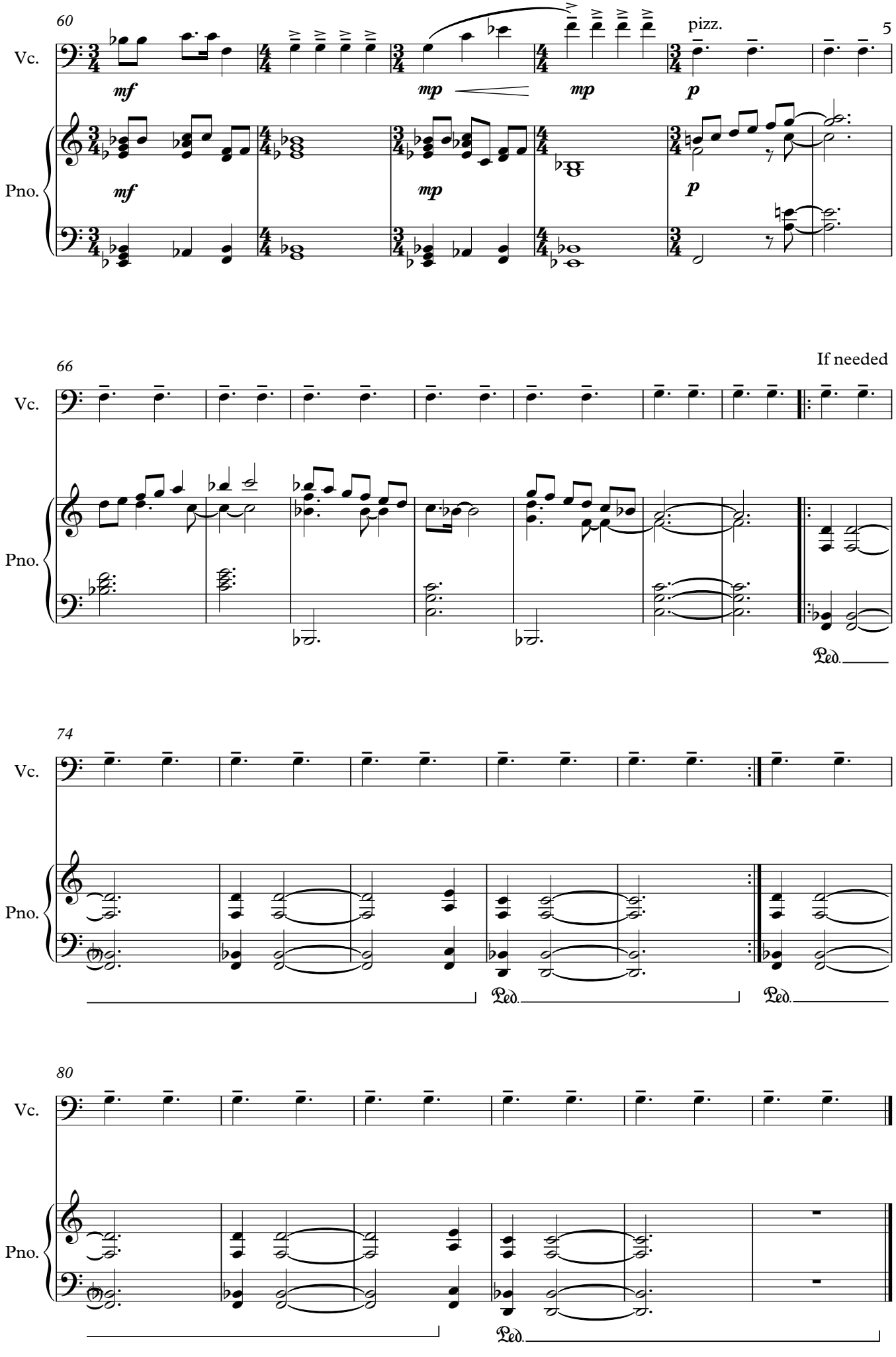
Gareth Williams




20
Voice
I wan-na go to him.
Vc.
mp
Pno.
pp
25
Voice
mp
I don't care if it's the Somme.
Vc.
Pno.
p
28
Voice
I don't care if it's Ver - dun.
I don't care if it's Ar - ras.
Vc.
Pno.


32
Voice
Vc.
Pno.
I don't care if it's Yp-res
I wan-na go to where he
pp
p
37
is.
Let me get to Vi-my Ridge.
Let me get to Loos.
mp
42
Take me to De-ville Wood
Let me get to Me - nin.
I heard of a place called Neuve
mf

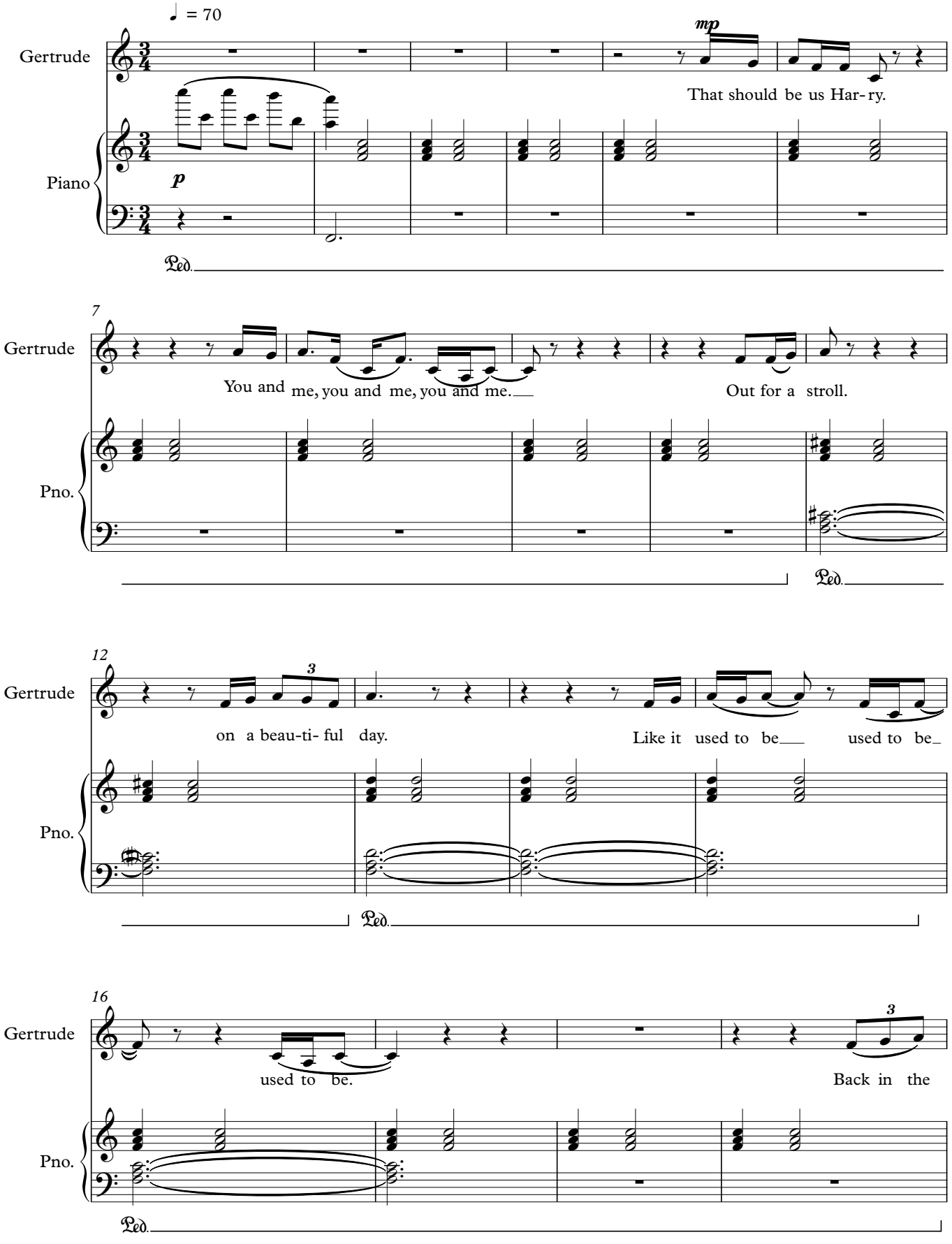

47
Voice
Vc.
Pno.
mp
p
Cha- pelle.
I don't care,
I don't care.
I'd
pp
p
52
Voice
Vc.
Pno.
f
like a tick-et to see my son.
pp
56
Vc.
Pno.
pp

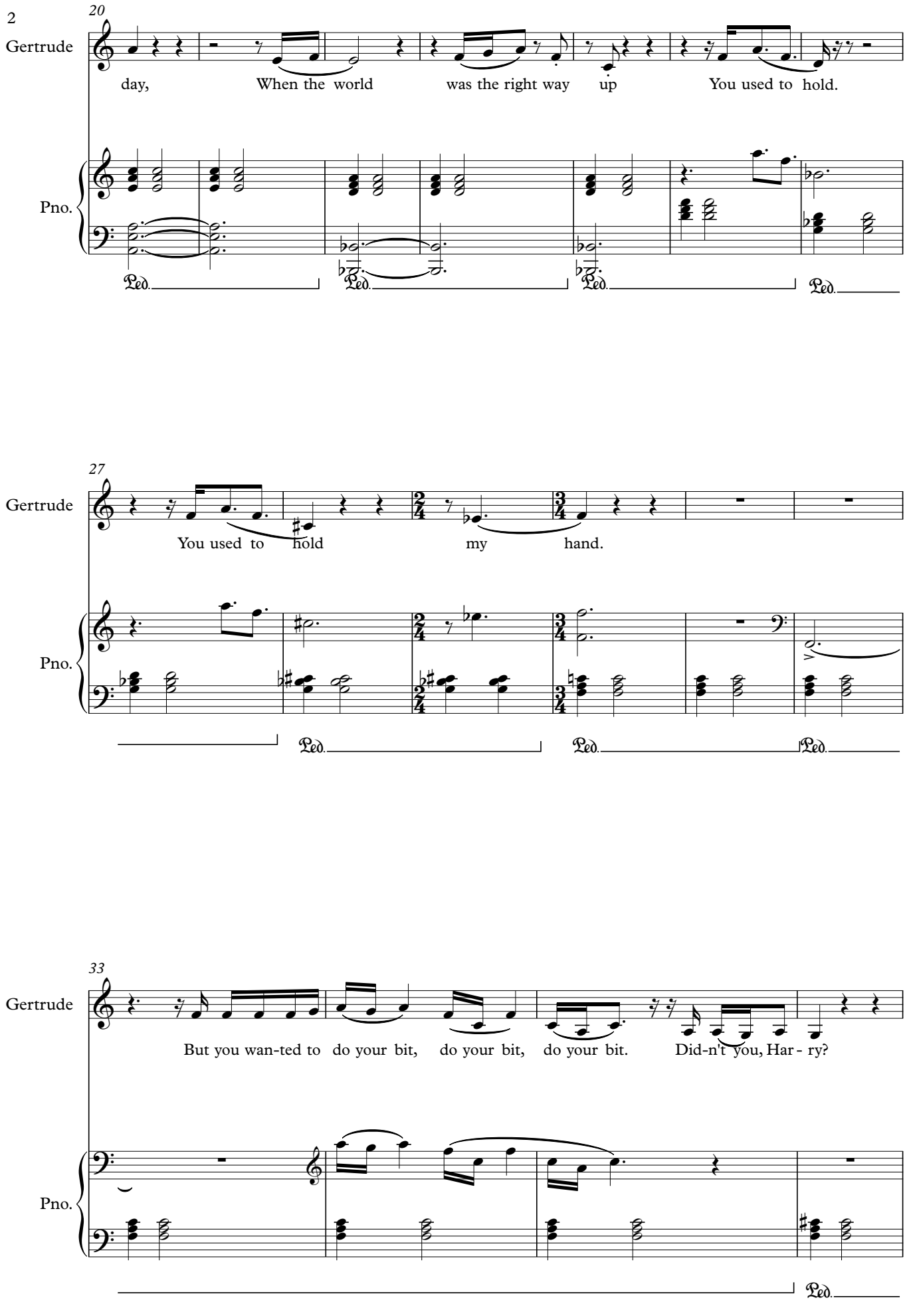

60
Vc.
mf
mp
mp
p
pizz.
Pno.
mf
mp
p
66
If needed
Vc.
Pno.
Ped.
74
Vc.
Pno.
Ped.
Ped.
80
Vc.
Pno.
Ped.

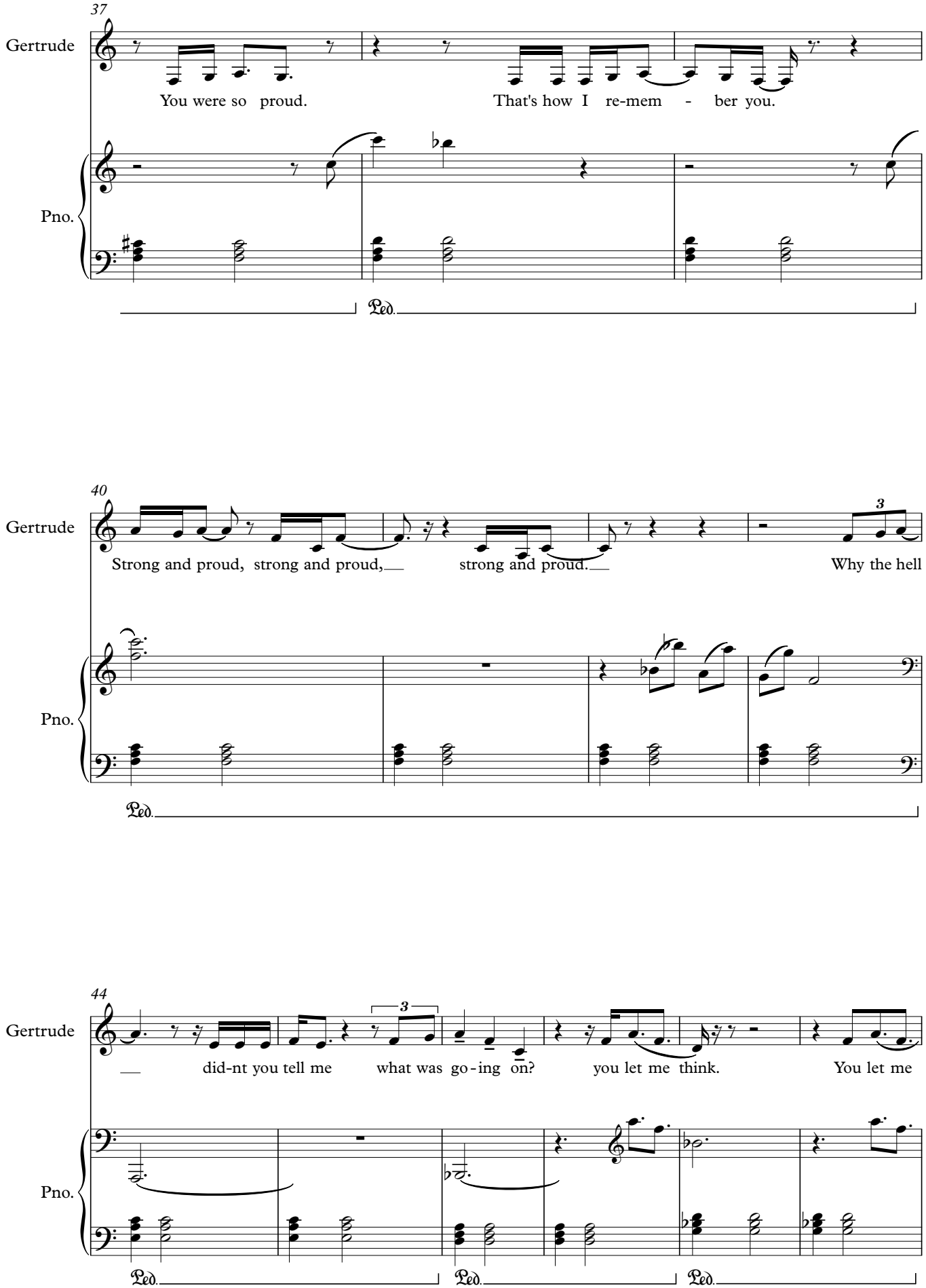
Gertrude's Song

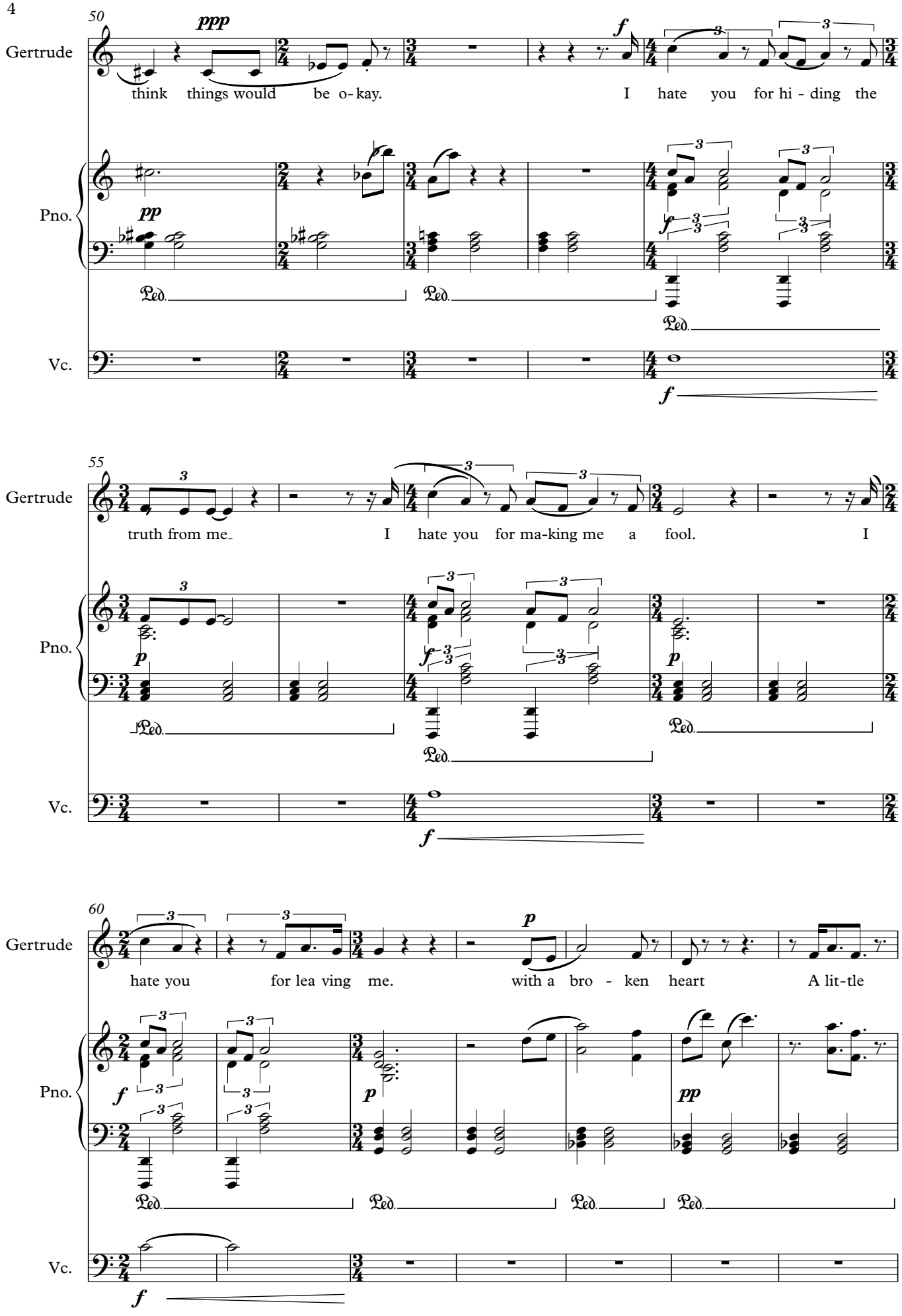
Oliver Emanuel

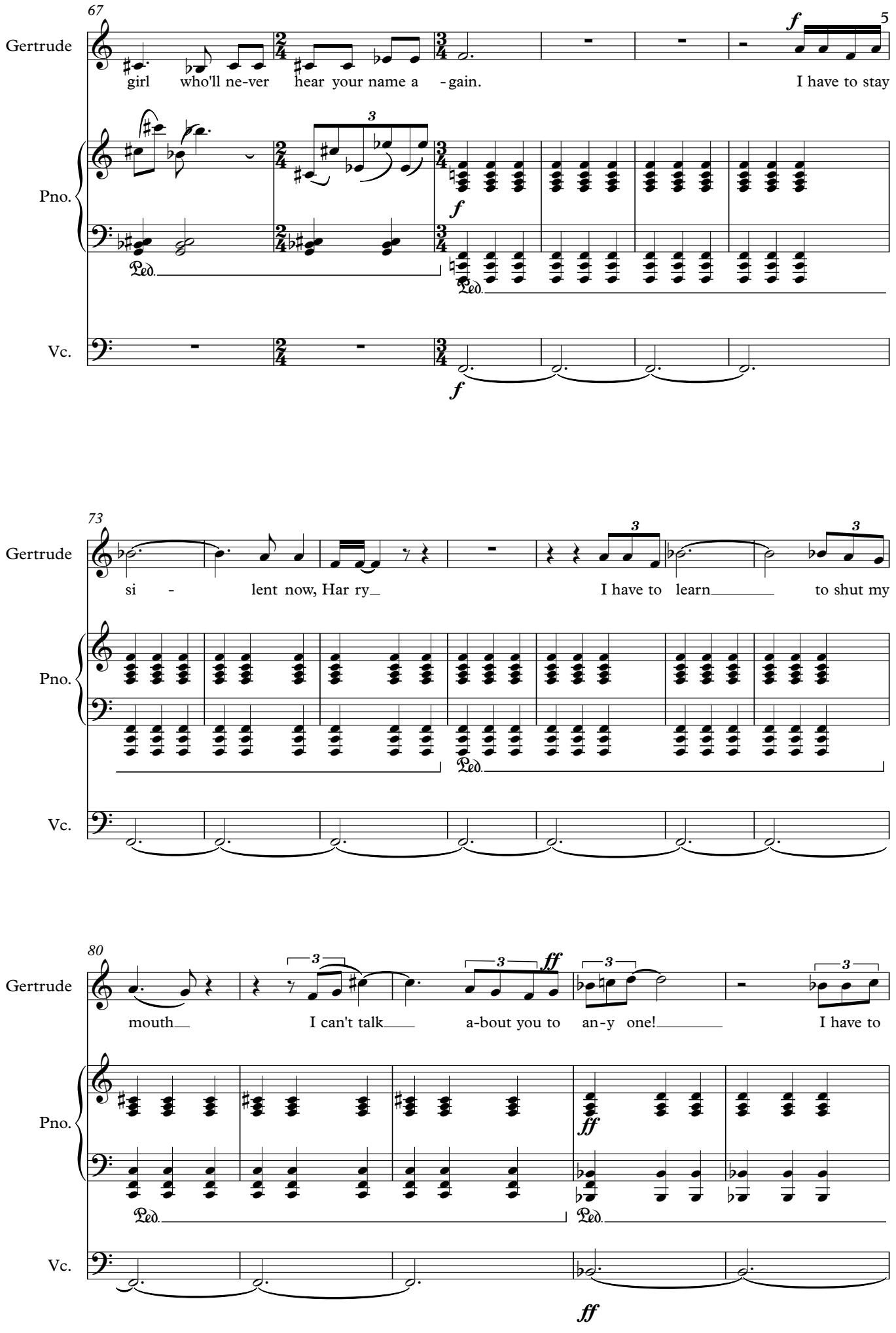
Gareth Williams

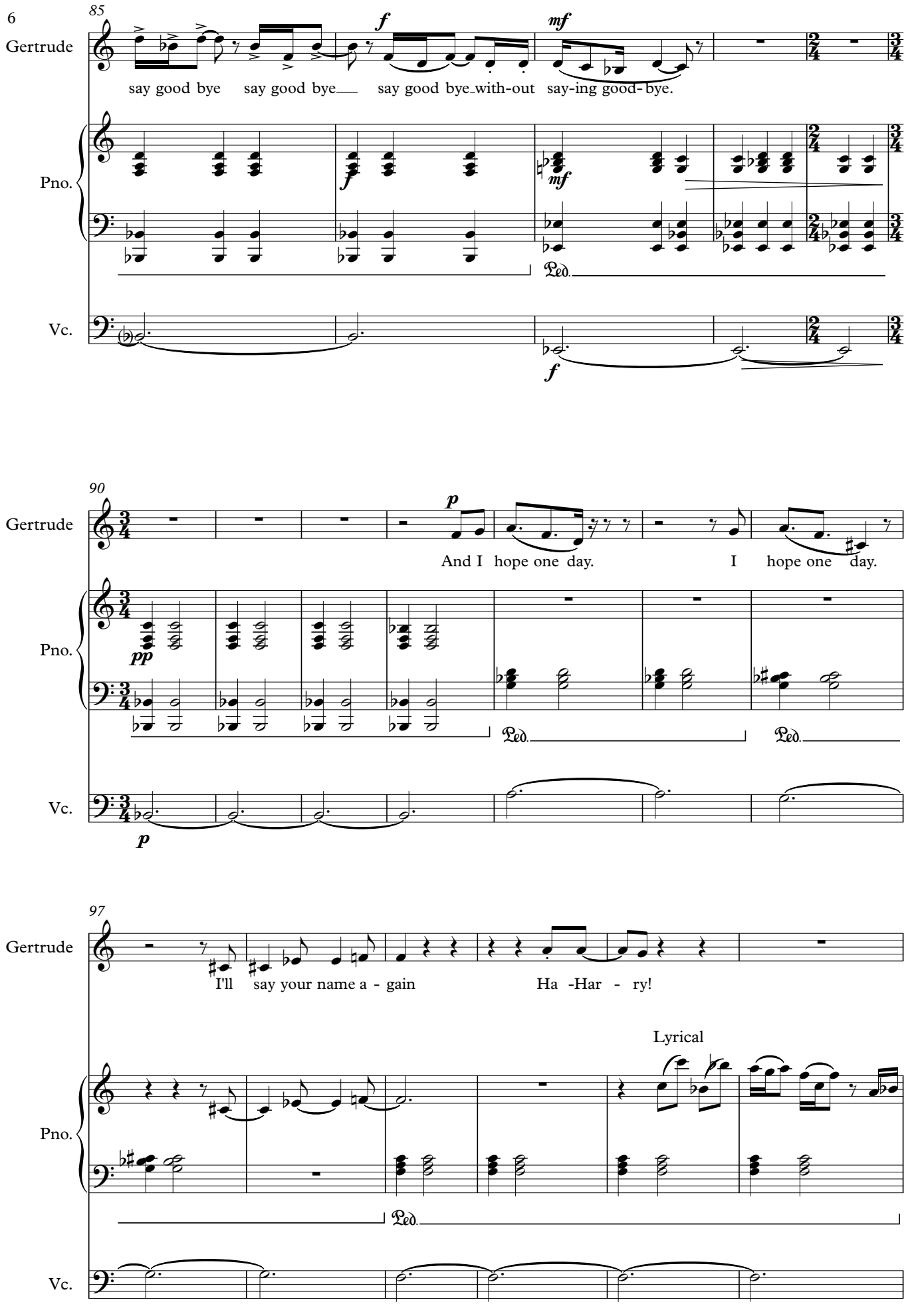


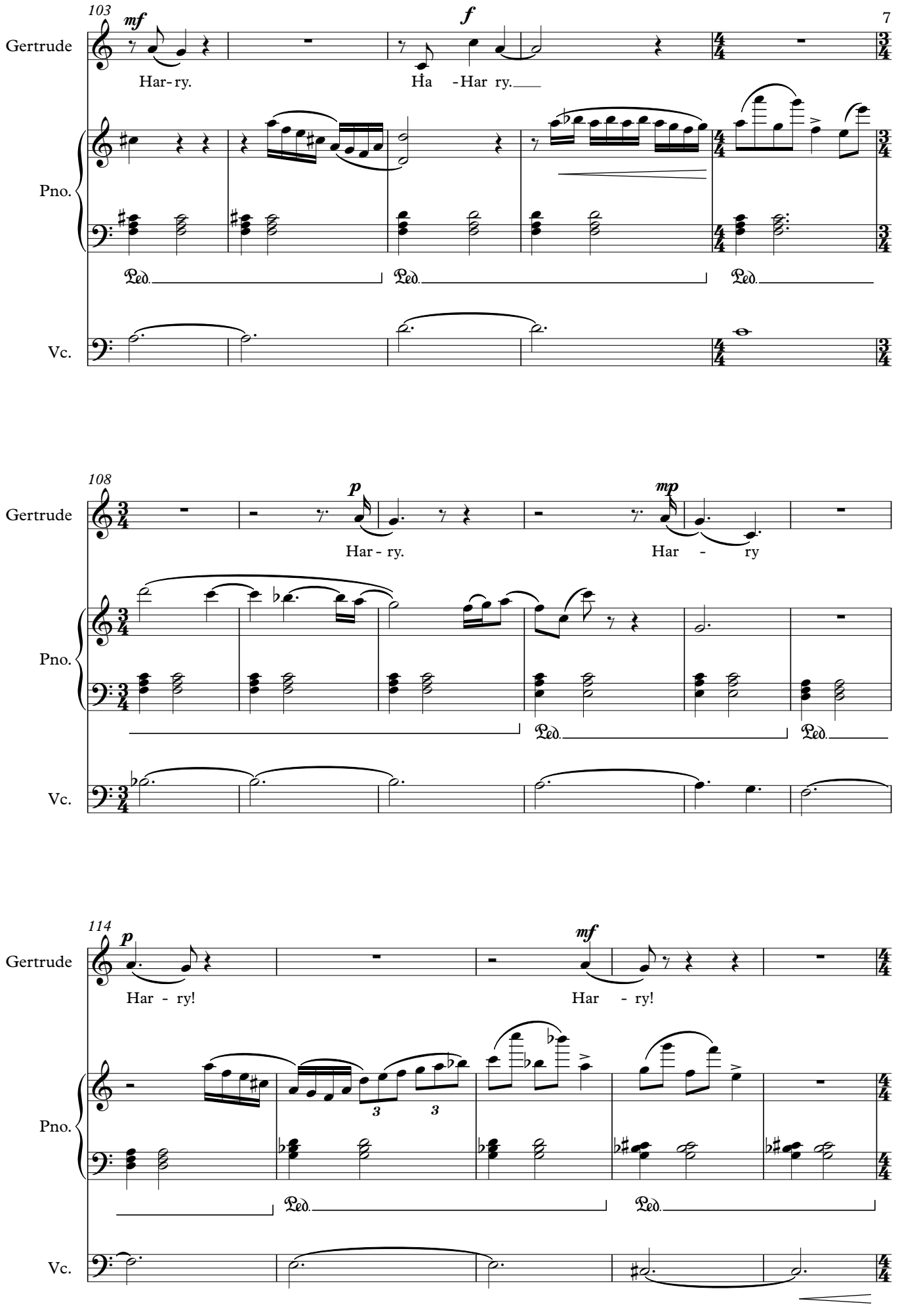

20
Gertrude
day, When the world was the right way up You used to hold.
Pno.
Ped.
27
Gertrude
You used to hold my hand.
Pno.
Ped.
33
Gertrude
But you wan-ted to do your bit, do your bit, do your bit. Did-n't you, Har - ry?
Pno.
Ped.

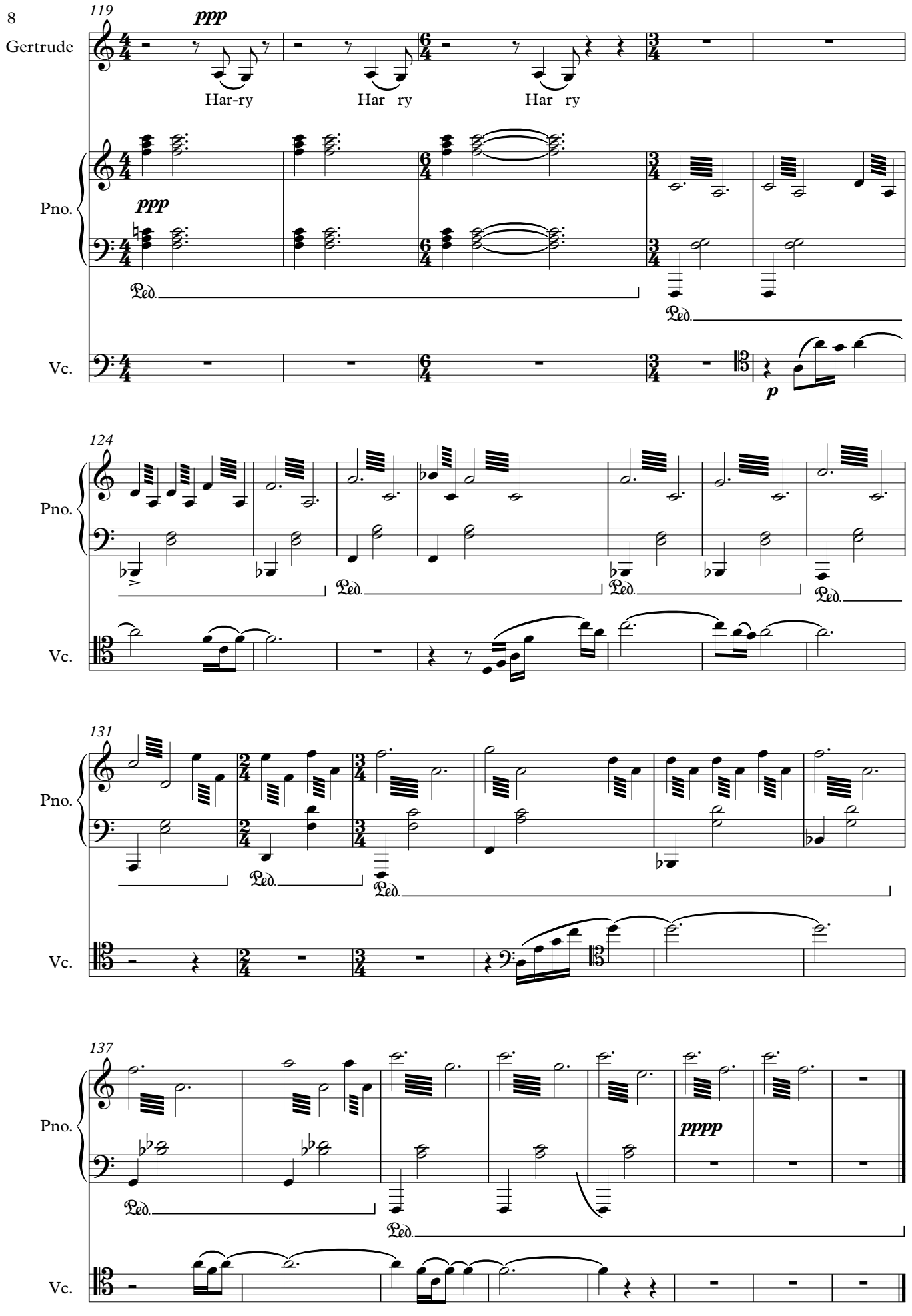

37
Gertrude
You were so proud.
That's how I re-mem - ber you.
Pno.
Ped.
40
Gertrude
Strong and proud, strong and proud,
strong and proud.
Why the hell
Pno.
Ped.
44
Gertrude
did-nt you tell me
what was go-ing on?
you let me think.
You let me
Pno.
Ped.
Ped.
Ped.


50
Gertrude
Pno.
Vc.
ppp
think things would be o- kay.
I hate you for hi - ding the
pp
f
55
truth from me
I hate you for ma-king me a fool.
I
p
60
hate you for lea ving me.
with a bro - ken heart
A lit-tle
Ped.

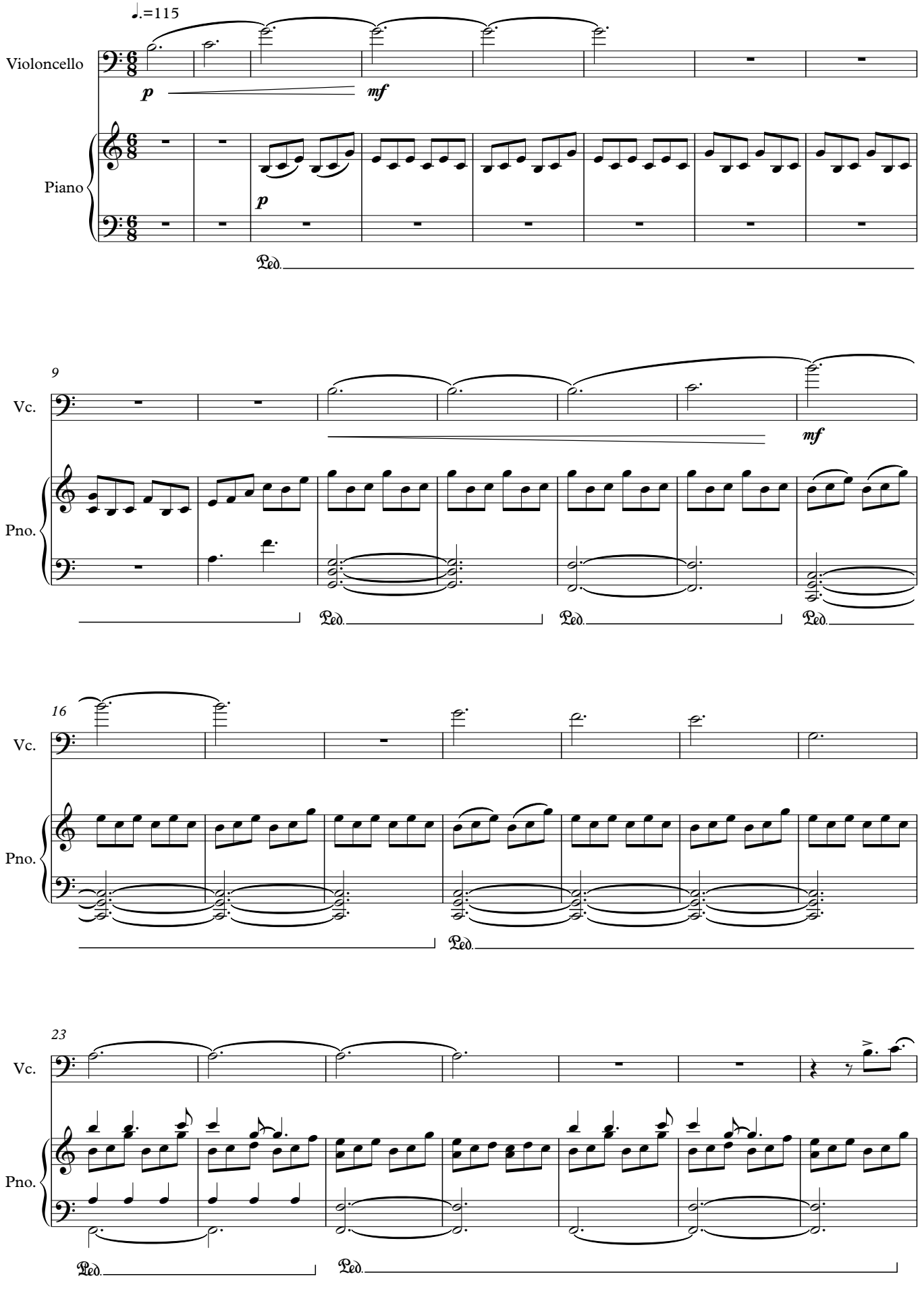

67
Gertrude
girl who'll ne-ver hear your name a - gain.
I have to stay
f
5
Pno.
Ped.
Vc.
73
si - lent now, Har ry
I have to learn
to shut my
mouth
I can't talk
a-bout you to an-y one!
I have to
80
ff

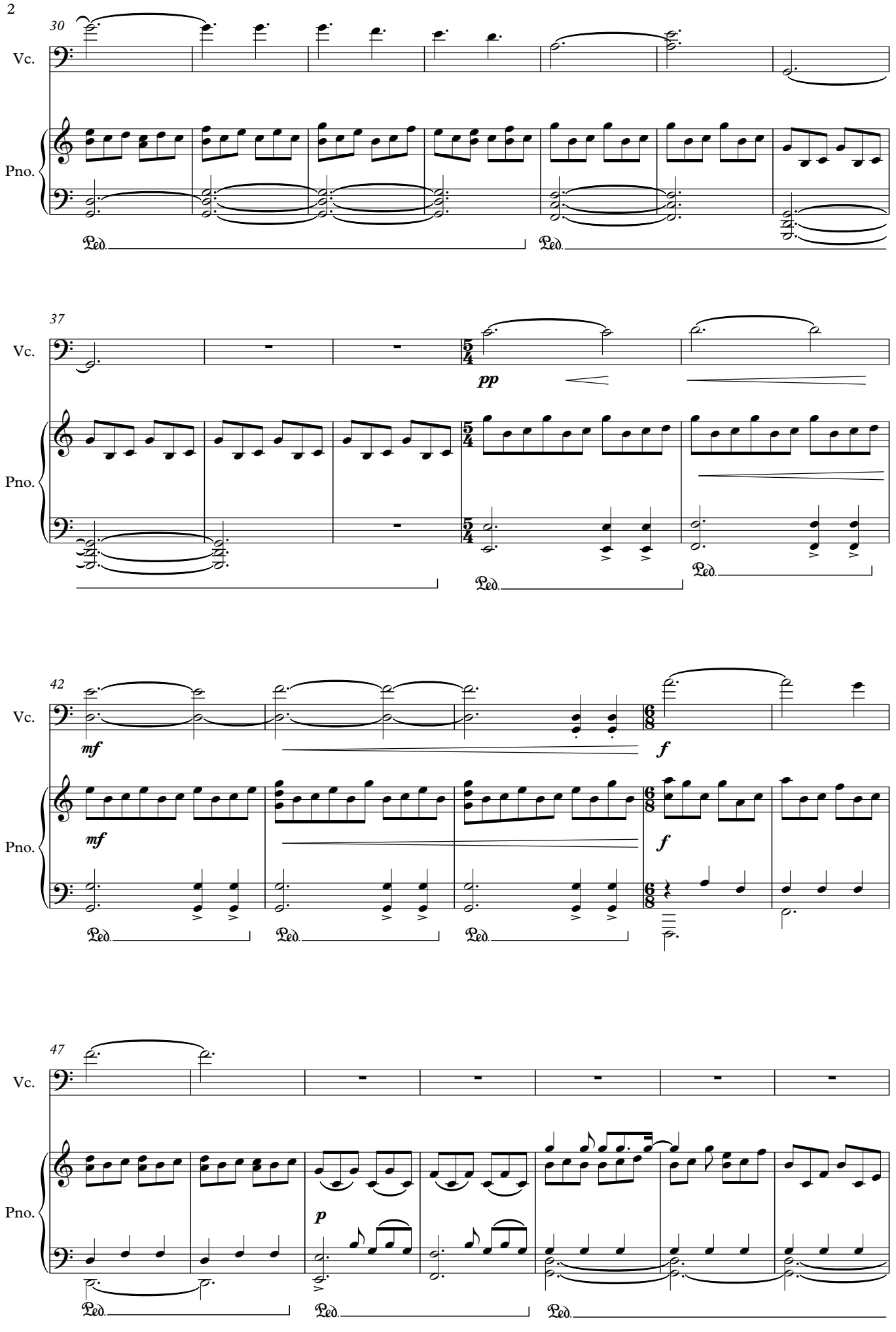

85
Gertrude
say good bye say good bye say good bye with-out say-ing good-bye.
Pno.
Vc.
90
Gertrude
And I hope one day. I hope one day.
Pno.
Vc.
97
Gertrude
I'll say your name a - gain Ha -Har - ry!
Lyrical
Pno.
Vc.

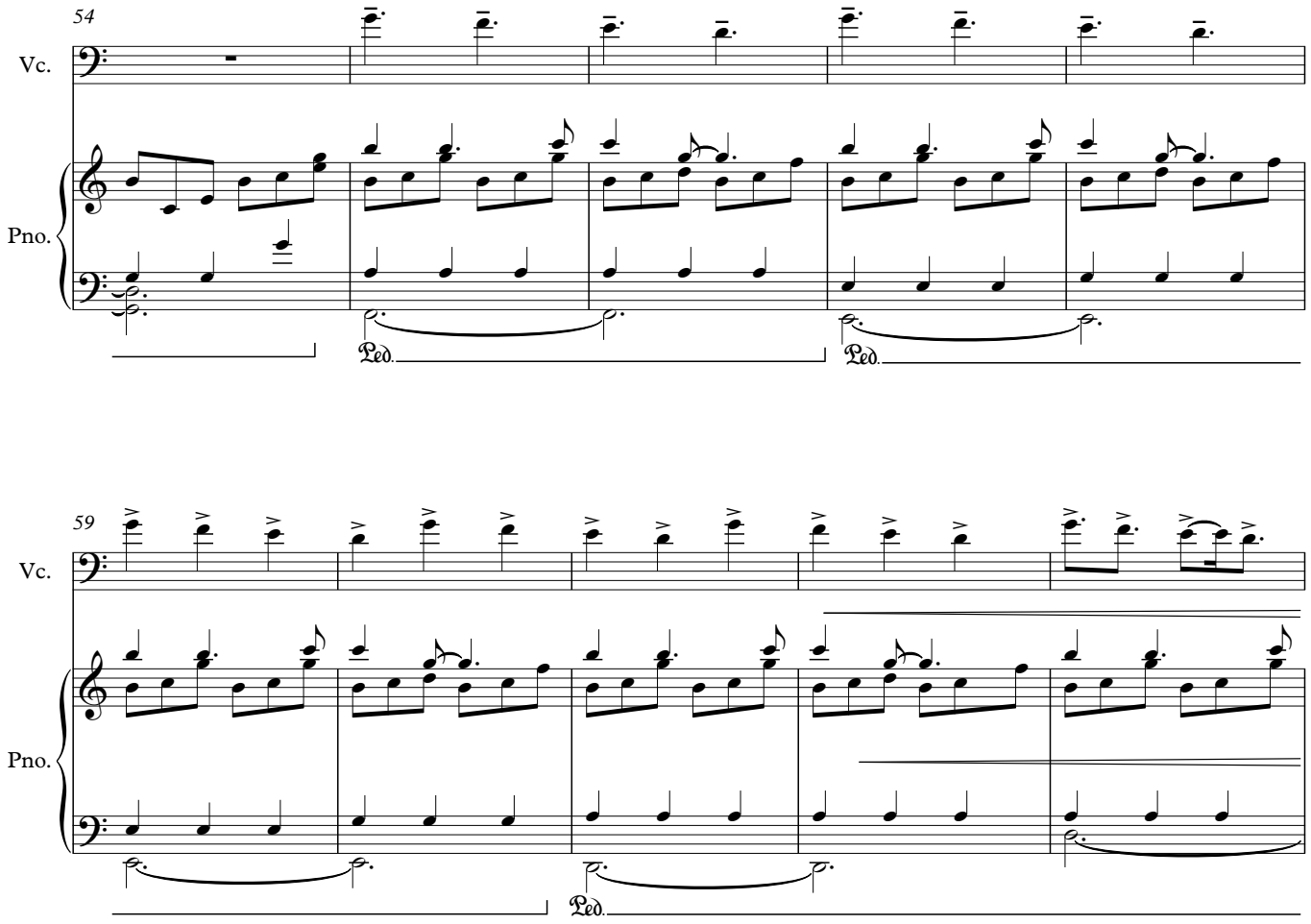

103
mf
f
Gertrude
Har- ry.
Ha -Har ry.
Pno.
Ped.
Ped.
Ped.
Vc.
108
p
mp
Gertrude
Har - ry.
Har - ry
Pno.
Ped.
Ped.
Vc.
114
p
mf
Gertrude
Har - ry!
Har - ry!
Pno.
3
3
Ped.
Ped.
Vc.


119
Gertrude
ppp
Har-ry
Har ry
Har ry
Pno.
ppp
Ped.
Ped.
Vc.
p
124
Pno.
Ped.
Ped.
Ped.
Vc.
131
Pno.
Ped.
Ped.
Vc.
137
Pno.
pppp
Ped.
Ped.
Vc.

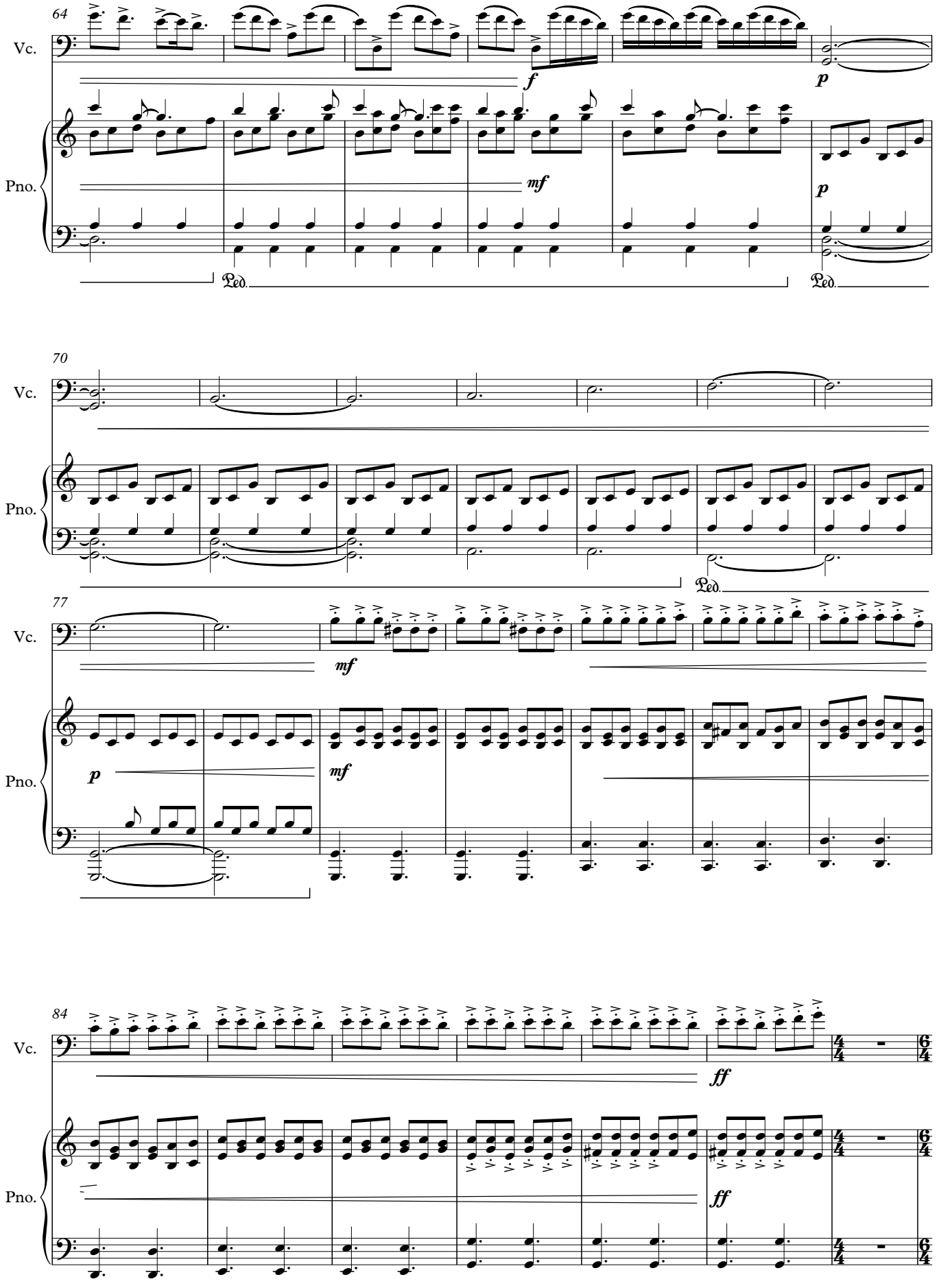
The Letters


♩.=115
Violoncello
Piano
p
mf
p
Ped.
9
Vc.
Pno.
mf
Ped.
Ped.
Ped.
16
Vc.
Pno.
Ped.
23
Vc.
Pno.
Ped.
Ped.

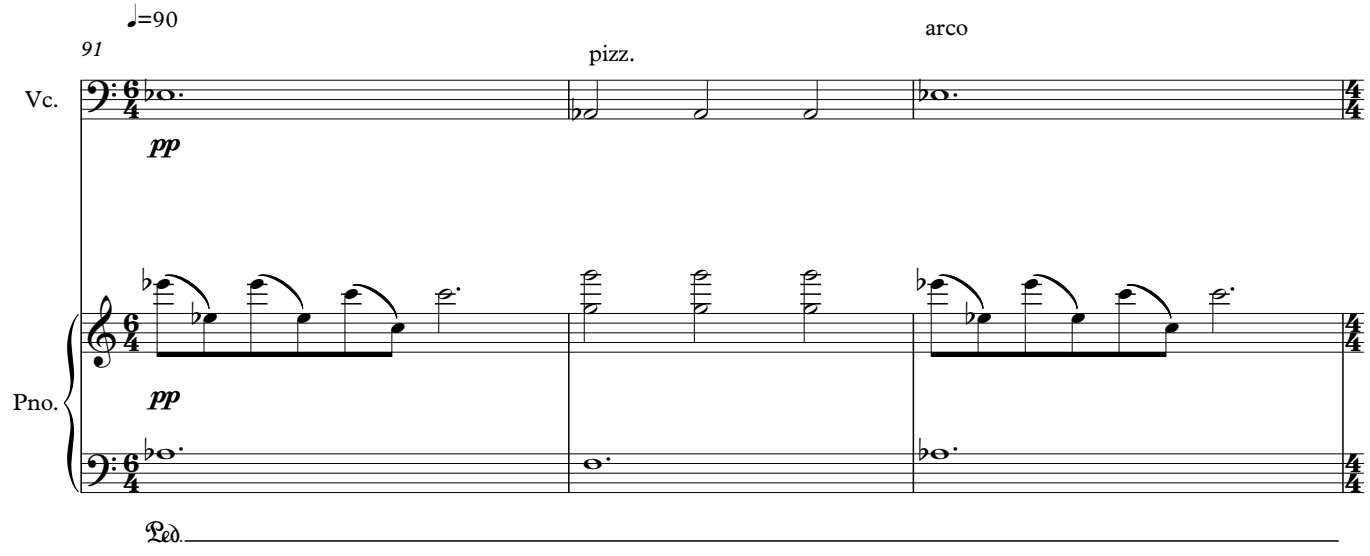

30
Vc.
Pno.
Ped.
Ped.
37
Vc.
pp
Pno.
Ped.
Ped.
42
Vc.
mf
f
Pno.
mf
f
Ped.
Ped.
Ped.
47
Vc.
Pno.
p
Ped.
Ped.
Ped.

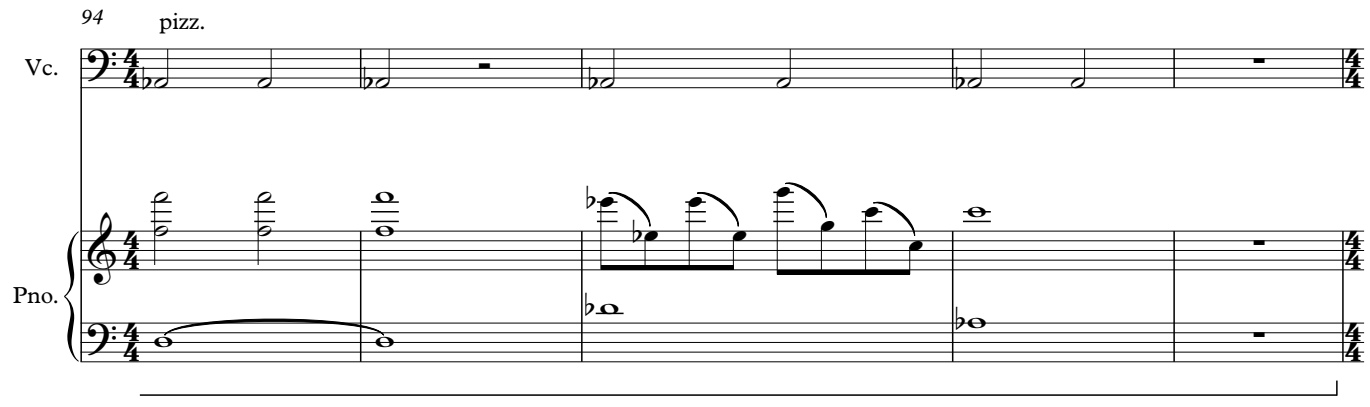

54
Vc.
Pno.
Ped.
Ped.

59
Vc.
Pno.
Ped.

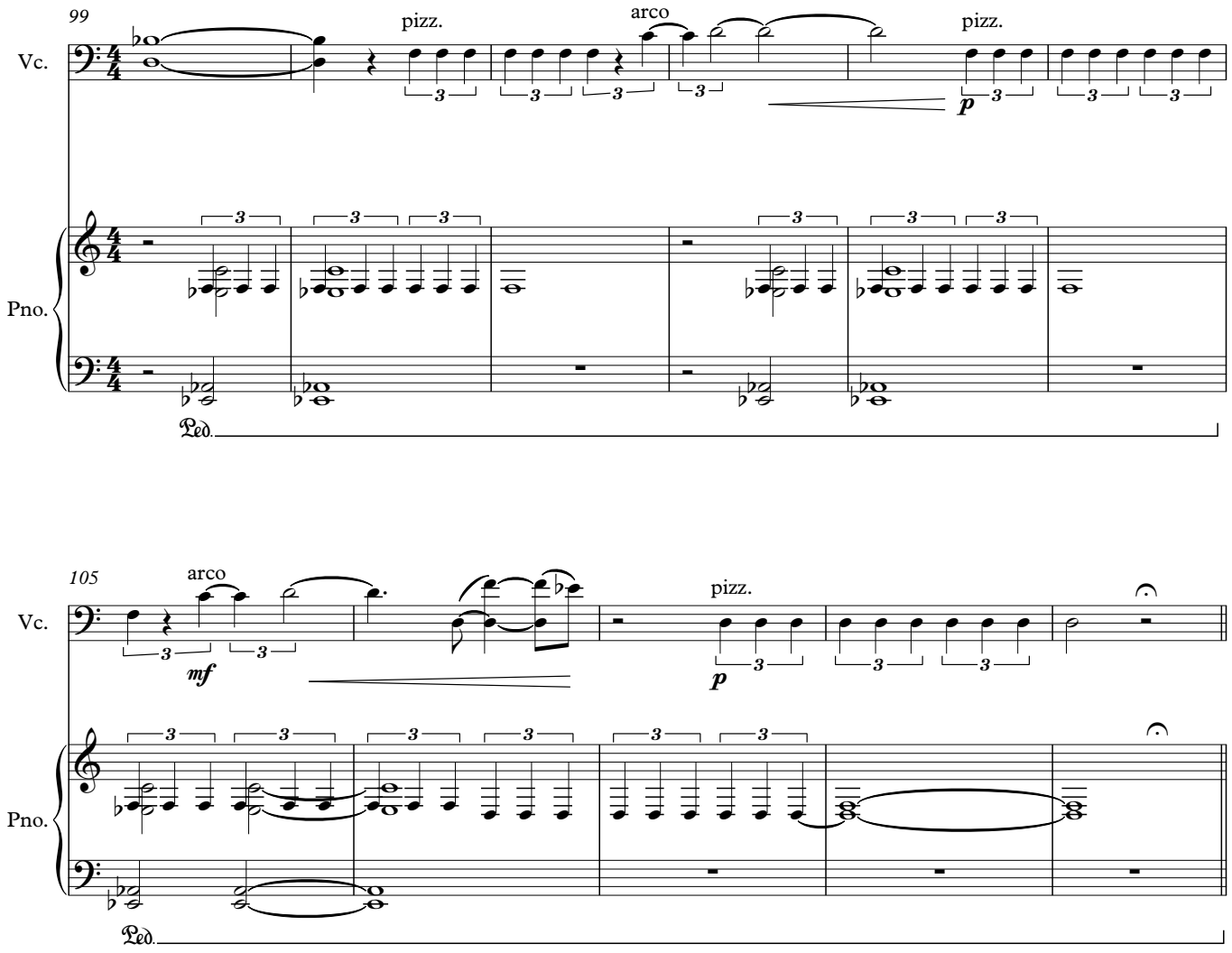

64
Vc.
Pno.
f
p
mf
p
Ped.
Ped.
70
Vc.
Pno.
Ped.
77
Vc.
mf
Pno.
p
mf
84
Vc.
ff
Pno.
ff
4/4
6/4

Gertrude and Lady Arkwright

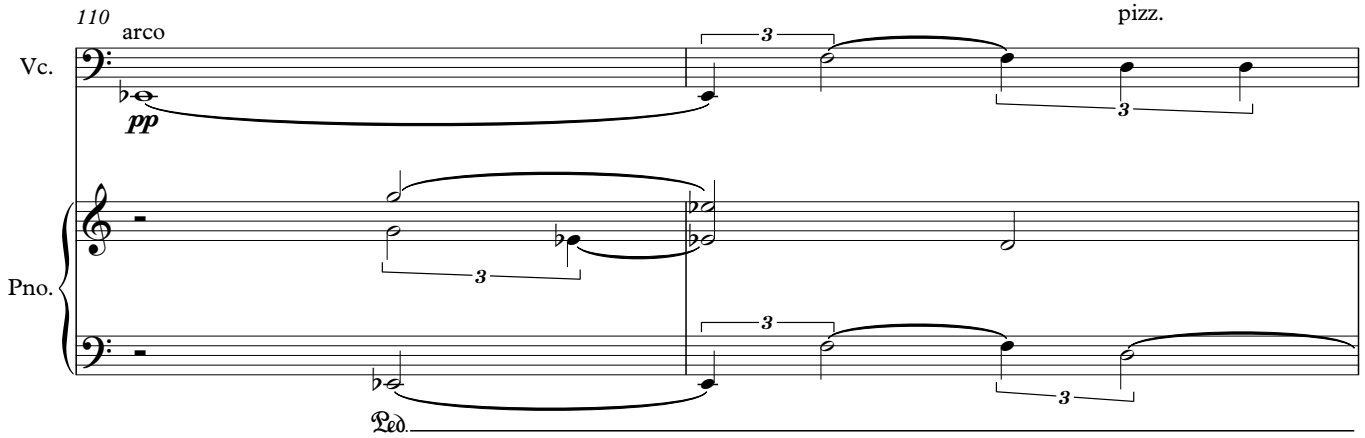




Glasgow Central Station

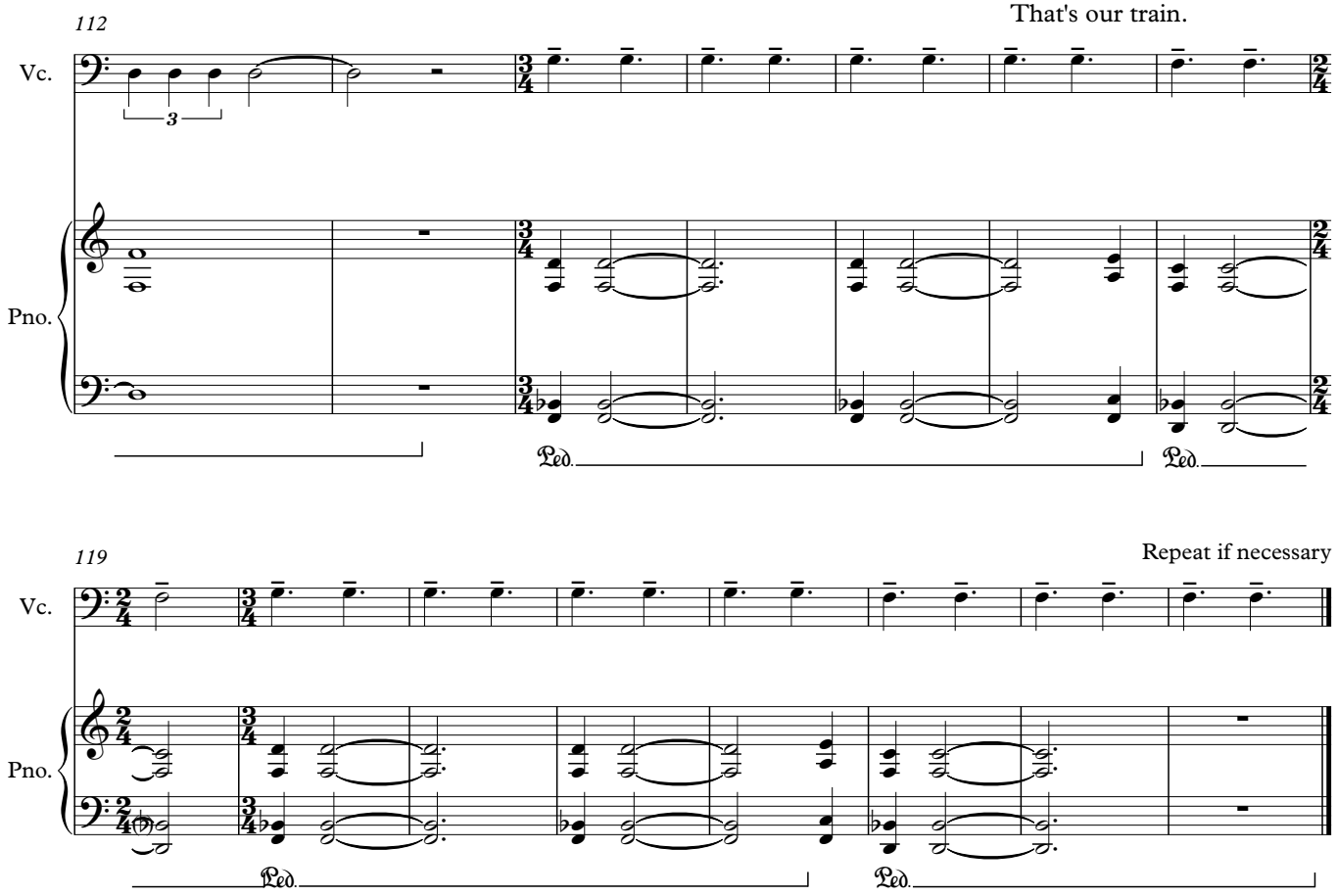


Mrs Byers: It's just better. Trust me.



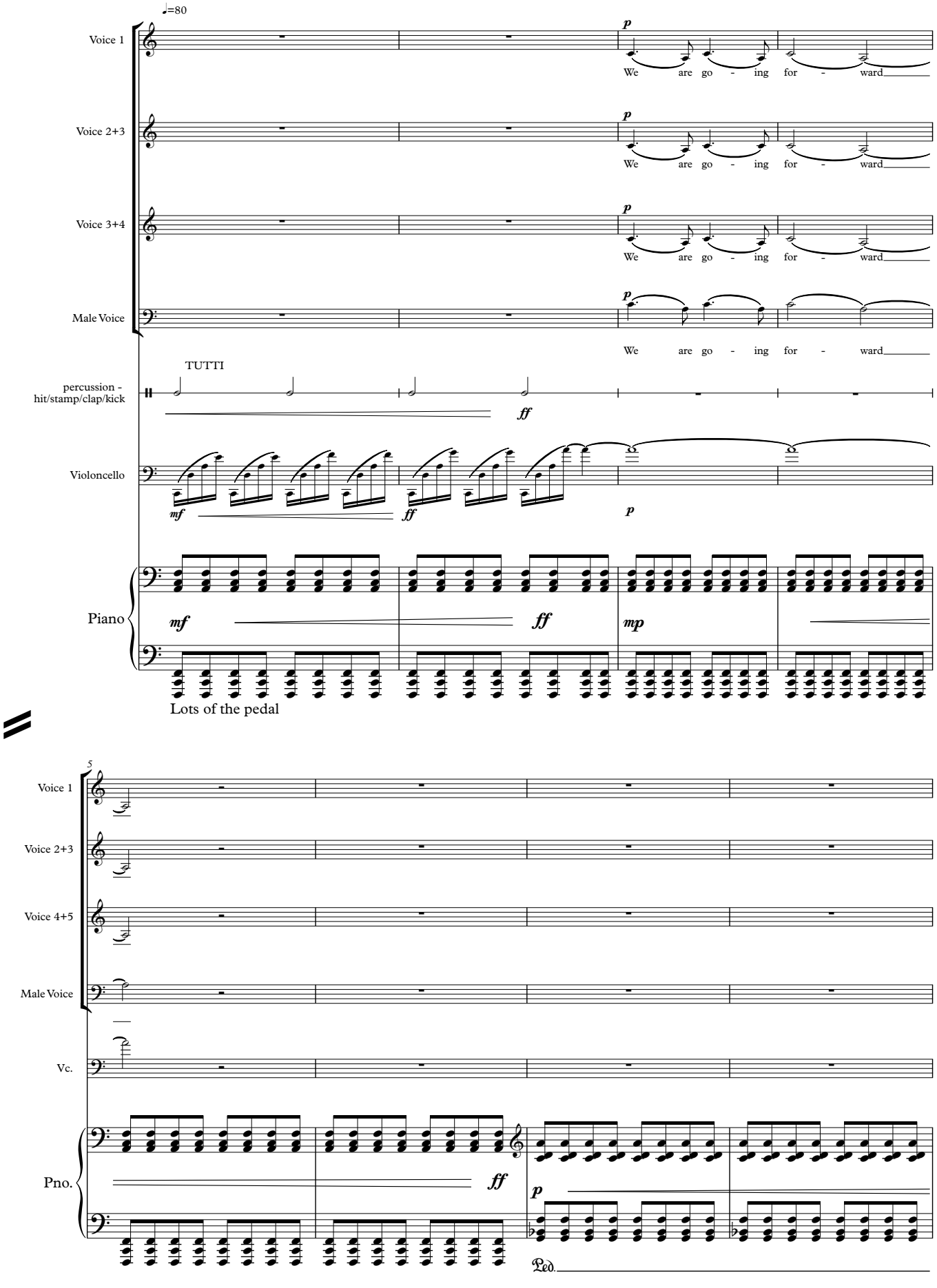
END OF SCENE

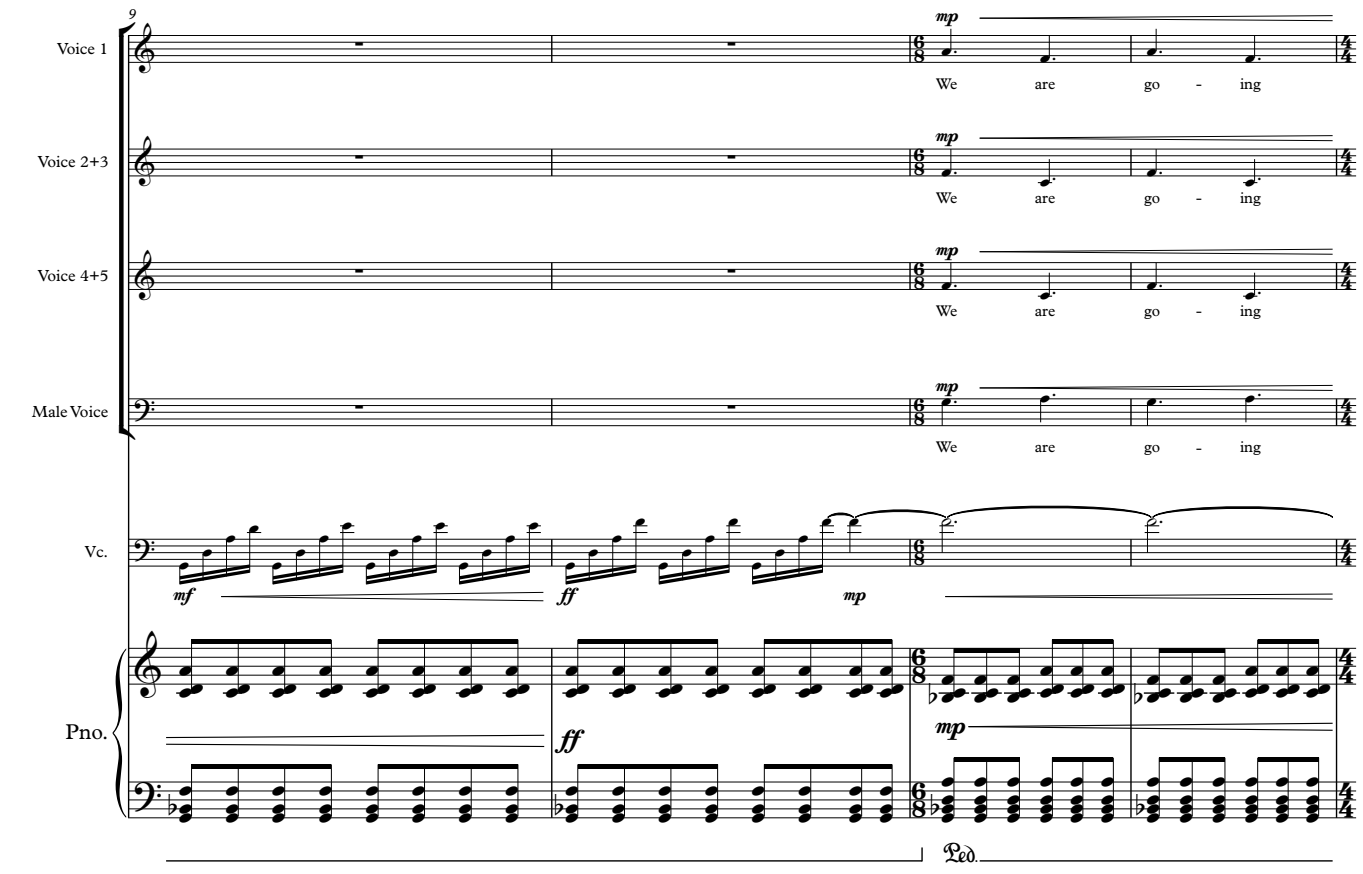
Right, come on everyone.
That's our train.

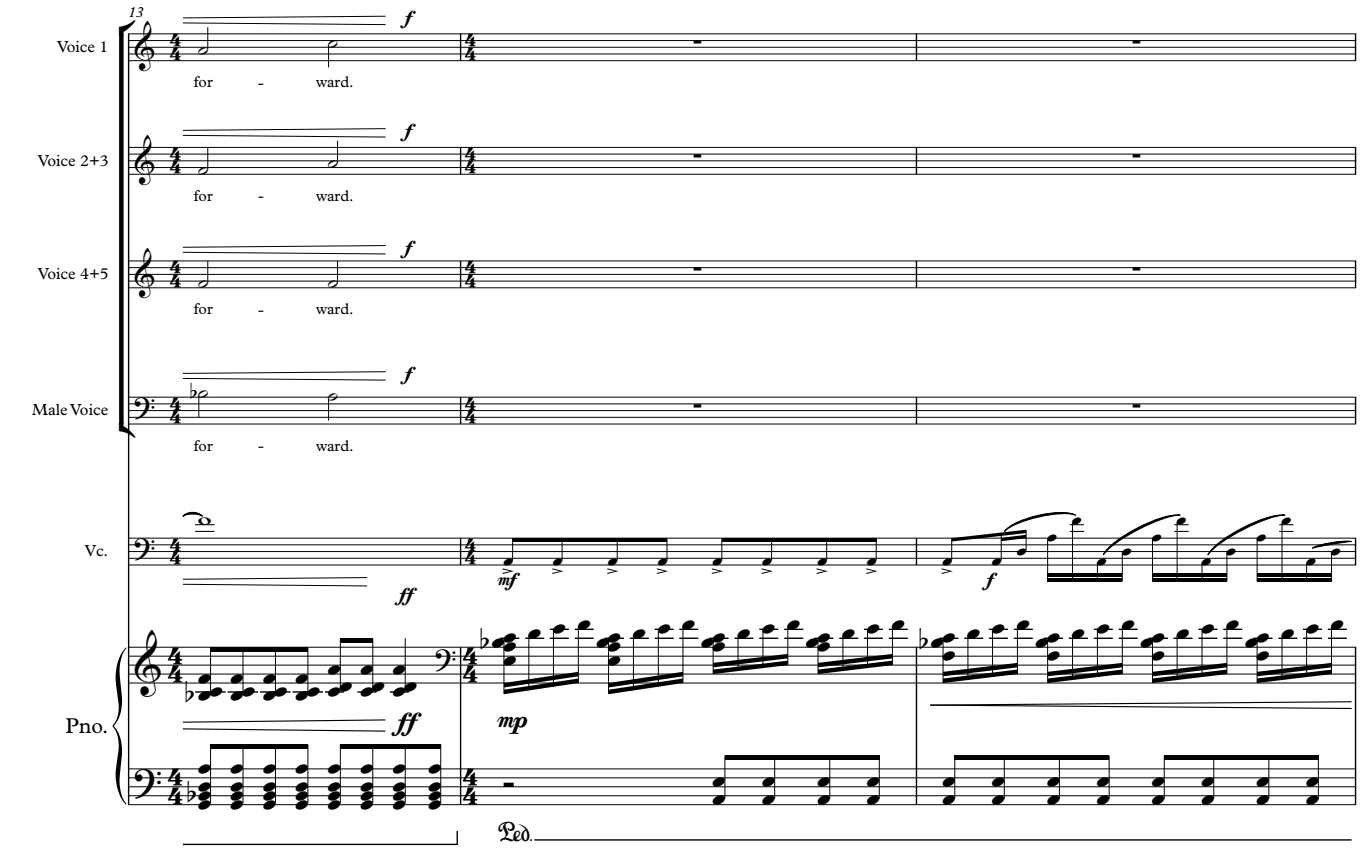


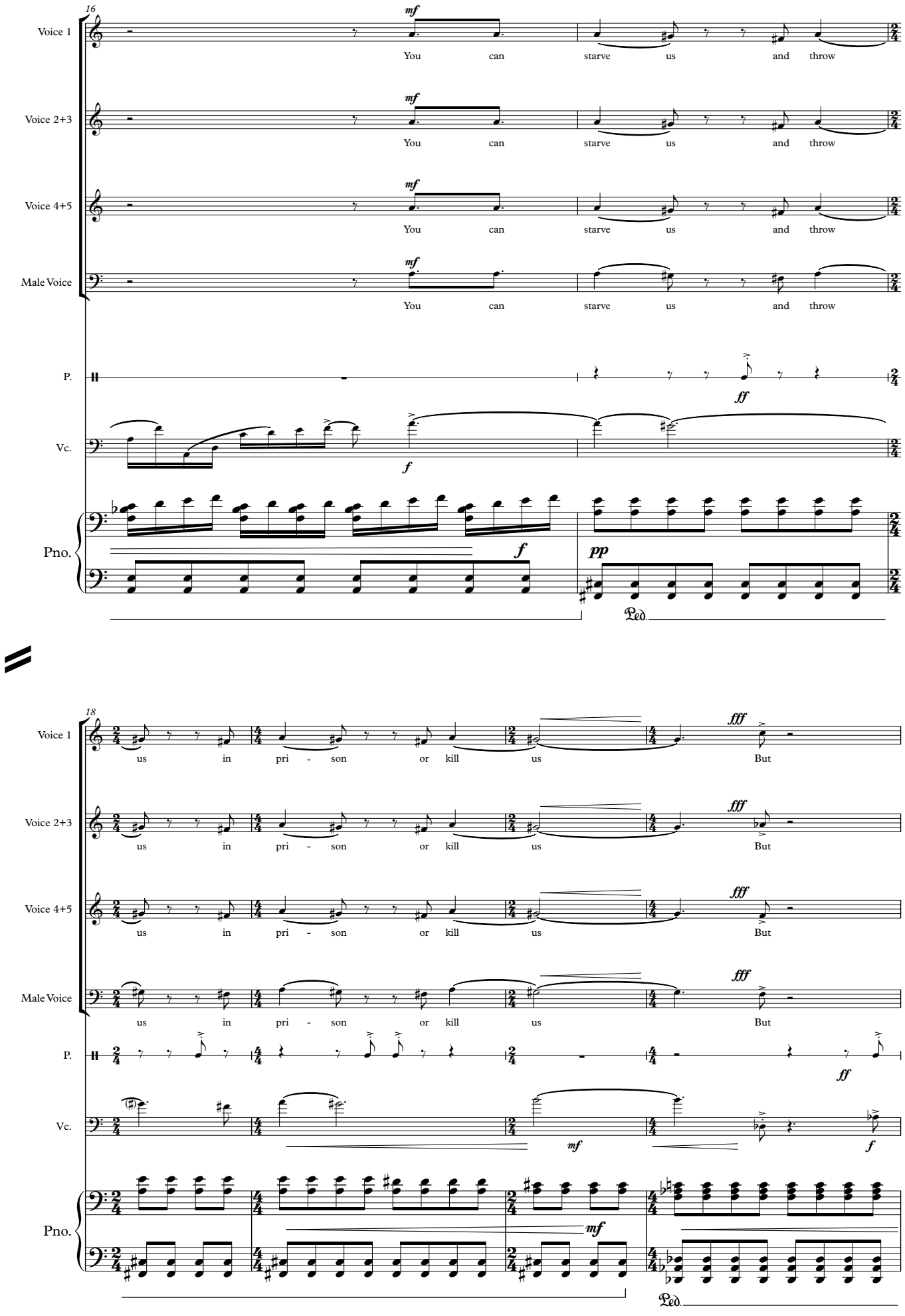
Repeat if necessary

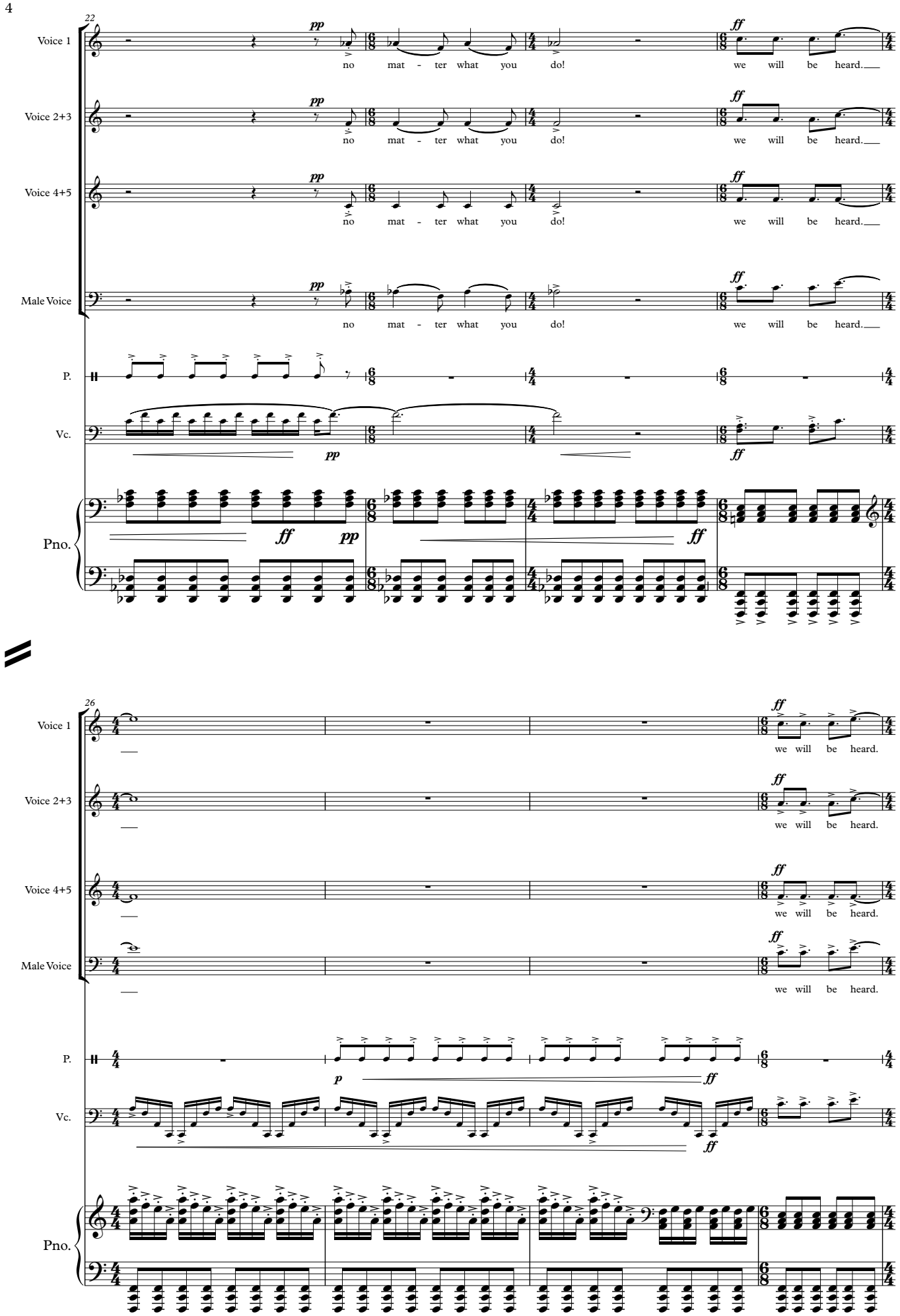
306:Day
Final Song

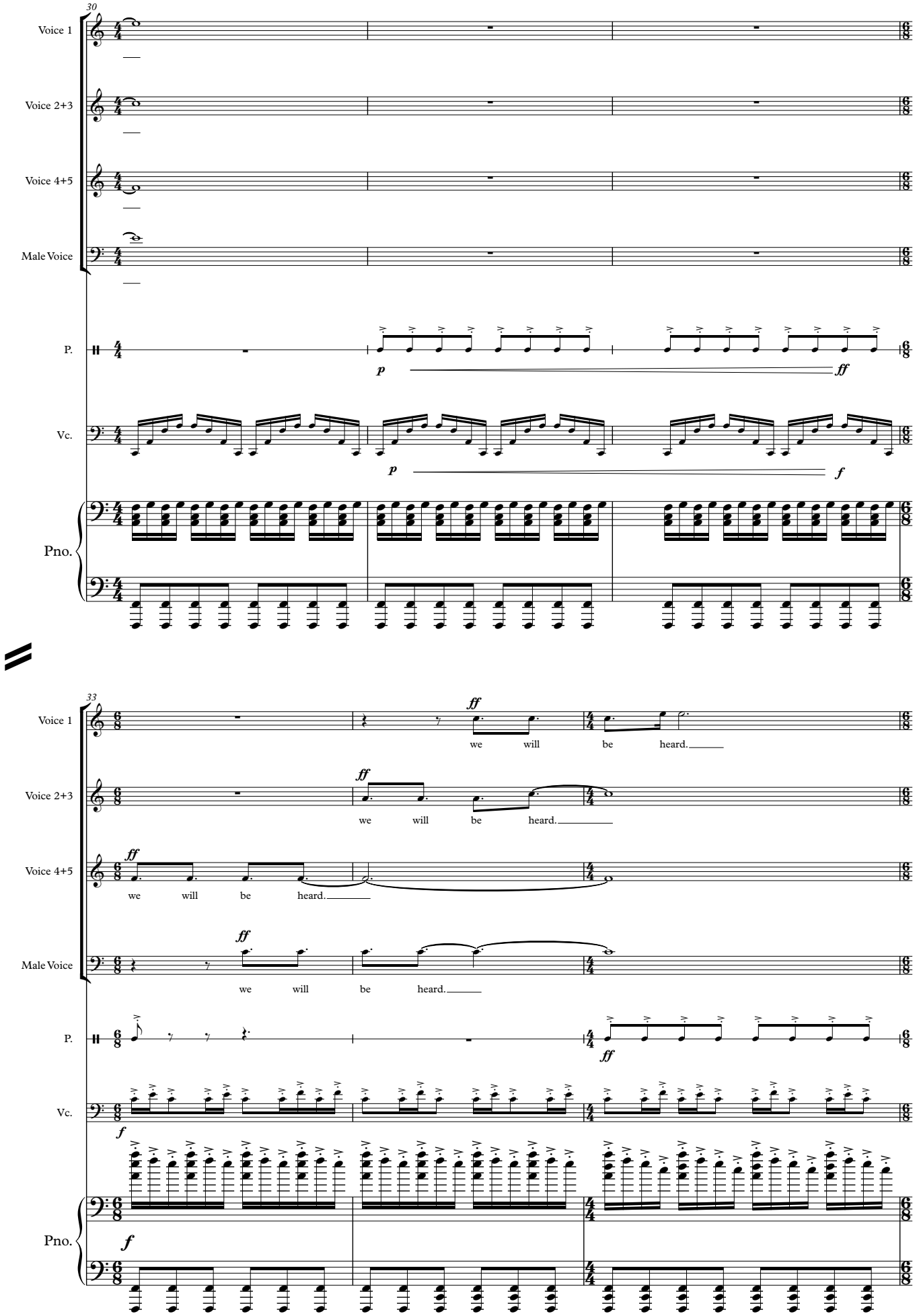


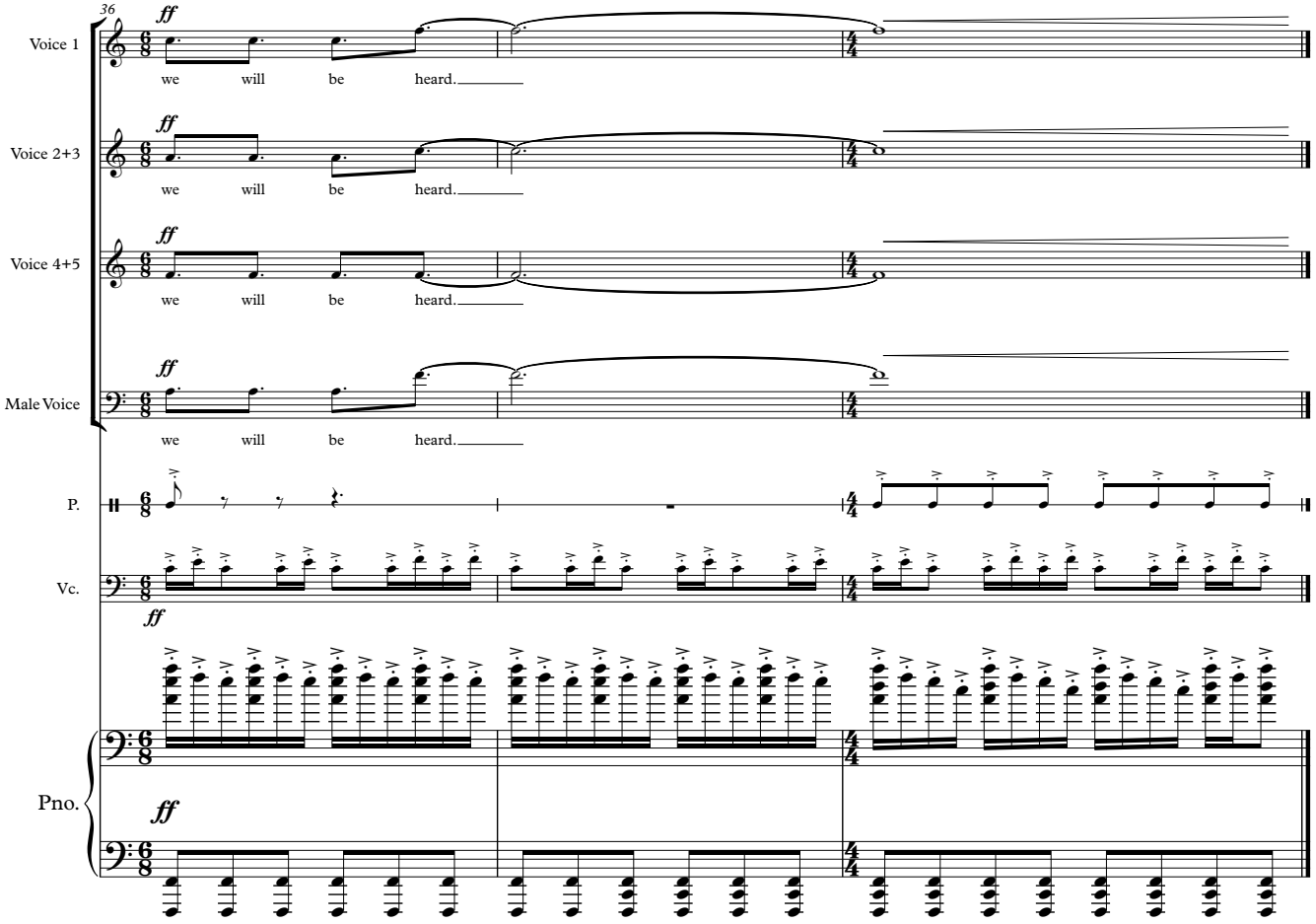

9
Voice 1
Voice 2+3
Voice 4+5
Male Voice
Vc.
Pno.
mp
We are go - ing
mf
ff
Ped.


13
Voice 1
Voice 2+3
Voice 4+5
Male Voice
Vc.
Pno.
f
for - ward.
ff
mf
mp
Ped.


16
Voice 1
Voice 2+3
Voice 4+5
Male Voice
P.
Vc.
Pno.
mf
You can starve us and throw
ff
f
pp
Ped.
18
fff
us in pri - son or kill us But
mf


22
Voice 1
Voice 2+3
Voice 4+5
Male Voice
P.
Vc.
Pno.
pp
ff
no mat - ter what you do!
we will be heard.
26
p


30
Voice 1
Voice 2+3
Voice 4+5
Male Voice
P.
Vc.
Pno.
p
ff
f
33
we will be heard.


36
Voice 1
Voice 2+3
Voice 4+5
Male Voice
P.
Vc.
Pno.
ff
we will be heard.